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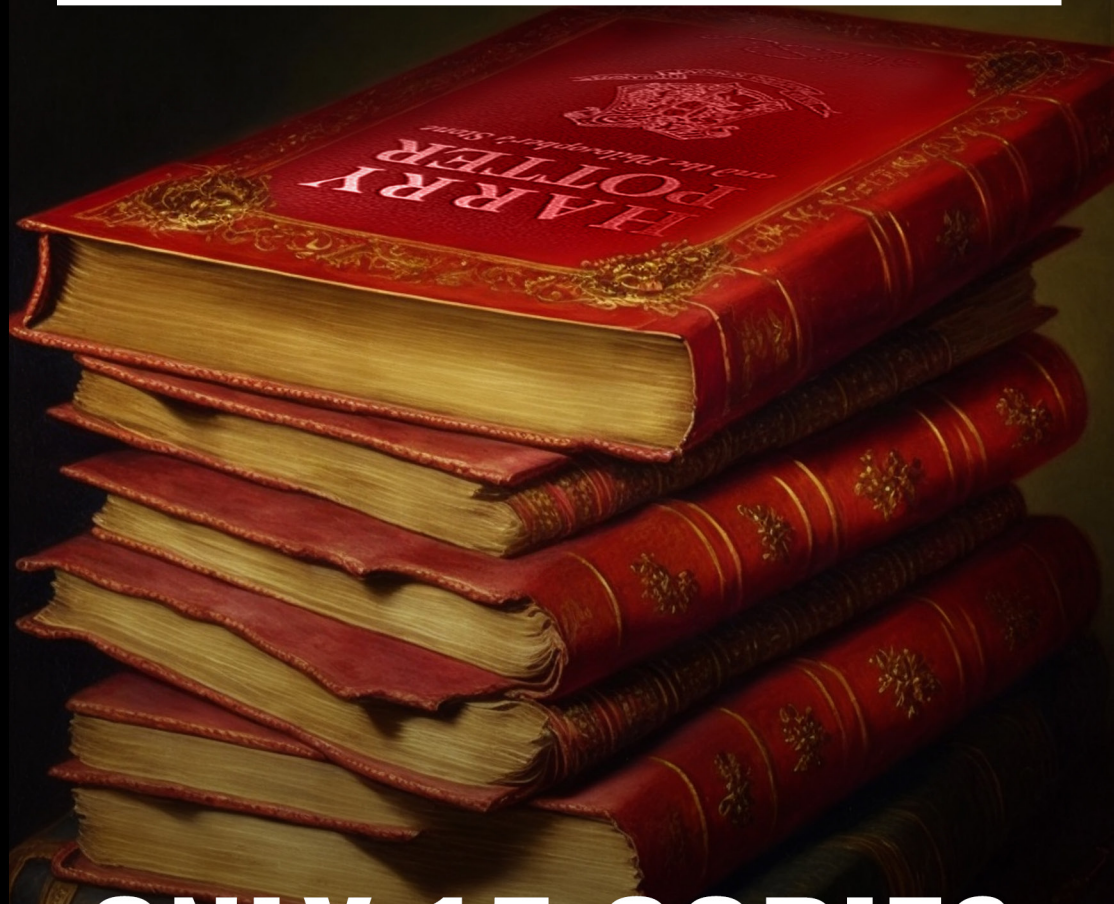


# ONLY 15 COPIES

## AN EXCLUSIVE LOOK AT THE ONE-OF-A-KIND ANNIVERSARY EDITION OF *PHILOSOPHER'S STONE*

*+ New French Boxset + Emotional Giant + More*

The Rowling Library
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# WELCOME

Greetings and welcome to the 74th issue of our magazine! We are proud to present an exciting lineup of content for this month.

First and foremost, we bring you an exclusive look at a rare H*arry Potter and the Philosopher's Stone* edition with only 15 copies in existence. This unique collectible is sure to entice Harry Potter fans and collectors alike.

Next, Oliver Horton delves into the character of Rubeus Hagrid in his profile piece, giving readers an in-depth look into one of the most beloved characters in the series. In addition, Oliver takes us to the imaginary "Hogwarts Best Actor Awards," where he predicts who would take home the golden statue.

Our contributor Anaïs M. introduces us to the French boxset of the Harry Potter books, which have been issued to celebrate the 25th anniversary of the publication in France. This stunning set is a must-have for Francophone fans of the series. Moreover, we also bring you the cover and new details of MinaLima's upcoming release of *Harry Potter and the Prisoner of Azkaban*. And last but not least, Erik's comic strip returns to make us laugh and ponder.

Thank you for your continued support and we hope you enjoy this month's issue. We can't wait to bring you more exciting content in the months to come!

Patricio

**5. EMOTIONAL GIANT** **12. HOGWARTS BEST ACTOR AWARDS** **14. ONLY FIFTEEN COPIES** **21. SUPPORT US**
**22. HARRY POTTER'S SILVER JUBILEE**
**28. MINALIMA'S PRISONER OF AZKABAN**
**35. RIDDIKULUS!**

# SECRET HISTORY
## OF THE
# WIZARDING PHENOMENON

Based on original research and exclusive interviews, this book tells the story of how the Harry Potter books, movies, theme parks, fandom and more were created. Including the creative processes, the marketing aspect, and the legal issues that arose, this publication aims to be a behind-the-scenes of the Harry Potter phenomenon.

Read an excerpt

Buy it now

**This is an unofficial book and it has not been authorized by J.K. Rowling or Warner Bros.**

TRL • Books •

# HAGRID: EMOTIONAL GIANT

*"I heard he's a sort of savage — lives in a hut on the school grounds and every now and then he gets drunk, tries to do magic, and ends up setting fire to his bed."*

— Draco Malfoy (Harry Potter and the Philosopher's Stone)

BY OLIVER HORTON

**Hagrid is lonely. He knows everyone but is unlike anyone.** The only person of his scale lives across the Channel in France, the snooty headmistress of snooty Beauxbatons school who he meets in his sixties. Hagrid is half-human and half-giant, and neither human nor giant. He is Hagrid.

The gamekeeper cares for exotic monsters because he himself is part-monster: there but for the grace of Dumbledore goes he. Magical creatures are his friends and his children, his emotional nourishment. Dumbledore sends him to locate and retrieve Harry, twice in Book One, intuiting a kinship between these two lonely orphans. Harry and baby-dragon-Norbert are fantastic beasts that Hagrid adopts. Both require sanctuary among their own kind.

Hagrid seeks out inadvisable companions to fill the hole in his heart. While a student at Hogwarts he tries raising werewolf cubs and hatches a huge man-eating spider at the school. Overlooking the proverb "beware Greeks bearing gifts", Hagrid procures a massive three-headed dog off a chap in a pub. He sneaks his half-brother, an actual giant, into the Forbidden Forest. But his magical creatures are more wholesome than his drinking buddies. After a "stranger" buys him a few ales and slips him a dragon's egg, Hagrid spills the trick to taming Fluffy, guardian of the Philosopher's Stone. The bloke-in-the-cloak is a villainous pantomime horse: Hogwarts' own Quirinus Quirrell and Lord Voldemort. Hagrid is a master of indiscretion.

## TOIL AND TROUBLE

> *"You think it – wise – to trust Hagrid with something as important as this? […] You can't pretend he's not careless."*
> — Professor McGonagall to Dumbledore outside Four, Privet Drive (Harry Potter and the Philosopher's Stone)

Hagrid's reputation precedes his arrival in the first chapter of Book One: late, careless, loud. Professor McGonagall, all decorum, has spent the day disguised as a cat, sitting on a brick wall on quiet Privet Drive. The half-giant crash-lands a huge motorcycle in suburbia shortly after midnight, then howls like a wounded dog.

Hagrid deflects criticism like he deflects stunning spells, because he is the first person who shows Harry kindness. But he is far more trouble than, say, the noted troublemakers Fred and George. Erratic, impulsive and often irresponsible, Hagrid defies the Statute of Secrecy and is a leaky vessel for secrets. Before they even arrive in Privet Drive he has given away baby Harry's new address.

His attempts to compartmentalize collapse like a bad souffle. Harry,

Ron and Hermione become his support group: therapists, advisers, saviours. At times the children seem like the elders rather than he. Hagrid cries. Harry snaps to the rescue. Boo-hoo-hoo: Harry arranges for the juvenile dragon to be airlifted from a Hogwarts' rooftop, wins a detention and loses 150 House Points. Detention is served with Hagrid. The filthy hypocrite then lectures Harry on the importance of following the rules, and sends him into the Forbidden Forest with two cowards, Fang the Boarhound and Draco Malfoy; Harry has his first encounter with Voldemort. In *Harry Potter and the Prisoner of Azkaban*, Hagrid's blubbing persuades Hermione, then Ron, to research a legal defence for Buckbeak the Hippogriff. In *Order of the Phoenix*, Hagrid again turns

on the waterworks. Harry and Hermione agree to look after the nightmare that is Grawp.

But Hagrid's sensitivity is a strength. He alone finds the right tone of solace for Harry after Cedric's death. On a more curious note, he is one of the only characters convinced that Voldemort will return. In the aftermath of the rebounding spell, Voldemort says he was powerless, forcing himself second by second to exist. Did the Dark Lord's haze linger in Godric's Hollow, unable yet to move? And did sensitive Hagrid sense this presence, even subconsciously, when he gathered up baby Harry?

## HISTORY OF VIOLENCE

"*Dear dear, you know that temper of yours will lead you into trouble one of these days, Hagrid.*"
— Lucius Malfoy, as Hagrid leaves for Azkaban (Harry Potter and the Chamber of Secrets)

The Pink Umbrella contains Rubeus Hagrid's wand: oak, sixteen inches, rather bendy. The umbrella is a fully functional magical appendage. The wand was snapped in half when Hagrid was expelled from Hogwarts. But a couple of years later Dumbledore acquired the means of repair: the Elder Wand. The Pink Umbrella hides the oak wand in plain sight, with several advantages: an everyday item that does not look like a wand, convenient to hold, easy to find in a wooden house. Pinkness is a Dumbledore touch, a call to restraint and humility: not a real wizard's wand because Hagrid is not a qualified wizard. And, pink calls out the feminine in his character. Hagrid, whose mother left when he was three-years-old, is motherly: Norbert's "mummy", tea and cakes, tearful goodbyes, the only adult to give Harry a kiss. He parallels Molly Weasley: fiercely protective, always remembers a present, always offering food.

Hagrid is Dumbledore's half-giant through and through. He pins Durmstrang supremo Igor Karkaroff to a tree for spitting at Dumbledore and tries to turn Dudley Dursley into a pig when Uncle Vernon insults the headmaster. Dumbledore was the transfiguration professor when young Rubeus was at school and, in his rage at Vernon Dursley, Hagrid instinctively opts for transfiguration. In *Harry Potter and the Goblet of Fire*, inspired by FakeMoody, Hagrid-the-teacher threatens transfiguration as a punishment: "*I hear yeh make a good ferret, Malfoy.*" Rubeus may have some natural talent for this branch of spellcraft, beyond Dumbledore's teaching. Human transfiguration is notably difficult. Hagrid's wizard father was probably invested in the subject, motivated by an unusual taste in women.

Hagrid only manages to give

Dudley a pig's tail. But this attack on an 11-year-old Muggle boy becomes shocking in context. Attacking Muggle boys put Dumbledore's father in prison. And Hagrid is banned from using magic. Given an inch, he takes a furlong. Hagrid then swears young Harry to secrecy, which sets the rhythm for their future relationship.

## SOFT CENTRE

> "*Follow the spiders. I'll never forgive Hagrid. We're lucky to be alive.*"
> — Ron and Harry escape Aragog's children (Harry Potter and the Chamber of Secrets)

Hagrid is virtually indestructible, but possesses a fragile core. He mopes and self-isolates when rejected by Madame Maxime. He sulks again when the Trio do not continue with his Care for Magical Creatures classes. Low self esteem. Passive aggression. Manipulation. Harry loves Hagrid, but feels the need to lie to him: white lies to protect a delicate ego. Hagrid has proportionately big emotions. He takes everything personally, which seems to be the nature of giants, diluted. He feels before he thinks.

Hagrid does not much like Muggles. Unlike the wizards and witches who pass through Hogwarts, he cannot put on a pair of jeans and blend in with regular folk. He will always be a thing apart. Hagrid sometimes behaves as if the Statute of Secrecy is just an old bit of parchment. Unlike the violently purple Knight Bus, the violent-looking half-giant is seen: he lumbers around major Muggle thoroughfares, and even rides on public transport. People stare. Some probably make worried calls to the police. ("*He was with a young boy, skinny, malnourished if you ask me, in baggy clothes that didn't fit.*") Hagrid is proud to be a wizard. Like Aberforth, his schoolboy pride shines out across the decades. The trusted position at Hogwarts, doing special jobs for the headmaster, is a source of self-respect. Muggles and the non-magical are beneath his notice. He is Wizards First, not Magic is Might. With muddier blood than a Mudblood, he is an ill fit for Voldemort's new world order.

Being caught up in his own mishaps and feelings, the half-giant's empathy can flicker and fail. There is a hoard of dangerous Acromantulas in the Forbidden Forest, thanks entirely to Hagrid. Shortly after Rubeus leaves for prison in *Chamber of Secrets*, the giant eight-legged freaks try to murder Harry, Ron and a terrified dog. In Book Three, Buckbeak's death sentence disarms Harry Potter when he turns up at Hagrid's Hut for a showdown. Harry is furious because Hagrid has not told him about Sirius Black's friendship with, and betrayal of, his parents. Rubeus, however, has blabbed about it down the pub, so

every other blighter knows. The half-giant makes quite a scene in the Three Broomsticks, loudly lamenting about being given a free motorbike.

## FALLEN WARRIOR

*"Yeh know wha', Harry? [...] when I first met you, you reminded me o' me a bit. Mum an' Dad gone, an' you was feelin' like yeh wouldn't fit in at Hogwarts, remember? Not sure yeh were really up to it..."*
— Hagrid is revealed to be a half-giant (Harry Potter and the Goblet of Fire)

Hagrid's world is rocked, in *Half-Blood Prince*, by the deaths of two gigantic figures in his life: the gigantic spider Aragog and Albus Dumbledore. Rubeus is a strangely muted figure in Book Seven, as if Death's quick one-two has shocked the anger out of him. The Trio disappears without a goodbye. His closest companions all vanish in a trice.

Dumbledore's "murderer", Severus Snape, is installed as Hogwarts headmaster. Hagrid stays passively in his job and takes naughty NEWT students to detention in the Forest. In grief, he has frozen. Hagrid's main contribution to the defeat of the Dark Lord is to host a party... but "Support Harry Potter" sounds more like Dobby's idea.

Later, at the Battle of Hogwarts, Rubeus is whisked away by Aragog's children, as if the Acromantulas cannot bear to see him harmed. Shackled by the Death Eaters, he carries fake-dead Harry meekly back to school. Hagrid owes Tom Riddle a punch on the nose, if such a thing were possible, but when he finally enters the fight, another personal vendetta, Hagrid unleashes hell on Walden Macnair, the would-be executioner of Buckbeak who scuppered his dealings with the giants.

In "19 Years Later" Hagrid is still at Hogwarts and Albus Potter is coming for tea. After the high stakes opera of the Harry years, Hagrid is back to what he does best: helping a lost little boy feel like he belongs.

Lockhart's idea of a morale-booster became clear at breakfast time on February the fourteenth. Harry hadn't had much sleep because of a late-running Quidditch practice the night before, and he hurried down to the Great Hall slightly late. He thought, for a moment, that he'd walked through the wrong doors..

*Harry Potter and the Chamber of Secrets*
*J.K. Rowling*

# HOGWARTS
# BEST ACTORS AWARDS

**AS WE GEAR UP FOR ANOTHER EXCITING AWARDS SEASON, WE ARE THRILLED TO HONOR THE TALENTED ACTORS WHO DELIVERED SPELLBINDING PERFORMANCES.**
**THERE IS NO DRAMA DEPARTMENT AT WIZARD SCHOOL.**
**BUT MANY OF ITS GRADUATES ARE PRIZE-WORTHY PERFORMERS.**

**BARTY CROUCH JR**
Total commitment to craft. Remains in character as Alastor 'Mad-Eye' Moody for nine months. Fools everyone.
**10/10**

**SEVERUS SNAPE**
Plays himself in a horribly effective way. Compelling. Intelligent. Deceives people on both sides including ultimate-Legilimens Voldemort.
**10/10**

**WORMTAIL**
Spends 12 years as a rat. Method actor, lives the part.
**10/10**

**TOM RIDDLE**
The teenage Tom Riddle constructs a masterful edifice of charm and wit, despite being a simmering volcano of hate and murder.
**9/10**

**QUIRINUS QUIRRELL**
Timid, convincingly faints, terrific stutter. Stays in character for nine months. Fools almost everyone. Loses a point for attachment to acting coach.
**8/10**

**REMUS LUPIN**
Comes across as Dumbledore Jr, deploys poverty and sickliness to maximum effect, convinces most people for most of a year that not a werewolf.
**7/10**

by Oliver Horton

**HERMIONE GRANGER**
Gives a tremendous fearful-tearful performance in Dolores Umbridge's office to save Harry from yet more torture. If only she could cry real tears.
**7/10**

**MOLLY WEASLEY**
Seven years as a fussy mother. In fact, Ron's mum is a warrior queen.
**7/10**

**SYBILL TRELAWNEY**
Plays a Seer in real life. Her lofty proclamations and theatrics communicate all too loudly that she is an old fraud. Occasional genius.
**6/10**

**GILDEROY LOCKHART**
Charming and heroic on the surface, lying garbage underneath. Fools half the people, half the time.
**5/10**

**RITA SKEETER**
As fake as leprechaun gold but this writer-of-wrongs commands an audience.
**5/10**

**LUDO BAGMAN**
Bonhomie and sportsman charisma do not convince keen observers of his decency. Gambling addict. Reprobate. Degenerate.
**4/10**

**DOLORES UMBRIDGE**
The pink and the bows and the kittens fail to disguise this woman's despicable nature. Terrible acting. Dismissed from the Academy.
**1/10**

*The Fifteen Red Leather Copies of*

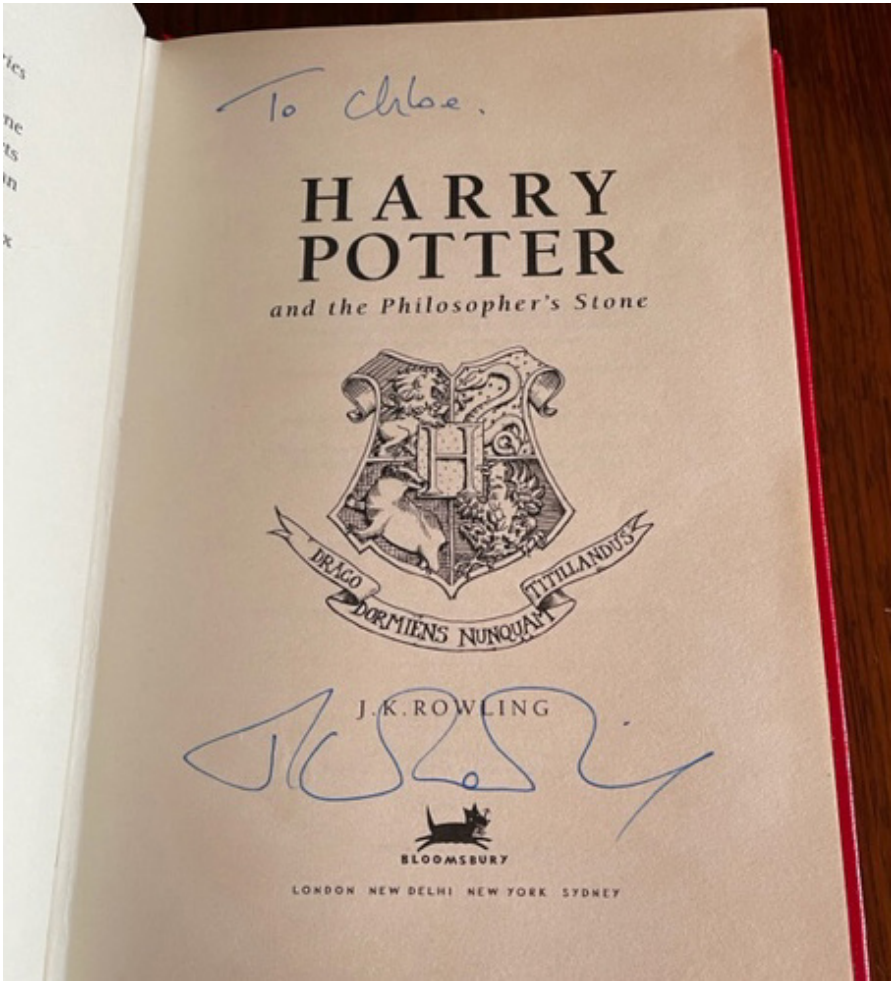
# HARRY POTTER

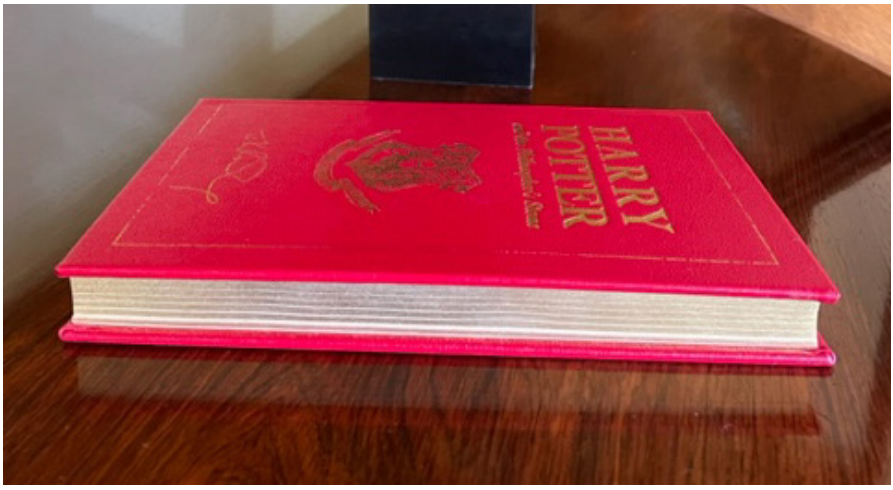
*and the Philosopher's Stone*

AN IN-DEPTH LOOK AT THE RAREST COPIES OF J.K. ROWLING'S CLASSIC NOVEL.

In 2012, Bloomsbury, the British publisher of the iconic Harry Potter series, marked the 15th anniversary of the first book, *Harry Potter and the Philosopher's Stone*, with a special contest for fans. The prize was a limited edition of the book, with only 15 copies in existence, each one leather-bound and signed by author JK Rowling. For years, the public could only imagine what these copies might look like, but finally, one has made its way to auction.

Fans could only enter the competition by submitting their letters through post boxes at participating bookshops and libraries. The challenge was to write a letter of no more than 50 words, and entrants were encouraged to get creative with






drawings and elaborate designs.

Unlike regular copies of the book, this edition was not available for purchase and only 15 copies were ever produced. One of the winners of this coveted prize was Chloe Esslemont, a 16-year-old school girl at The Nelson Thomlinson School in Wigton, Cumbria. Chloe's love for the Potter series was evident in the letter she submitted, expressing why she adored the books and their intricate details that became significant in later novels. Her striking entry and imaginative art earned her a spot as one of 14 runners-up, each receiving a copy of the special 15th anniversary edition.

Since then, and because the lucky owners decided to not do it, photos of the special edition remained unseen - until now. In December 2022, Chloe's copy went up for auction, offering a glimpse into the elusive anniversary edition. As a fan since the age of five, Chloe has seen the Harry Potter phenomenon grow and evolve, but her passion for the books remains unchanged. She says of her decision to sell the book, "*the money would be useful now.*" Chloe's winning entry demonstrated her deep love for the series, and her appreciation for the "*insignificant things proving very significant later.*"

The winner of the auction, who has chosen to remain anonymous, acquired the book for an astonishing £10,000. **However, as he is a friend of The Rowling Library**, we were privileged with exclusive access to the book, as well as newly obtained photos and information regarding the winning entry from 2012.

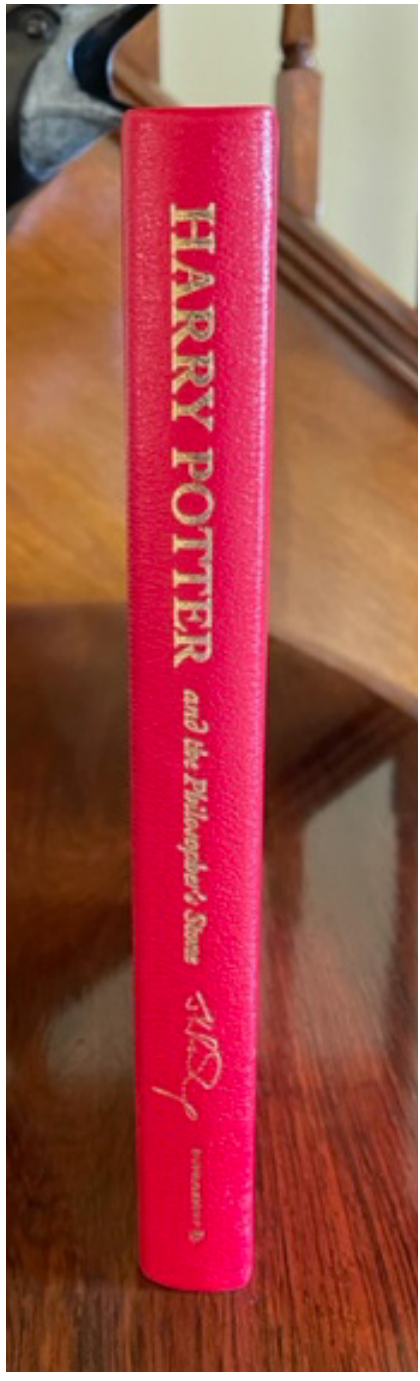
This special edition of *Harry Potter and the Philosopher's Stone* is bound in luxurious red leather

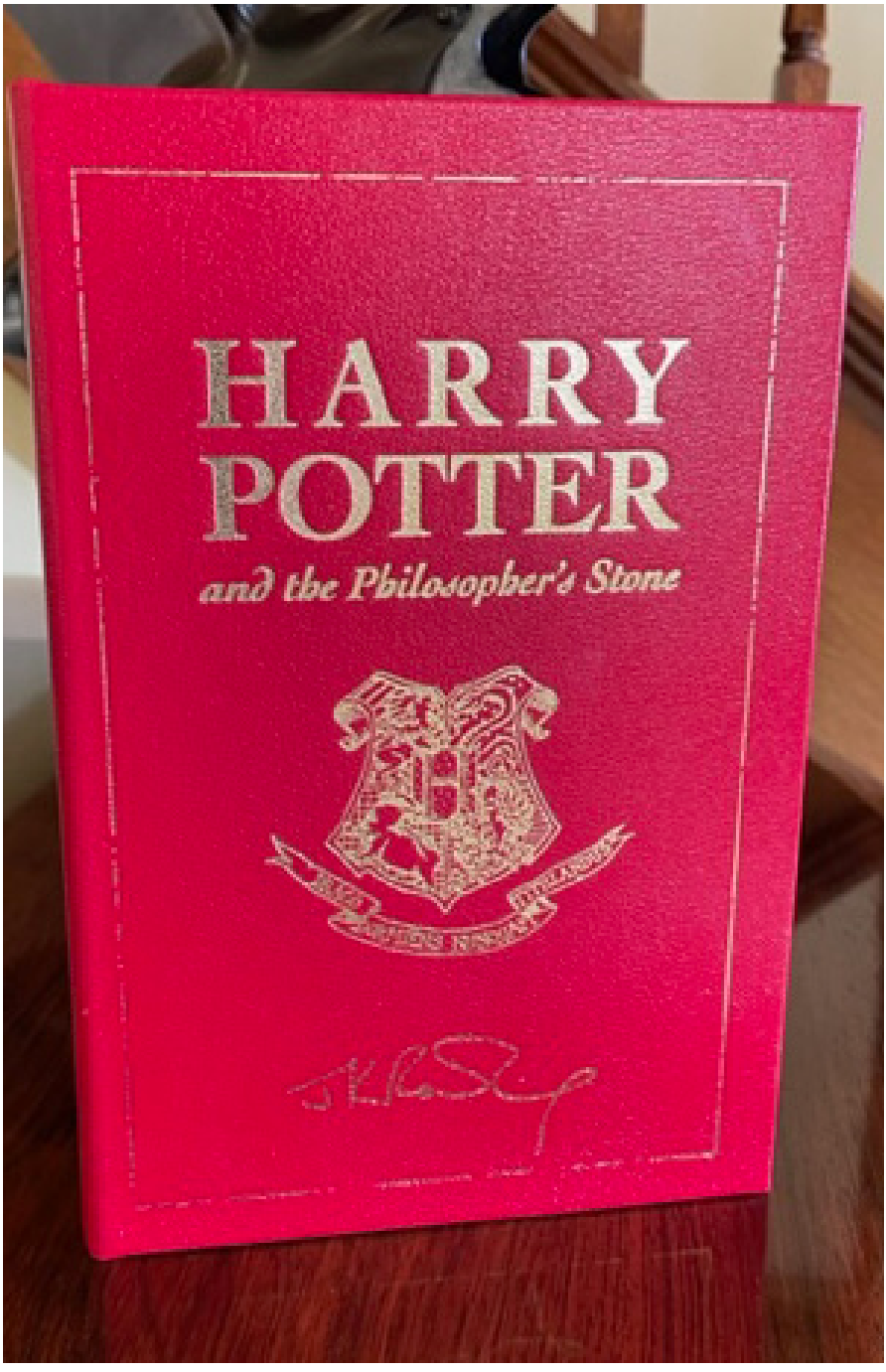
and boasts gilded edges. The cover showcases gold embossing of the book's title, the iconic Hogwarts crest, and the signature of J.K. Rowling. The spine of the book is equally impressive, featuring the title and a smaller version of the author's signature, making it the only edition in existence with her signature on it.

The attention to detail extends to the inside of the book, which has the same layout and content as the standard Bloomsbury edition of *Philosopher's Stone*. Moreover, this particular copy is in impeccable condition, as it has remained unread since it was awarded as a prize in 2012.

It's not surprising that this special edition has remained largely unknown, as it was not included in official bibliographies by Peter Errington. It is also noteworthy that this limited edition of only 15 copies has its own ISBN, further emphasizing its rarity and significance. The fact that this edition is so limited, with only 15 copies in existence, makes it a truly exclusive and highly sought-after item for Harry Potter fans.

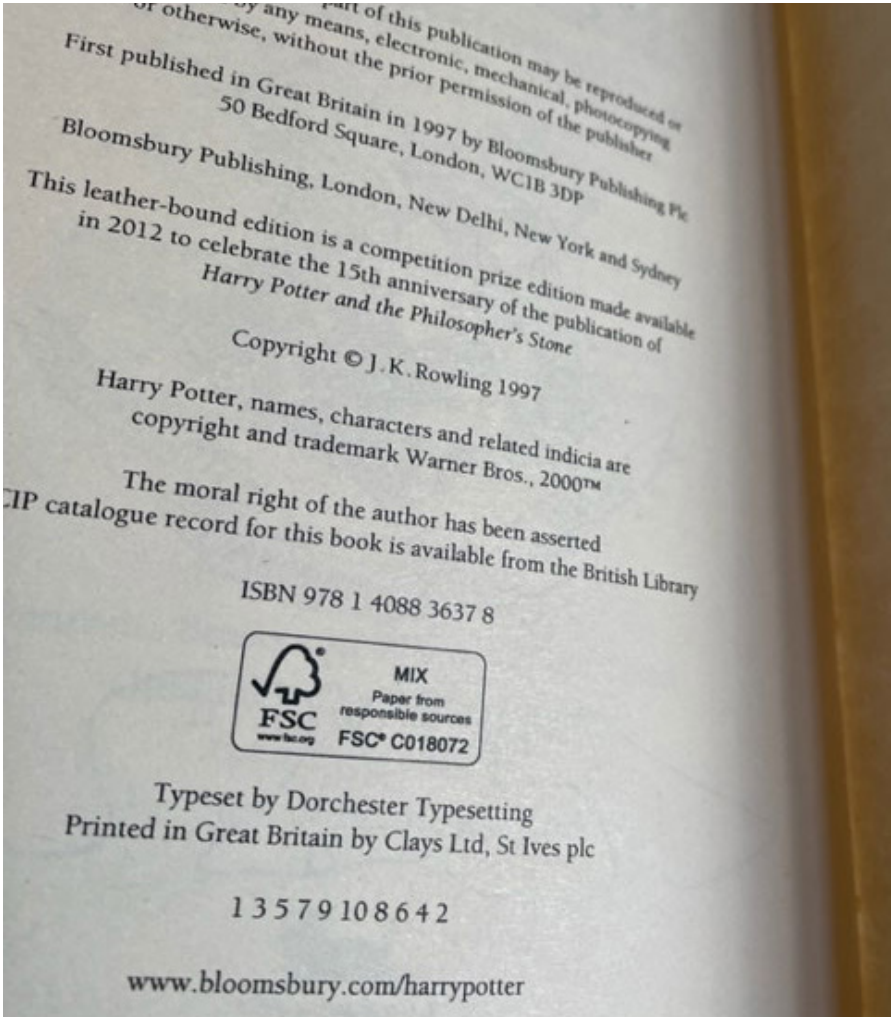
Last, but not least, let's not forget that this special edition represents not just a physical artifact, but a cultural touchstone. The Harry Potter books have become a global phenomenon, inspiring countless fans. These fifteen copies are a testament to the enduring appeal of



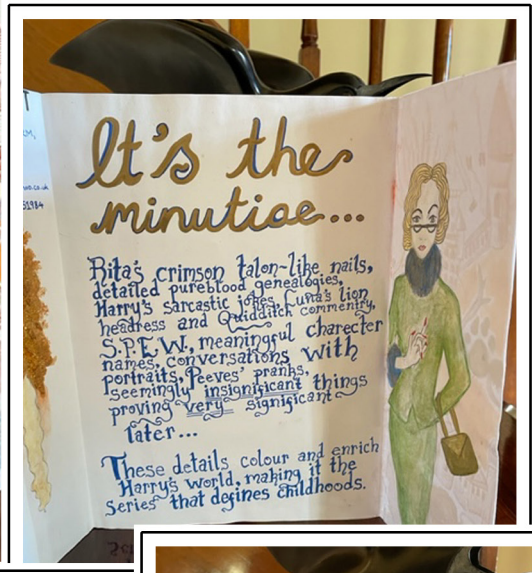

HARRY
POTTER
and the Philosopher's Stone

the books, and the love and passion they evoke in their fans. They are a symbol of the connection between reader and author, a tangible link to the creative process that brought Harry Potter to life. To own one of these rare books is to own a piece of literary and cultural history, a symbol of the power of imagination and storytelling.

Thanks to the generous winner of the auction, we now have a better understanding of this unique and rare piece of Harry Potter history. Whether displayed on a bookshelf or carefully preserved in an attic, this book is sure to be treasured for years to come, a testament to the lasting appeal of J.K. Rowling's magical world of Harry Potter.



# Chloe's entry



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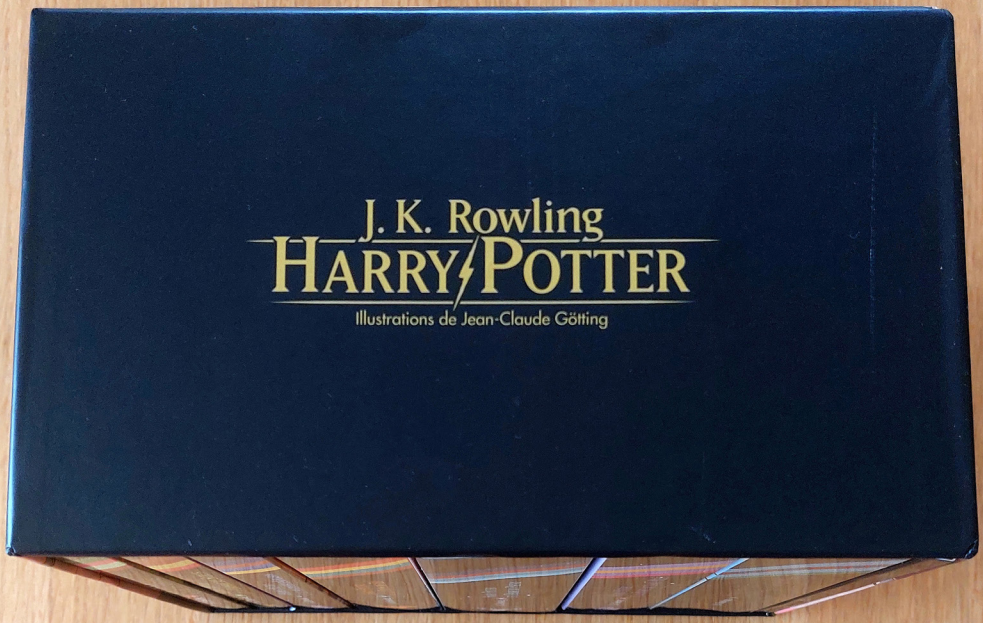



# Harry Potter's Silver Jubilee in France

## A new commemorative box set

by Anaïs M.

On October 9th, 1998, a year after capturing the hearts of the British public, the magic of Harry Potter also enchanted French readers. To celebrate its 25th anniversary, French publisher Gallimard Jeunesse has marked the occasion with the release of a new commemorative box set.

In a nostalgic tribute, Gallimard Jeunesse enlisted the work of Jean-Claude Götting, the first illustrator of the French-language Harry Potter books. The artist created a new illustration for the box set, featuring central characters from J.K. Rowling's universe, including some that had never been depicted

before. The set includes members of the second Order of the Phoenix, such as Nymphadora Tonks, Remus Lupin, Molly and Arthur Weasley, Sirius Black, and Alastor Moody, as well as Lord Voldemort and the Death Eaters, the Malfoy family, Bellatrix Lestrange, and Severus Snape. Harry, Ron, Hermione, Luna Lovegood, Horace Slughorn, Katie Bell, and Dobby are also visible on the back of the box set.

However, as Götting noted on his Instagram account, there were some unfortunate color errors in the house ties of some characters, such as Cho Chang who wore a Gryffindor tie instead of the colors of her respective house, Ravenclaw. Götting also made some intentional changes from his early 2000s drawings, such as representing Severus Snape with a beard.

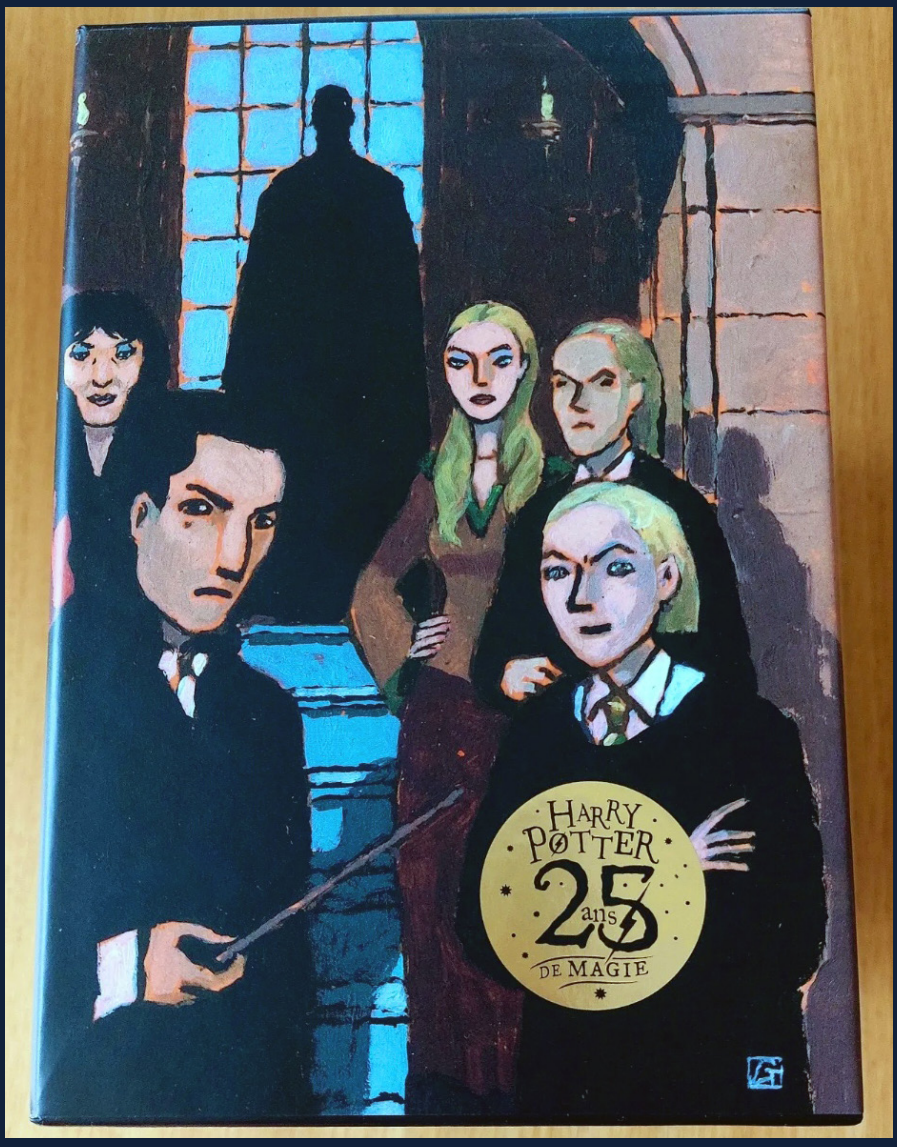
To celebrate the occasion, the seven Harry Potter books have been reissued with their original covers, with a few notable differences. The first three volumes feature the covers redrawn by the artist for the large format editions, rather than the original pocket-sized

Folio Junior covers. Each book features various symbols related to the volume in question, such as the Basilisk for *Harry Potter and the Chamber of Secrets*.

The seven volumes are published by Folio Junior (Gallimard's pocket-sized collection) and feature the legendary colored stripe on the spine and the cover, a graphic feature that had since disappeared from previous reissues of the series. Another detail that has been preserved is the original white typography, which was quickly changed by Mary GrandPré's design after a decision by Warner Bros.

This limited edition box set, produced in a numbered run of 25,000 copies, also comes with an exclusive set of eight postcard covers featuring each volume and the box set fresco. The luckiest among them can find one of five "gold tickets" offering a family visit to the Harry Potter Studios in the United Kingdom.

The popularity of Harry Potter in France cannot be overstated. The books have been translated into




French and have captured the imagination of a whole generation of French readers, inspiring a love of reading and a passion for fantasy and magic. But the impact of Harry Potter on French culture extends beyond just the books and the franchise. The series has inspired countless young French readers to pursue a love of literature, with many going on to study French literature and language in

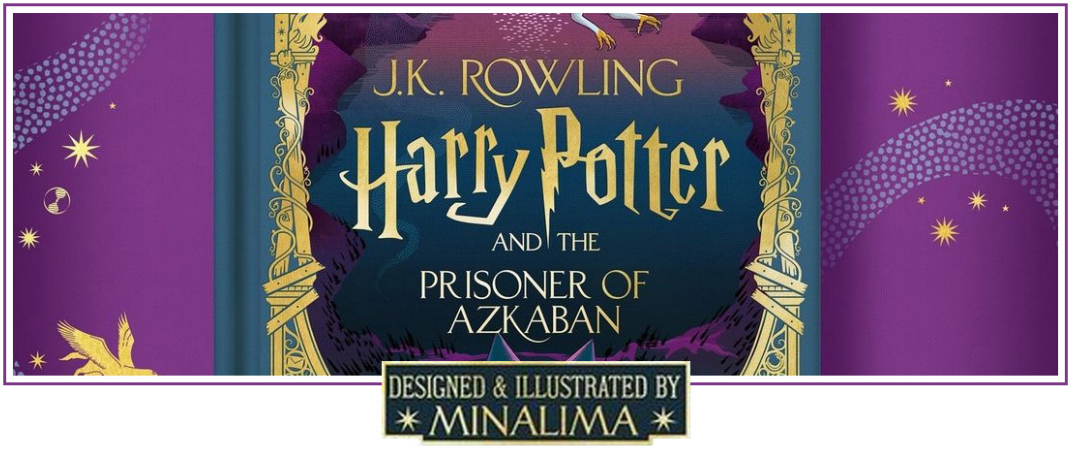
school. The themes of friendship, bravery, and standing up against prejudice and injustice in the series have also resonated with young French readers, making Harry Potter a powerful tool for teaching important values. With its timeless appeal and its ability to inspire and educate, Harry Potter will undoubtedly continue to be an important part of French culture for many years to come.

# A quote by Jo

**What did James and Lily Potter do when they were alive?**

“Well, I can't go into too much detail, because you're going to find out in future books. But James inherited plenty of money, so he didn't need a well-paid profession. You'll find out more about both Harry's parents later.”

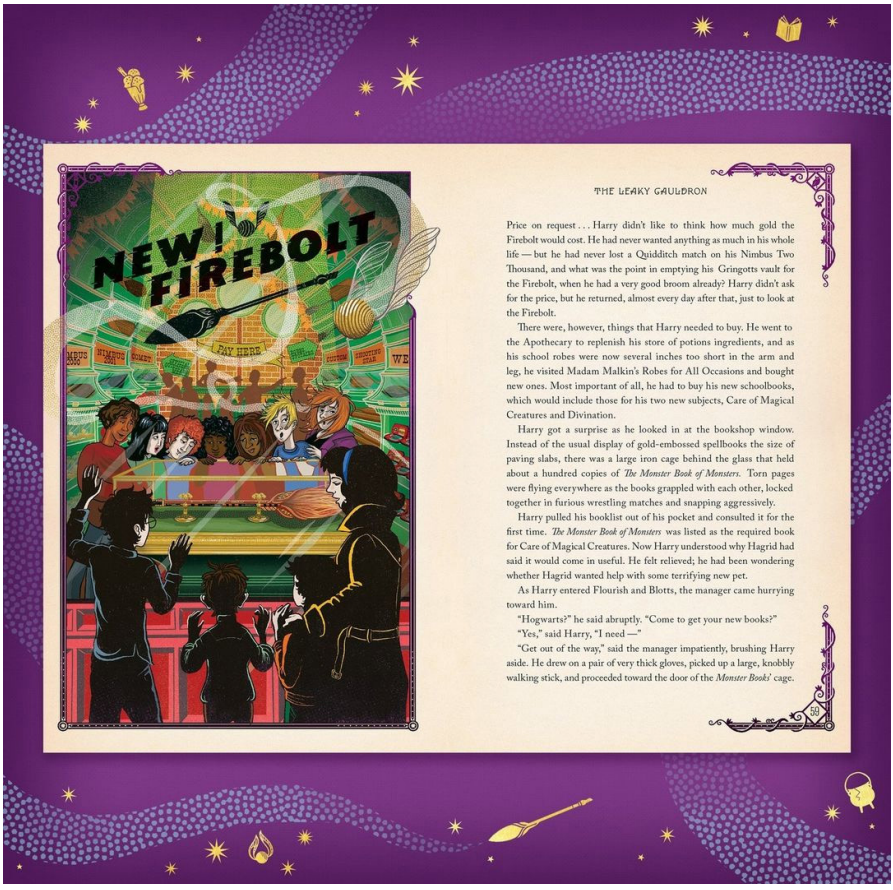
*AOL Chat,*
*October 2000*




MinaLima, the graphic design duo, has finally revealed the cover of their illustrated edition of ***Harry Potter and the Prisoner of Azkaban***, along with some first glimpses of the interior. In July 2022, the confirmation that this new edition would be released in 2023 had generated a lot of excitement among fans who have been eagerly awaiting its arrival. This is partly due to the success of the previous editions of *Harry Potter and the Philosopher's Stone* (2020) and *Harry Potter and the Chamber of Secrets* (2021).

On January 30, 2023, the duo took advantage of a live stream to announce the imminent revelation of the highly anticipated third book's cover and gave fans a sneak peek of the interior. They shared an inside pop-up view of the Knight Bus and later in the day, another glimpse of Harry marveling at the Firebolt on Diagon Alley. The graphic designers announced that the cover and the rest of the book would be revealed later that day.

The cover, designed by MinaLima, features a deep blue color with highlights of violet, which is a reference to the famous double-decker Knight Bus. The center of the cover features Harry and Hermione riding the Hippogriff Buck above Hogwarts to save Sirius Black. The traditional ornate arch that frames the cover, which is present on every chapter head, is made up of elements depicting the decrepit boards of the Shrieking Shack. The different elements intertwined in the arch are naturally related to this book, such as the Fat Lady's portrait, the silhouette of a Dementor, and Harry's Firebolt.




What makes this edition unique is not just the numerous illustrations that present the story in a new light, but also the pop-up elements designed by the graphic designers. The other illustrations that were revealed reinforce this fact, such as the double-page header of Chapter 6 "Talons and Tea Leaves" which depicts a Divination class taught by Professor Trelawney. The graphic designers represented the atmosphere of the class by showing tea leaves floating in the air and a crystal ball, creating a surreal and mystical environment.

In conclusion, MinaLima has once again exceeded fans' expectations with their latest work. The cover, along with the pop-up elements and illustrations, makes this edition a must-have for Harry Potter fans and collectors. The release of *Harry Potter and the Prisoner of Azkaban* illustrated edition is sure to reignite the passion and love for the magical world created by J.K. Rowling.

# MinaLima answers frequently asked questions

With fans eagerly awaiting the latest installment, MinaLima has taken to social media to share answers to the most frequently asked questions. In this article, we've gathered all of these clarifications and insights in one place for your convenience, providing a comprehensive overview of what to expect from this highly anticipated release.

**When will the US Scholastic and UK Bloomsbury editions of Harry Potter and the Prisoner of Azkaban be published?**

*Both the US Scholastic and UK Bloomsbury editions will publish in October 2023. French edition by Gallimard will publish in November are yet to be confirmed. We will keep you updated but best to contact the publishers!*

**What is the content of the illustrated edition of Harry Potter and the Prisoner of Azkaban?**

*All our books are always the original, complete unabridged texts; we reimagine the stories with our original, colourful artworks and interactive elements. All editions of Harry Potter and The Prisoner of Azkaban will be identical in their book cover design and the illustrations and interactives inside!*

**Is there a difference between the US Scholastic and UK Bloomsbury editions?**

The only difference between US Scholastic and UK Bloomsbury editions is the English text: American for USA and British for Britain. The illustrations are identical despite being colorful in US and colourful for the Brits!

**Are there signed copies of *Harry Potter and the Prisoner of Azkaban* available for pre-order?**

*ONLY the copies of Harry Potter and The Prisoner of Azkaban pre-*

*ordered at MinaLima.com are signed by Mira and Eduardo. We are taking pre-orders only for the Uk edition of the book. And, yes, we ship worldwide!*

**What happens when a pre-order is placed for Harry Potter and the Prisoner of Azkaban?**

*When you place your pre-order; the money will leave your account straightaway: As a small company, this allows us to reserve your copy and start setting up systems and make arrangements for the packing and shipping process.*

**How are shipping costs calculated?**

*Shipping costs are based on the weight of the package and the distance between MinaLima and your home. If you ate outside the UK, you may have to pay customs charges, too, once your book arrives.*

**How can the delivery of *Harry Potter and the Prisoner of Azkaban* be tracked?**

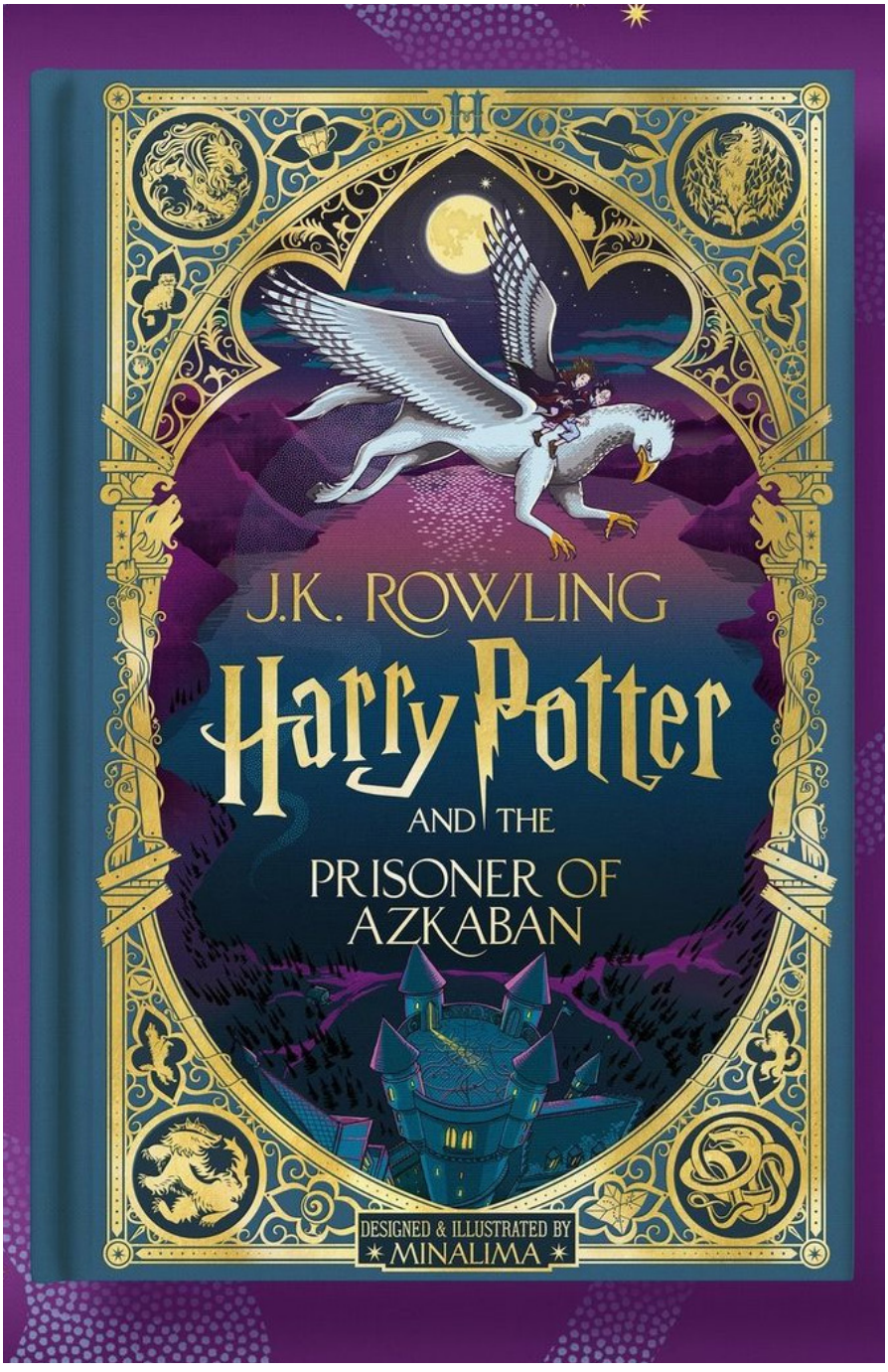
*When we dispatch yout book in October; it will be packed securely to ensure it does not get damaged on its way to you. You will receive an email containing a link to track your delivery. Most orders are sent with FedEx. In some cases we may use an alternative courier service such as Royal Mail or DPD.*

**How long does the illustration process take?**

*The book cover and the illustration also go through several rounds of colour testing and adjusting to make sure everything is perfect. This can also take several weeks. And only then comes the final printing of the full book and shipping from the printers to the publishers and then to all the shops! All in all, it's a long process!*

**Where can *Harry Potter and the Prisoner of Azkaban* be purchased in a local bookstore?**

*The publishers supply all books to the bookstores directly. MinaLima does not arrange or affect this in any wat. So if you want to buy our books from your local bookshop, you have to ask them to place orders with the publishers! If you don't ginf them on the shelves, please ask at the desk!*


J.K. ROWLING
Harry Potter
AND THE
PRISONER OF
AZKABAN
DESIGNED & ILLUSTRATED BY
MINALIMA

# February,
## from the Twitter archive

**J.K. Rowling**
@jk_rowling

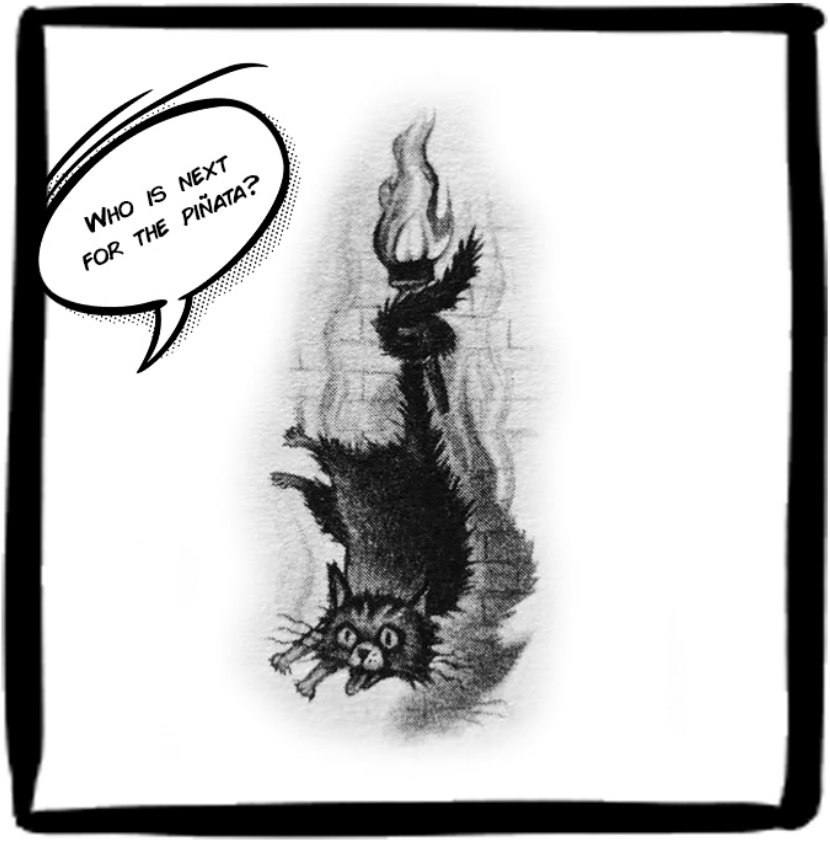
These words have often helped me: 'The great thing in this world is not so much where we stand, as in what direction we are moving.'

3:26 PM · 25 Feb, 2015

**143** replies **4.3K** shares **5.5K** likes

# RIDDIKULUS!

***Erik (@knockturnerik on Instagram) plays with original artwork from the Harry Potter books!***
***Follow @knockturnthepages on Instagram for more humour!***




ORIGINAL ILLUSTRATION BY MARY GRANDPRÉ FOR HARRY POTTER AND THE CHAMBER OF SECRETS (SCHOLASTIC, 1999)

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