

The Rowling Library
Magazine



MR. H. POTTER,
The Cupboard under the Stairs,
4, Privet Drive,
Little Whinging,
SURREY



Quill to Parchment

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THE ROWLING LIBRARY MAGAZINE

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YEAR 4

FOUNDER & EDITOR IN CHIEF

PATRICIO TARANTINO

COVER ILLUSTRATION

FAUSTO GIURESCU

CONTRIBUTORS

BELÉN SALITURI

ALAN DELL'OSO

DEMI SCHWARTZ

OLIVER HORTON

JESSICA MINNECI

AYELÉN VEGAGIL ESPÓSITO

EDITOR-IN-CHIEF

**A new snippet from
Troubled Blood has
been revealed!**

August has come and with it, a new issue of The Rowling Library Magazine.

This month, we have articles by our regular contributors. Demi writes about the most important letters in Harry Potter's life (of course, you can guess some of them). Jessica wrote a great piece on Ginny Weasley and the quotes that defines her as a character, and Oliver surprises again imagining how was the last year of Harry Potter at Hogwarts... without Harry Potter.

Alan shares with us the secrets of the Wizarding World wands, this time Remus Lupin's, and Ayelén is back with a book review: *Fat Girl Finishing School*, a poetry book by Rachel Wiley.

We hope to see you soon next month!

Quill to Parchment

The letters that shape Harry

BY DEMI SCHWARTZ



Harry receives lots of letters throughout the series. From letters from the Ministry for using underage magic outside school to birthday

letters and others from Ron and Hermione during summer holidays, Harry is constantly in contact with the Wizarding World through the owl post.



HARRY POTTER
BY FAUSTO GIURESCU

Some letters in the series are more significant than others. Let's dive into the letters that have the greatest impact on Harry's life; his Hogwarts Letter, letters from Sirius, and Lily's letter to Sirius that Harry finds in Grimmauld Place.

Harry's Hogwarts Letter in Sorcerer's Stone

Dear Mr. Potter

We are pleased to inform you that you have been accepted at Hogwarts School of Witchcraft and Wizardry. Please find enclosed a list of all necessary books and equipment.

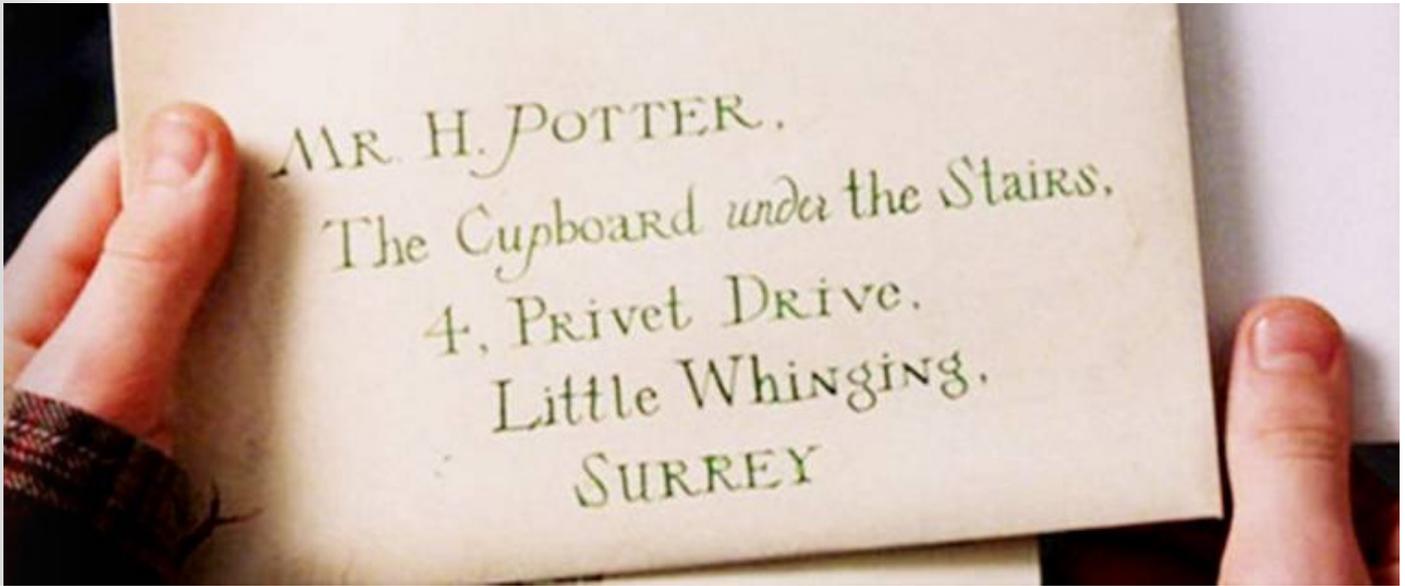
Term begins on September 1. We await your owl by no later than July 31.

Yours sincerely,

Minerva McGonagall,

Deputy Headmistress

For eleven years, Harry has been stuck with the Dursleys, facing constant mistreatment. Harry, the skinny boy with green eyes, untidy black hair, and a lightning-shaped scar on his forehead, has always seemed a bit out of place, especially when odd things happened around him.



HARRY POTTER AND THE PHILOSOPHER'S STONE (WARNER BROS, 2001)

During the week leading up to his eleventh birthday, mysterious letters begin to arrive. Unfortunately, Harry's aunt and uncle keep him from reading any of the letters because, let's just say, they don't exactly like magic very much. When Harry and the Dursleys are staying in the shack on the rock and Hagrid breaks down the door when the clock strikes midnight, Harry's life changes forever.

Hagrid gives Harry his Hogwarts Letter. This very first letter Harry receives fills him with wonder and excitement. Finally, Harry knows the truth about who he is, a wizard. From this point forward, Harry finds his place in the Wizarding World. It's true, his journey across the series is a roller coaster ride, but along the way, Harry experiences all the moments that shape who he is. From love and friendship to loss and his destiny to defeat Lord Voldemort, Harry embraces what it means to be human and a wizard, and that all starts with his Hogwarts letter.

Sirius's Letter to Harry in Prisoner of Azkaban

Dear Harry,

I hope this finds you before you reach your aunt and uncle. I don't know whether they're used to owl post.

Buckbeak and I are in hiding. I won't tell you where, in case this falls into the wrong hands. I have some doubt about the owl's reliability, but he's the best I could find, and he did seem eager for the job.

I believe the dementors are still searching for me, but they haven't a hope of finding me here. I am planning to allow some Muggles to glimpse me soon, a long way from Hogwarts, so that the security on the castle will be lifted.

There is something I never got around to telling you during our brief meeting. It was I who sent you the Firebolt. Crookshanks took the order to the Owl Office for me. I used your name but told them to take the gold from Gringotts vault number seven hundred and eleven – my own. Please consider it as thirteen birthdays' worth of presents from your godfather.

I would also like to apologize for the fright I think I gave you that night last year when you left your uncle's house. I had only hoped to get a glimpse of you before starting my journey north, but I think the sight of me alarmed you.

I am enclosing something else for you, which I think will make your next year at Hogwarts more enjoyable.

If ever you need me, send word. Your owl will find me.

I'll write again soon.

Sirius

The Enclosed Piece of Parchment

I, Sirius Black, Harry Potter's godfather, hereby give him permission to visit Hogsmeade on weekends.

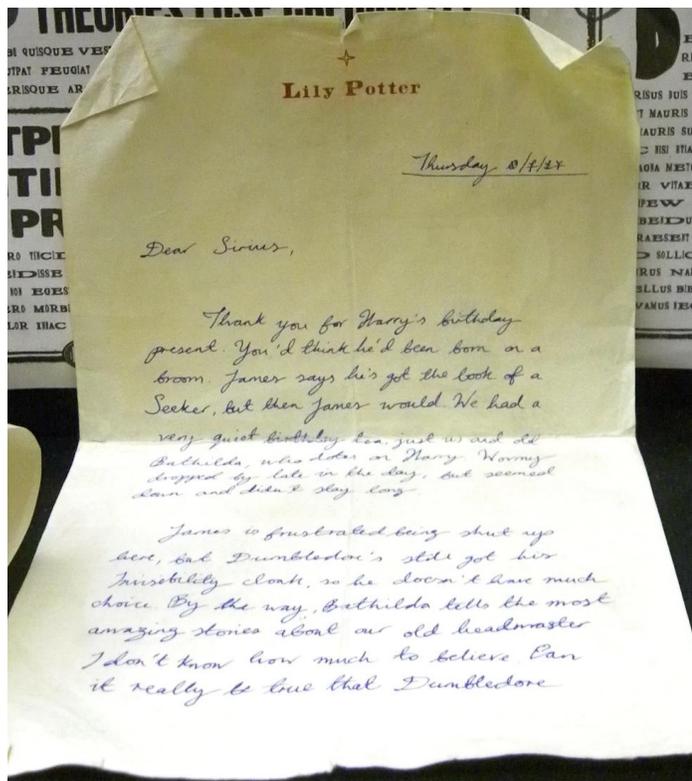
P.S. I thought your friend Ron might like to keep this owl, as it's my fault he no longer has a rat.

This is the first letter that Harry receives from Sirius while he's on the Hogwarts Express at the end of Prisoner of Azkaban. In this letter alone, it's clear how much Sirius cares about Harry. For one thing, he bought Harry his Firebolt, and Sirius ends by giving Harry comfort in knowing that he can write to Sirius if he needs him. To make it even better, on the enclosed piece of parchment, Sirius gives Harry permission to visit Hogsmeade. Sirius also shows his kind heart by basically giving Ron a new

pet. Pigwidgeon is way better than Scabbers. Peter Pettigrew had been such a rat, after all.

In *Goblet of Fire* and *Order of the Phoenix*, Harry writes to Sirius often. He tells Sirius about his scar hurting before he even tells Ron and Hermione. Also, being on the run, Sirius is able to give Harry and his friends information about things going on in the Wizarding World while they're at school. When Sirius is back at Grimmauld Place, he becomes an even more important correspondent.

Sirius's letters go much further beyond only providing Harry with information. Sirius gives Harry guidance during the Triwizard Tournament and helps Harry sort through the confusing event of Harry's name being put in the Goblet of Fire. Also, when Umbridge takes control during Harry's fifth year, Sirius helps Harry out as well. Some of his letters at this point are simply to set up meetings through the Floo Network, so Harry can speak to him through the fireplace in Gryffindor Tower.



LILY'S LETTER TO SIRIUS (PROP)
HARRY POTTER AND THE DEATHLY HALLOWS - PART
I (WARNER BROS., 2010)

The letters between Harry and Sirius allow the two to become closer. Harry finally has a godfather, someone who is like family, in his life. It's heartbreaking that Sirius dies in the Battle of the Department of Mysteries, but Harry still can look back on the letters they'd sent to one another. Sirius's love, guidance, and support were crucial during Harry's fourth and fifth years at Hogwarts, and these letters built up their relationship and gave Harry the comfort of having someone to turn to during all the difficult times he faced.

Lily's Letter to Sirius in Deathly Hallows

First Page

Dear Padfoot,

Thank you thank you, for Harry's birthday present! It was his favorite by far. One year old and already zooming along on a toy broomstick, he looked so pleased with himself, I'm enclosing a picture so you can see. You know it only rises about two feet off the ground, but he nearly killed the cat and he smashed a horrible vase Petunia sent me for Christmas (no complaints there). Of course, James thought it was so funny, says he's going to be a great Quidditch player, but we've had to pack away all the ornaments and make sure we don't take our eyes off him when he gets going.

We had a very quiet birthday tea, just us and old Bathilda, who has always been sweet to us and who dotes on Harry. We were so sorry you couldn't come, but the Order's got to come first, and Harry's not old enough to know it's his birthday anyway! James is getting a bit frustrated shut up here, he tries not to show it but I can tell — also, Dumbeldore's still got his Invisibility Cloak, so no chance of little excursions. If you could visit, it would cheer him up so much. Wormy was here last weekend, I thought he seemed down, but that was probably the news about the McKinnons; I cried all evening when I heard.

Bathilda drops in most days, she's a fascinating old thing with the most amazing stories about Dumbledore, I'm not sure he'd be pleased if he knew! I don't know how much to believe, actually, because it seems incredible that Dumbledore

It's clear why this letter means so much to Harry. On first read, Harry notices Lily made her "g"s the same way Harry does. Also, "The letter was an incredible treasure, proof that Lily Potter had lived, really lived, that her warm hand had once moved across this parchment,

tracing ink into these letters, these words, words about him, Harry, her son.” It’s such a gift for Harry to hold this letter, to have a piece of his mother with him.

As Harry rereads it, he takes in the meaning of Lily’s words and finds out that he and his parents had a cat, Sirius had bought him his first broomstick, and his parents had known Bathilda.

Additionally, parts of the letter fascinate Harry, and the unanswered questions become important later in the book. First, Harry wonders why Dumbledore had James’s Invisibility Cloak because Dumbledore hadn’t needed a cloak to become invisible. Later, Harry pieces this together when the Golden Trio learn about the Deathly Hallows. The Invisibility Cloak is the third Hallow. Also, Harry wonders about the missing second page. Who had taken it and why? Where was it? What did it say? This mystery stays with Harry until he finally reads the second page in the Pensieve. The way the first page ends also makes Harry think about Bathilda and Dumbledore. Later in the book, Dumbledore’s past is revealed when Harry and Hermione get their hands on a copy of *The Life and Lies of Albus Dumbledore*. It’s so interesting to think about the clues and details intertwined with Lily’s words. The letter is special to Harry for obvious reasons, and he puts it in his moleskin pouch with the torn photograph of him on the toy broomstick. Still, it goes so much deeper than simply a letter written by his mother, and it’s incredible to see the secrets hidden in the words unfold. When Harry’s questions about the second page of the letter are answered, a whole other door of meaning opens.

Second Page

could ever have been friends with Gellert Grindelwald. I think her mind’s going, personally.

Lots of love,

Lily

Before Snape dies, he gives Harry memories to take to the Pensieve. It’s during the Prince’s Tale when Harry learns the truth about Snape and his feelings for Lily. Snape had taken the second page of the letter with Lily’s love, along with the part of the picture that shows Lily laughing. In the Pensieve, Harry not only learns of Snape’s love for Lily but also Snape’s truth, how he’s been on Harry’s side, even if he hadn’t shown it. Lily’s letter ties Harry and Snape together in such a delicate way. In the end, Harry must’ve really seen Snape in a new light because he chooses for his son, Albus, to have “Severus” as his middle name.

It’s fascinating to think that even in the Wizarding World, where magic is at its heart, something as normal as a letter could hold so much significance. Sure, letters are delivered via the owl post, but the letters themselves are such a simple way of communicating. Harry’s Hogwarts Letter, his letters from Sirius, and Lily’s letter play a role in shaping Harry. They allow him to feel like he belongs in the Wizarding World, and they also bring him closer to two of his loved ones, Sirius and Lily. Next time you sit down to write a letter, think back to a wizard Named Harry Potter and remember how much magic a letter can hold.





A QUOTE BY JO

“[Flamel & Dumbledore] didn’t grow up together, in case you didn’t hear that that was a question about whether Flamel and Dumbledore why they were friends if the man was alive 600 years ago. They became friends during Dumbledore’s lifetime, they hadn’t been friends from boyhood otherwise Dumbledore would be a bit of a rarity.”



ITV INTERVIEW
16TH JULY, 2005



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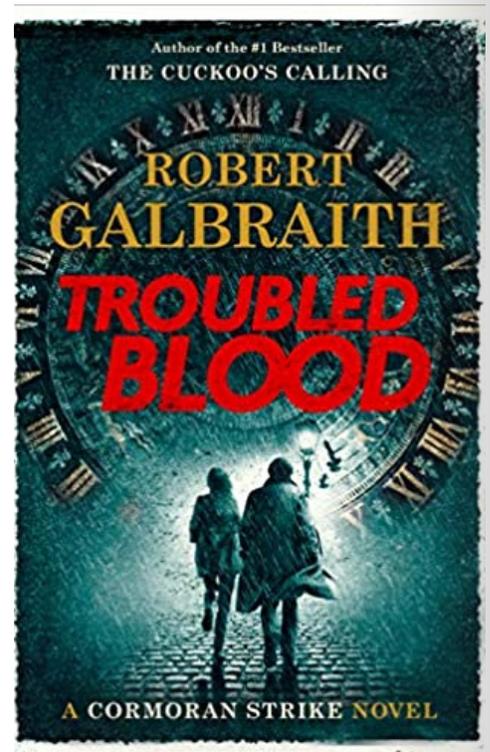
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First glimpse at Troubled Blood

Just 30 days before its release, Little, Brown & Co, the publishers of *Troubled Blood* (and the entire Cormoran Strike series) has shared a fragment for the upcoming book and fifth book by Robert Galbraith. Read it below:

‘Oh wow,’ said Robin quietly, looking over her shoulder and then walking backwards for a few paces, the better to see the object set high in the wall above the archway. ‘Look at that!’

Strike did as he was bidden and saw an enormous, ornate, sixteenth-century astronomical clock of blue and gold.



TROUBLED BLOOD COVER



“He’ll be famous – a legend – I wouldn’t be surprised if today was known as Harry Potter Day in future – there will be books written about Harry – every child in our world will know his name!”

Harry Potter and the Philosopher’s Stone
J.K. Rowling

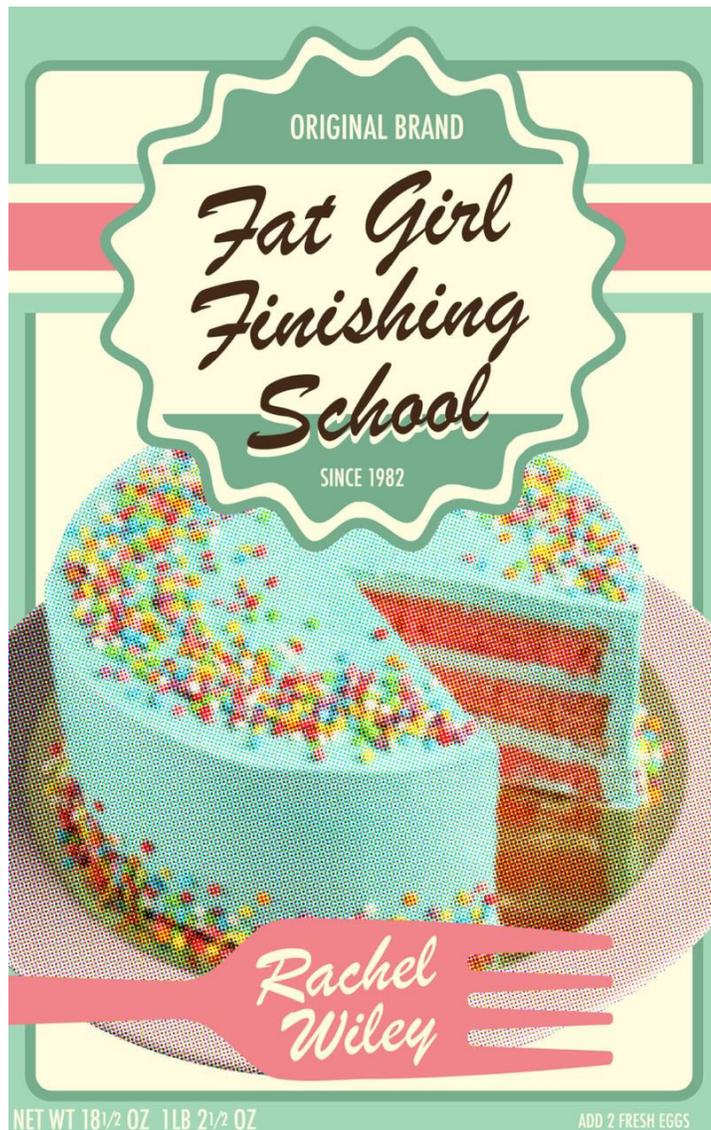


BY AYELEN VEGAGIL ESPÓSITO

Book Review:

Fat Girl Finishing School

FEMINIST POETRY FOR EVERYONE



FAT GIRL FINISHING SCHOOL
 RACHEL WILEY
 PUBLISHER: BUTTON POETRY
 RELEASE DATE: JUNE 23TH, 2020
 PAPERBACK
 104 PAGES

First and foremost I have to say that I am not a super fan of poetry. More or less I read more classical poems rather than modern poetry, so I was not very sure how to give you this review as I think that reviewing poetry is totally bollocks.

Poetry comes from the heart, it speaks about the poet's life experiences and through their words they make you feel the same emotion or at least feel something about the topic. For that reason I think that when talking about poetry one has to be careful and keep in mind that the only thing that what you are reading is worth it is when you get chills, literary and not, from the words.

FAT GIRL FINISHING SCHOOL

Rachel Wiley, an author who holds many intersecting identities has written *Fat Girl Finishing School* as a love letter to her living body. When confronted with fatphobia, racism, misogyny, and shame each poem chooses self love, despite society's expectations of conformity. More than just a book about one single identity *Fat Girl Finishing School* makes intersectionality dimensional. This is a book steeped in experience, every story is striking, powerful, and unmistakably palpable.

When I first read the title I was a bit intrigued, most of all because I am super pro of body positive, not every reading material that I have come to read has approached this topic particularly. So, I may have been a bit biased when picking this reading material, but fortunately, I was right and I enjoyed reading this book.

Rachel Wiley has an interesting voice. I had never read modern poetry that has this rich fluency of emotions and personal experiences that make you feel and imagine the situations behind Wiley's words. The fact that her experiences are relatable may influence a lot about this, but I really think that her poetry moves you.

One of the best poems that I found was 'Blood Tongue'. I cannot tell you the amount of feelings and thoughts that run through my mind while I was reading it and afterwards. In this particular poem Wiley exposes one of the most controversial and horrific aspects of the United States: racism and white privilege. In a world where 'Black lives matter' resonates shouting for justice for those people that have been found dead just for having dark skin color, for those injustices and prejudices that a white privileged system inflicts on every ethnicity. It was a really raw and moving poem, one of the best parts of it was:

«I watch like a child in the closet during a murder,

Another murder,

Another unnamed black man murdered,

Another black woman

Too black

Too late, murdered.»

There were poems that were funnier to read, it was like reading a friend's thoughts on how sometimes it is hard for us women to accept our bodies, to believe that we are worthy of love and that we need to love our bodies. I loved Wiley's sarcastic tones in 'Venom' that poem was both hilarious and real, it talks about the

innocence of dreaming on becoming a hero via spider bite, and how we realize that life is not like comics or movies or books where magic and science fiction are real but we accept the fact that we are normal and we may have other skills that would help us to become those superheroes sans their superpowers. There are a lot more that I can go on and on, they are really good and relatable. Wiley has the superpower to make the opening an account at OKCupid poetry, it's amazing!

Sometimes I think that what held me back about reading poetry was the use of the classical rhyme, the metrics and the rhythm that rule poetry. It took a bit while for me to understand how poetry actually works and now I am more open to read and spend some time bathing in their words. I will really love to read more from Wiley, I know that she has already gained some reputation as a poet and especially as a performer. She has an extensive repertoire of poetry on being a woman, being a black woman, a fat black woman, a fat black woman part of the LGBTQ+ community, she really has moving words.

'Fat Girl Finishing School' is a very enjoyable reading, it is a quick reading material (I finished it in just one day) and I think that everyone should give it a try.

Without further ado... Mischief Managed!



RACHEL WILEY READING

By Oliver Horton

YEAR SEVEN

HOGWARTS WITHOUT HARRY POTTER

At this moment, excited eleven-year-olds would be poring over racks of newly purchased spell-books, unaware that they would never see Hogwarts [and] never see their families again. – Harry Potter and the Deathly Hallows.

Harry is absent from his seventh year of education. But during the events of Harry Potter and the Deathly Hallows, school grinds on. Dumbledore is dead. Harry is on the run. The sadistic Carrow siblings oversee a syllabus that includes torture and beatings. Severus Snape – yes, Dumbledore’s killer – is headmaster. No more happy magic: Hogwarts is the school of Dolores Umbridge’s dreams.

When the Golden Trio (Harry, Ron and Hermione) invade the Ministry we taste the political climate – notably, the persecution of Muggleborns. How is this felt at Hogwarts? Are students put on trial or simply disappeared? Attendance is now mandatory and any Muggleborns who do not present themselves for interrogation are reported to the Snatchers.

Professor Snape’s dark wizard credentials win his promotion. Secretly, he stays to protect the children; he gave Dumbledore his word. But Snape’s scope is limited. He has lost the trust of the Dumbledore loyalists. He cannot swing by an Order of the Phoenix meeting and ask them to hide some children. He cannot act openly. Preoccupied with Dumbledore’s plan to destroy Voldemort, the new headmaster lurks in his office. Umbridge was locked out of the circular, tower-top room during her brief time as chief educator. Snape makes Dumbledore’s hallowed quarters his sanctuary, and communes with the portraits of headmasters past. Strangely, Snape is unmolested by the faculty. “McGonagall and Flitwick and Sprout [and Slughorn and Firenze] all know the truth, they know how Dumbledore died. They won’t accept Snape as headmaster,” opines Hermione. But the teachers continue passively in their roles, for the wellbeing of the students. What does Professor Binns make of this living history? Where does the Squib caretaker Argus Filch stand in the new order?



HARRY POTTER AND THE DEATHLY HALLOWS - PART II (WARNER BROS., 2011)

And what of Hagrid? The groundskeeper gives Dudley Dursley a pig's tail because his father insults Dumbledore. Hagrid pins Igor Karkaroff to a tree because the Durmstrang headmaster badmouths Albus. Yet somehow the half-giant works with Dumbledore's "murderer" for six months.

"To the well-organised mind, death is but the next great adventure," said Dumbledore in Book One. Dumbledore alone can restrain Hagrid. Letters to the staff? That's Dumbledore's method. Leave behind notes: "In the event of my death... I want no inquiries made. I want no acts of vengeance... Sit tight until Harry calls."



THE SILVER TRIO
HARRY POTTER AND THE ORDER OF
THE PHOENIX (WARNER BROS., 2007)

The Silver Trio

Neville Longbottom, Ginevra Weasley and Luna Lovegood – the Silver Trio – attempt to steal the Sword of Gryffindor from the headmaster's office. Dumbledore left it to Harry, not to Snape. But they are caught red-handed. If only they had the Marauder's Map.

To curtail the Dumbledore's Army renaissance, Snape reinstates Umbridge's Educational Decree Number Twenty Four. No meetings of three or more students. In Book Two, Ginny terrorised the school with graffiti: "Enemies of the heir, beware!" The Silver Trio revive the tactic. They sneak into the corridors at night and daub the walls with slogans such as "Dumbledore's Army, Still Recruiting."

The Daily Prophet is the mouthpiece for Voldemort's policies. Xenophilius Lovegood's "lunatic rag" The Quibbler becomes the voice of resistance. Until Christmas, when Luna is abducted. Awkwardly, Luna is imprisoned at Draco Malfoy's manor house. Draco still goes to the school and he's got a sixth year student chained up in his basement. *Jeez dude, get a girlfriend.*

Snape, meanwhile, has the genuine sword of Gryffindor. He has good intentions for the treasure and no student will interfere. For punishment he bans the Silver Trio from Hogsmeade (which keeps them safe from vengeful Death Eaters) and sends them to mild-mannered Rubeus Hagrid for a walk in the woods. This is somewhat better than the Muggleborns' fate. Ginny's ex-boyfriend Dean Thomas has to go camping with a goblin.

Phineas Nigellus Black, the late headmaster whose Grimmauld Place portrait is stowed in Hermione's beaded bag, acts as conduit between the Golden Trio and Severus Snape. When the portrait overhears the Golden Trio's location he tips off Snape who nips out with the sword, drops the Horcrux-destroyer in a frozen pond, and lures Harry with his doe Patronus. Does the isolated Snape figure out the Horcrux hunt? Hermione stole Dumbledore's restricted books but Severus is a clever wizard. Either way, he shows Dumbledore great loyalty – just as Harry did in Book Two when Fawkes the Phoenix saved him from a snake bite.

The Dastardly Duo

"The other teachers are all supposed to refer us to the Carrows if we do anything wrong. They don't, though, if they can avoid it. You can tell they all hate them as much as we do. Amycus, the bloke, he teaches what used to be Defence Against the Dark Arts, except now it's just the Dark Arts. We're supposed to practise the Cruciatius Curse on people who've earned detentions." – Neville Longbottom, Harry Potter and the Deathly Hallows.

Alecto Carrow and her brother Amycus are up the



ALECTO CARROW
HARRY POTTER AND THE DEATHLY
HALLOWS - PART I (WARNER BROS.,
2010)

Astronomy Tower in Book Six when Dumbledore dies. They are not the sharpest tools. Alecto teaches Muggle Studies, which is compulsory in the new regime. The syllabus contains anti-Muggle propaganda of the kind Harry discovers at the Ministry: “MUDBLOODS and The Dangers They Pose to a Peaceful Pure-Blood Society,” as the pamphlet reads. Neville says Alecto makes Umbridge look tame. The volatile Amycus teaches Dark Arts. His syllabus includes the Killing Curse and Fiendfyre. The Carrows are in charge of discipline and Dumbledore’s Army feels their wrath. Michael Corner liberates a chained-up first year and wins himself some torture. Terry Boot trumpets the Golden Trio’s Gringotts bank robbery and gets beaten up.

In March, Hagrid and half-brother Grawp relocate to a cave after tempting arrest at Hogwarts with a “Support Harry Potter” party. Rock cakes all round! The Death Eaters figure out that Ron is not laid up in The Burrow with spattergoit but a full-time member of Team Potter. Ginny takes advantage of the Easter holidays to

skip school. The Weasley family goes into hiding.

The Carrows identify Neville as Hogwarts’ guerrilla ringleader. Death Eaters attack his grandmother. She attacks back. Augusta Longbottom failed her Charms O.W.L. but the old lady is formidable. Neville, facing death or Azkaban, goes underground.

Yippee Ki-yay Magic-flicker

Chased by the Carrows, Neville ducks into the Room of Requirement, which becomes his base of operations. For a brief time, he alone is the fly in the ointment. Neville’s one-man terrorism is exactly the kind of sneaking-around-at-night behaviour that his 11-year-old self tried to prevent in Book One. We now imagine him like Bruce Willis in Die Hard, crawling through Hogwarts’ equivalent of air vents and elevator shafts. The bloodied Neville is a wizard John McClane!

Soon, the other rebellious students follow. Including Lavender Brown who, being a girl, demands a bathroom. The Room of Requirement auto-decorates in House banners, three out of four. Neville instinctively understands this magical room and creates a fortress. Good job, the place is no secret. Umbridge and the Inquisitorial Squad hit the Room two books earlier. The exuberant Crabbe and Goyle spent much of the previous year guarding the entrance for Draco. Fortunately the school is united against the Carrows except for a few bad Slytherins. Of course, the Carrows have been in the Room. They entered the school en route to Dumbledore’s murder via the vanishing cabinet in the Room of Requirement. If they remember.

Dumbledore’s Army needs food. And there’s no Dobby to organise the House-elves. Happily, a tunnel opens up between the Room and the Hog’s Head. The portrait of Ariana Dumbledore is the primary means of communication between pub and rebels. Ariana summons Neville when the Golden Trio turn up. And the Battle begins.

Later, Jo Rowling said that Neville marries Hannah Abbott. Does he hook up with the Hufflepuff prefect in these final months, in this co-ed dorm with no teachers or magical boundaries? Hannah’s mother is killed by Death Eaters and Neville can empathise. He knows life without parents. “Abbott, Hannah” was the first person our heroes saw sorted by the Sorting Hat on their first day at Hogwarts. They’ve all come a long way.

The Strange Odyssey of Dean Thomas

Dean Thomas is a Gryffindor in Harry's year. Hammers fan, best mate of Seamus Finnegan, artist, forger, raised by a single Muggle mother, boyfriend of Ginny, Quidditch team substitute... He has a mad, tragic adventure in the timeline of Deathly Hallows: wanted man, Goblin friend, wandless wizard, Luna's shadow, Hogwarts soldier, probably dead.

Dean is one of the Muggleborns forced to flee from Ministry persecution. In fact, Dean's dad was a wizard but Dean never knew him: Rowling said his father was killed after refusing to join the Death Eaters. In Book Seven, Dean meets fellow outlaw Ted Tonks (Lupin's father-in-law) and a few days later they link up with ex-Ministry man Dirk Cresswell and two goblins, Griphook and Garnuk. The group pass a night in the same random woods as Harry, Ron and Hermione, who listen in on the conversation.

Ted, Dirk and Garnuk are killed around Christmas and now Dean and Griphook are on the lam together. This odd couple are captured months later by the werewolf Greyback's gang of Snatchers. Shortly afterwards, the same Snatchers nab Harry, Ron and Hermione. Everyone goes to Malfoy Manor. Dobby arrives. Everyone escapes to Shell Cottage.

Dean becomes a minder/sidekick for Luna Lovegood and silently suffers her musings on Crumple-Horned Snorkacks. The Trio and Griphook leave for Gringotts without saying goodbye. But later that evening Dean and Luna arrive at wizard school, where Harry's return kicks off the Battle of Hogwarts. Dean is glimpsed in the heat of battle, and he has managed to win a wand (his was taken by the Snatchers). He stuns a Death Eater and we hear no more.

Other characters had their parts reduced but remain compelling. McGonagall has a back story (including a doomed love affair) that was dropped from the books. But the Transfiguration Professor's personality flourishes in unexpected moments, such as when she duels Snape or marshals the galloping desks. Lavender Brown, Ron's ex-girlfriend, has a lively background role. Alas, a tragic twist, her sweet romantic soul is defiled by Greyback. Dean's story is disjointed and he deserves a proper pay-off. With a little spotlight he could be as beloved as Fred and George, as Luna, as Neville. Instead, Dean dies the little-known soldier.



DEAN THOMAS
HARRY POTTER AND THE ORDER OF
THE PHOENIX (WARNER BROS., 2007)

WAVE A WAND

BY ALAN DELL'OSO

REMUS LUPIN'S

One of the most memorable Defense Against the Dark Arts teachers in the Harry Potter franchise is definitely Remus Lupin. Not only he was one of Harry's dad best friends, but he's the reason why Marauders exists and the Whompin Willow was planted on Hogwarts terrains.

Well now, not everything in his life is sugarcoated. When he was only 5 years old, he was bitten by Fenrir Greyback (leader of werewolf's community). Since then, Lupin is also a werewolf, and is not a surprise his fear of the full moon (which brings out his most savage state).

The Wand

In this wand we can see at first sight that the handle and the shaft are clearly distinguished, having two different brown shades divided by two fine carved lines.

An egg-shaped sphere crowns the irregular thin handle. Don't let your sight cheat you! In photos it always looks bigger than it's in real life. The sphere is not much bigger than a regular size olive.

The movie replica was made out of olive wood. It seems to be a one-piece wand, so probably some varnish was used to darken some parts.

Also, the handle is a little bit flat in the sides, making it not perfectly round.

Ollivander Facts

This wand was probably made by Garrick Ollivander in Cypress wood, with unicorn hair core, measuring 10¼".

Theories

The sphere at the end of the handle seems to represent his deepest fear: the full moon. As we know, it is not perfectly rounded, and having a conceptual sight on it, doesn't sound crazy at all.

Also, I think that the handle abrupt carvings were made by Lupin himself while being a werewolf (are too much irregular and look so aggressive to be made by Ollivander).



REMUS LUPIN'S WAND, FROM THE NOBLE COLLECTION



REMUS LUPIN'S WAND FROM THE BOOK "HARRY POTTER: THE WAND COLLECTION"

GENUINELY GINNY

SEVEN CHARACTER-DEFINING QUOTES

FROM THE YOUNGEST WEASLEY

BY JESSICA MINNECI

Many Harry Potter fans remember Ginny Weasley as a fierce warrior. Close inspection of Ginny's dialogue in the series reveals many more character traits than meets the eye. In celebration of Ginny's birthday on August 11, let's look back at seven Ginny Weasley quotes that further define her character.

1. "No you're not," said Ginny sharply. "Neville Longbottom – Luna Lovegood."

At the beginning of *Harry Potter and the Order of the Phoenix*, Ginny, Neville, and Harry go into a compartment on the Hogwarts Express where they meet Luna. Ginny asks Luna if they can share the compartment with her. Luna nods. Ginny asks Luna about her summer. Luna says that it was enjoyable. Looking at Harry, Luna tells Harry that he's Harry Potter. Harry says he knows he is, and Neville laughs. Luna looks at Neville, and says she doesn't know him. Neville says that he's nobody. Ginny negates Neville's statement, saying Neville is someone before introducing him to Luna.

Harry Potter and the Order of the Phoenix is one of the first books where readers get a glimpse into Ginny's character. In this instance, it is clear that Ginny is the type of person who believes that everyone has value. While some students might not like Luna because she's odd or dismiss Neville because he's a klutz and not the greatest at magic, Ginny does not. Ginny is a true friend. She accepts Luna and Neville for who they are and always sticks up for them.

2. "Yeah, the D.A.'s good," said Ginny. "Only let's make it stand for Dumbledore's Army because that's the Ministry's worst fear, isn't it?"

In Harry's fifth year, Dolores Umbridge is the new Defense Against the Dark Arts teacher. Instead of teaching the students how to defend themselves, however, she makes them study useless defense theory. With Voldemort coming into power, the trio recognizes the need for a real teacher, someone who would teach the students useful spells against Voldemort and the

Death Eaters. Thus, Dumbledore's Army is formed.

At their first meeting in the Room of Requirement, Hermione has everyone vote on the leader, and Harry is chosen. Afterwards, Hermione says that they should have



GINNY WEASLEY
HARRY POTTER AND THE HALF-BLOOD PRINCE
(WARNER BROS, 2009)

a name. Cho Chang suggests the Defense Association or D. A. so no one knows what they are talking about. This prompts Ginny to suggest that they call themselves Dumbledore's Army as the Ministry fears Dumbledore is forming an army against them. The group votes in favor of the name. Hermione writes it at the top of the piece of paper with the members' names on it and pins it to the wall.

Ginny is smart and clever, which is reflected in the name she gave the group. Not only is Dumbledore's Army something that the Ministry would fear, it's also a direct attack against Umbridge. The name conveys to Umbridge that the students won't stand her nonsense. Ginny and the others believe Harry. They know that Voldemort is back, and are willing to fight. The name also saves Harry from extreme trouble later in the text when the group gets caught by Umbridge. Claiming that



GINNY WEASLEY
HARRY POTTER AND THE DEATHLY HALLOWS - PART
I (WARNER BROS, 2010)

it was his idea, Dumbledore takes the blame.

Throughout the rest of the books, Ginny stands behind the name she created. She uses the group as a way to make friends and learn killer fighting moves. She also becomes one of the leaders of the army after Harry leaves Hogwarts, and uses the name as a rallying cry to fight in the Battle of Hogwarts.

3. "The thing about growing up with Fred and George," said Ginny thoughtfully, "is that you sort of start thinking anything's possible if you've got enough nerve."

As the OWL's grew nearer, Harry spends his time inside the castle trying to study. This task is difficult to accomplish as Harry is mulling over Snape's memory of James and his friends that he saw in the pensieve. One evening, Ginny joins Harry at a table in the library to bring Harry his package of Easter eggs from Mrs. Weasley. When Harry expresses that he would like to talk to Sirius, Ginny says that they could think of a way to do it. Harry points out that Umbridge is policing the fires and reading all their mail. Ginny replies that she's learned from the twins that if you've got enough nerve, anything's possible. Harry feels hopeful. Unfortunately, Madam Pince catches them talking and eating their eggs. Furious, they throw them out of the library. True to Ginny's word, the twins do find a way to help Harry talk to Sirius.

Ginny is nothing if not observant. The twins have pushed boundaries at Hogwarts again and again, still managing not to get expelled. They think outside the box a lot, too, as they thought to rescue Harry from the Dursleys in the second book with Arthur's flying car, and they created some pretty awesome joke shop merchandise. By watching her brothers, Ginny realizes that if you are bold enough and clever enough, you can make things happen also.

Ginny takes the twins' and her advice to Harry to heart in her fourth year at Hogwarts. She is no longer the shy girl readers have seen in the past three books. Instead, she becomes bolder and tries new things. She becomes the new seeker on the Gryffindor Quidditch team. She also puts herself out there, dating Michael Corner.

4. "That's because it's colorless," said Ginny in a convincingly exasperated voice, "but if you want to walk through it, carry on, then we'll have your body as proof for the next idiot who didn't believe us."

During his O. W. L's, Harry sees a vision of Voldemort torturing Sirius. Hermione suggests that they break into

Umbridge's office and use her fire to check if Sirius is home or not. Ron goes to distract Umbridge. Ginny and Luna work to dissuade students from coming near the office so that Harry and Hermione can sneak by unseen under the invisibility cloak and break in. They use Ginny's made-up excuse that someone released garroting gas into the hallway, a prank Fred and George were planning to do before they left Hogwarts. One person says they can't see the gas. Ginny replies that the gas is colorless, but they are welcome to walk through it and die.

Readers learn here that Ginny is a good actor and liar. She plays the role well of being an annoyed messenger. She thinks on the fly. Who knows if the gas is really colorless? Still, using a fear tactic is effective in getting others to listen. The hard sass that she uses to deliver this line is witty and humorous at the same time. When Ginny puts her mind to it, her comebacks are legendary.

5. "I'm three years older than you were when you fought You-Know-Who over the Sorcerer's Stone," she said fiercely, "and it's because of me Malfoy's stuck back in Umbridge's office with giant flying boogies attacking him."

After Harry finds out that Sirius is not at home, Umbridge and the Inquisitorial Squad catch them in her office. Hermione lures Umbridge away with the promise of showing her a weapon in the forest that they were creating for Dumbledore. While in the forest with Hermione and Harry, Umbridge insults the centaurs, who carry her away. Harry and Hermione get away with the help of Grawp. When Ginny, Neville, Luna, and Ron meet up with the others, they exchange stories of how they escaped. Ginny did the bat boogey hex on Malfoy back in Umbridge's office. The discussion turns to the question of how they will get to Sirius. Harry protests that the others can't come with the trio. When he claims that Ginny is too young to join, she replies that she's older than he was when he started battling Voldemort over the stone and that she's the one who hexed Malfoy just now.

Ginny's logic is showcased in this scene. She may only be fourteen, but like Harry, she can defend herself. As Ginny pointed out previously, she does care what happens to Sirius. Plus, she realizes that Harry needs all the help he can get. In her mind, the decision on whether she should go should be hers to make. As such, she argues her case passionately. She proves to the others that she's good at fighting with words along with magic. Ginny is also blunt, telling Harry what she wants. She perseveres and

does not back down, which is an admirable quality.

6. "He kept on and on asking about what happened at the Ministry and in the end he annoyed me so much I hexed him."

On the Hogwarts Express in *Harry Potter and the Half-Blood Prince*, Harry goes to a lunch held by professor Slughorn and his handpicked favorite students. Slughorn's favorites consist of people who have connections in the wizarding world that Slughorn wants to take advantage of. For this reason, Harry is confused to find Ginny at lunch. When Harry asks her how she got invited, Ginny admits that Slughorn saw her hexing Zacharias Smith. Slughorn thought it was a good hex and invited Ginny to lunch.

This whole situation is hysterical because Ginny manages to get away with something that would normally have resulted in detention. Readers also learn that Ginny has a short temper. She doesn't tolerate those who annoy her and is quick to respond in kind. While this short temper is a character flaw, it does yield pretty funny results.

7. "It's going to be all right."

During the Battle of Hogwarts in *Harry Potter and the Deathly Hallows*, Harry is making his way across the grounds under his invisibility cloak to meet Voldemort. On the way, he sees Ginny, bending down toward a young girl, who is injured and whispering for her mother. Ginny tells the girl that everything is okay. They will bring her inside. Still upset, the young girl says that she wants to go home. She doesn't want to fight anymore. Ginny says she knows and reassures the girl that it'll be all right before kneeling down beside her and taking her hand.

The quote, "It's going to be all right," shows Ginny's compassion and determination to help others. Separated from her family and seeing carnage all around her must have been traumatizing for the young girl. Ginny understands this and does her best to console the girl, telling her everything is all right even though the battle is far from over and Ginny may not have believed the statement herself.

Readers also see Ginny's strength in this encounter. Having just lost her brother along with Remus and Tonks, Ginny could have broken down and cried with the girl. Instead, Ginny held her head high. She became a beacon of hope for the girl and for the rest of the fighters, so that they might continue on despite what may lay ahead.

RIDDIKULLUS!

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ORIGINAL ILLUSTRATION BY MARY GRANDPRÉ FOR
HARRY POTTER AND THE CHAMBER OF SECRETS
(SCHOLASTIC, 1999)



ILLUSTRATION

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