



Magazine

Issue 28. April 2019

**ILLUSTRATED
QUIDDITCH**

**DOBBY'S
TOMBSTONE
HAS BEEN
STOLEN**

**BOOK REVIEW
STALKING
JACK THE
RIPPER**

THE WOMAN WHO DID IT

**A BRIEF INTERVIEW WITH
COLLEEN ATWOOD - THE COSTUME
DESIGNER WHO WON THE ONLY
WIZARDING WORLD ACADEMY AWARD**





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Contents

ILLUSTRATED QUIDDITCH

6

The upcoming illustrated edition of Quidditch through the ages has an artist assigned to it

THE WOMAN WHO DID IT

10

Exclusive interview with Colleen Atwood

DOBBY HAS BEEN STOLEN

14

The unofficial memorial set on the beach of Pembroke in Wales has been vanished.

BOOK REVIEW

18

Book review of Stalking Jack The Ripper, by Kerri Maniscalco

GO BACK IN TIME

20

Test your knowledge of J.K. Rowling and her works.

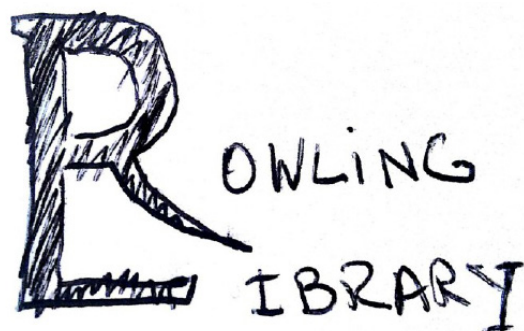
A NOTE FROM THE *Editor*

Welcome to another issue of our magazine about J.K. Rowling's Wizarding World! We are very happy about this one because started working on the cover article a few weeks ago. We had the opportunity to establish contact with the only person who won an Academy Award for their work on the Wizarding World films! We were able to ask her a few questions... even one about the third film in the Fantastic Beasts series!

We wrote also about the upcoming Illustrated Edition of Quidditch Through the Ages, and we made a few comments about the new character introduced in that edition. Also, did you know someone stole Dobby's Grave in Wales?

We also included a new section: we are going to review young adult books for those who finished the Harry Potter novels and don't know with which book to continue their reading habits!

See you in May!



THE TEAM

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Protecting Children. Providing Solutions.

J.K. ROWLING

QUIDDITCH

THROUGH THE AGES



ILLUSTRATED
QUIDDITCH

Bloomsbury has commissioned english author and illustrator Emily Gravett to create the images for this new edition.

It seems that no Potter book is going to be left behind in being illustrated. Bloomsbury had already announced that *Quidditch Through the Ages* was going to receive the same treatment as its siblings *Fantastic Beasts and Where to Find Them* and *The Tales of Beedle the Bard*. But now we have the exact date when we will be able to complete the Harry Potter textbook collection as illustrated editions: 1st October 2020.

Let's remember that this book was first published in 2001, sold to raise money for Comic Relief and J. K. Rowling's international children's charity: Lumos. Accordingly to Bloomsbury, this new edition profit will be destined to Comic Relief and Lumos as before.

Emily Gravett is the one in charge of the illustrations that are going to tell the history and rules of the Magical Sport. Previously, she

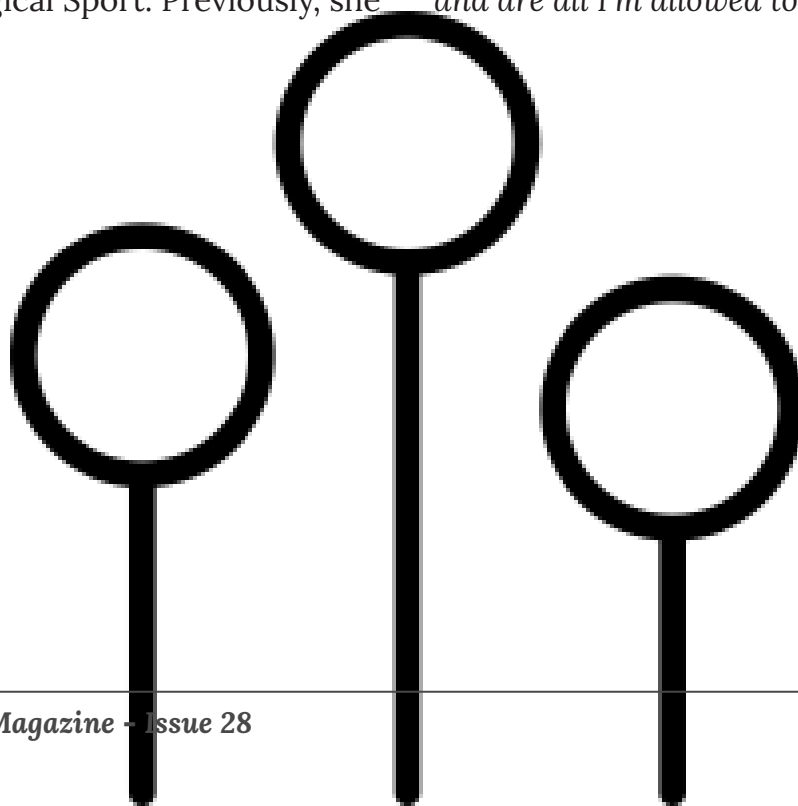
has been awarded with the Macmillan Prize for Illustration and the Kate Greenaway Medal for her works. To give live to *Quidditch Through the Ages*, she will be using a combination of her pencil style, colour illustration, handmade objects and digital techniques.

Although a preview was not shown on the official press release (neither in *The Bookseller*, where the announcement appeared for the first time), Emily Gravett shared three images in her Facebook Page. She introduced them with the following text: "There's a reason I've

"These illustrations are for the team Holyhead Harpies, and are all I'm allowed to show."

not been posting a lot recently. Everything I've been working on has been top secret, but today I can tell you. I'm in the middle of illustrating *Quidditch Through the Ages* by JK Rowling, and I am having more fun

than you can shake a stick (or wand) at. These illustrations are for the team Holyhead Harpies, and are all I'm allowed to show."



As the artist explains, the three images belong to the same Quidditch team, the Holyhead Harpies. Although we call it an illustration, the first one is what the press release calls “handmade object”: a patch representing the team badge. The second illustration is made in pencil and shows a Quidditch player walking and pointing something to someone, but it is impossible to know without context.

The last one could easily belong to a sticker album of Quidditch Players. It shows a witch in the team robes, holding a broom. We can see her name below: Goewyn Grug. This watercolour is the strangest of the three because it shows a character that so far has not been ever mentioned before – neither in any of the Harry Potter novels, nor in the original Quidditch Through the Ages, and not even in Pottermore –, meaning that she is not part of the known Harry Potter canon. We can only speculate that perhaps she has



been working with Rowling herself, because she is clearly following the way Jo chooses her character names – the name Goewyn is of Welsh origin, and Grug is the Welsh word for “common heather”, also known as *Calluna Vulgaris*, a type of perennial shrub flower that grows in Europe and Asia Minor.

So, following this logic, there is a small chance that Goewyn Grug was Rowling’s creation and she collaborated with Gravett in some of the texts that accompany the illustrations. We will only know for sure if Bloomsbury decides to make an statement, or even if the author speaks up on Twitter confirming the source of this new character and maybe more.

Even when we have to wait almost a year and a half to be able to get our hands in a copy, the wait will be bearable. In October of this year, the illustrated version of *Harry Potter and the Goblet of Fire* is being published, and as before the illustrations are from the hand of Jim Kay.







THE WOMAN
WHO DIT IT

Thousands of people worked in the ten Wizing World films that have been released so far. Many renowned actors, a few notable directors, and many more crew and cast members. But only one person among them all, managed to carry out the desire and the dream that for the last 17 years seemed unattainable.

Colleen Atwood born in the west coast of the United States, in the State of Washington, there she started developing her career path studying Painting at Cornish College of the Arts in Seattle. She worked as a Fashion Advisor and then moved to New York, where she studied Art at New York University. After having a job as a Production Assistant, she had the chance to work as a Costume Designer Assistant in the 1982 comedy *A Little Sex*. That's how Atwood's career started to grow – she began designing costumes for theatre and film, and the turning point was when she met director Tim Burton. It was 1990 and she had worked in more than 10 films at that point, but the new society opened her doors. She worked with Burton in more than seven movies in the next two decades, starting with *Edward Scissorhands*.

It was not until 1994 that she got nominated to an Academy Award for her work in *Little Women*. The nomination would be repeated in 1998 for *Beloved*, and 1999 for the memorable *Sleepy Hollow*, and finally she would receive the accolade in 2002 for *Chicago*. Films were not her only job: she designed the uniforms for *My Chemical Romance*, and later she would work on TV in *Flash*, *Arrow* and *SuperGirl*, designing the heroes uniforms too.

Early design of Newt Scamander's costume by Colleen Atwood



The awards would keep coming – she won the Academy Award again for *Memoirs of a Geisha* (2005) and later for *Alice in Wonderland* (2010), where she rejoined Tim Burton. Then, the opportunity to join the Wizing World franchise came: **“I was approached by David Yates and David Heyman. Having loved the [Harry] Potters [films], I was totally thrilled at the prospect of creating the special world they described to me.”** She wasn't sure, though, that she was the only one on the spot to get that position. Luckily, it was given to her. **“I didn't hear back right away, so was happily surprised when they offered the opportunity.”**

Although the *Fantastic Beasts* series are kind of independent from the previous Harry Potter films, all of them live in the same Wizing World. That means sharing not only some known characters and backstories, but also places, spells, objects, and of course, the clothes. But that didn't mean she had to repeat Jany Temime's work (Costume Designer for the original Harry Potter films). Being placed

in New York's 1920, that allowed her to do something different: **"I wanted to start in a different place and the period setting was the perfect opportunity to not do what had already been done so well."**

The costumes for Newton Scamander, Tina Goldstein and Percival Graves, just to name a few, gave her more freedom because not only the characters were new, but also their age and jobs. However, for *Fantastic Beasts: The Crimes of Grindelwald*, the famous Hogwarts robes had to re-appear in the big screen. And it was a fun challenge for her as she recalls: **"The robes harken back to a slightly earlier time period than the Potter robes, the sleeves are more belled at the cuff and I added a velvet piping detail to enrich the texture. The hood colors representing the houses was the same as the previous robes."**

On the other hand, the Hogwarts robes allowed to work in a 100% magical environment – while other character's costumes had to be able to be worn in the Muggle World. When asked how she combined Muggle's styles with the Wizarding World's, Colleen says **"I took the great silhouettes of the time and added more fullness to the hem on all coats to give them movement when there was action. With Zoe [Leta Lestrange] and Carmen's [Seraphina Pickquery] costumes, I added delicate capes to the design to enhance the idea of Magic."**

Mrs. Rowling not only approved the final work, but also saw it while it was being developed. **She "visited the department to see what the actors were wearing and the tone of the clothing**



in the world we were building...". For Colleen, and to everyone who was there, "was so meaningful to be in the room with her!"

When asked about if she got any inspiration from the illustrations of the many different book covers – or even the recent illustrated editions –, she said no, but confessed that in her opinion **"they are all amazing"**. This makes a lot of sense, as it is almost a norm that costumes for the big screen have to have something that makes them look a bit different to the ones done in pen and paper for the books, they surely stand out and start trends among the fans.

It was on the night of February 26th, 2017, when the Academy Award finally went through the Platform 9 and ¾ to land in the Wizarding World. It was the fourth Academy Award won by Colleen Atwood, but the first for any Harry Potter film. The Best Costume Design of the 89th Academy Awards went for *Fantastic Beasts and Where To Find Them* and Colleen Atwood with her magic did what until that moment was deemed as the impossible. **It was "pretty amazing and unexpected" she remembers, "you never know with this award" she adds.** And it's true, the original eight Harry Potter films got 12 nominations, but never won anything. Colleen should know she is special and that she broke the jinx, though she humbly adds **"The work of so many of my collaborators is honestly Oscar worthy!"** with a lot of reason as whoever that watches the *Fantastic Beasts'* movies can notice the extenuating and detailed work that all the Production Design has been done on them, the Set Decorations, the Art, the Costume Design and the Makeup Department work together to bring Newt Scamander's story to life.



After *The Crimes of Grindelwald*, she returned to work with Tim Burton, for the recently released *Dumbo* film, an live-action remake of the classic Disney movie. And after that, comes the obvious question. Has she started working for the third installment of *Fantastic Beasts*? The answer in her own words: **"I actually have been waiting to start, so at the moment is a big unknown for me!"**. So it seems that Colleen is as much as anxious as we are, patiently awaiting for the magical words to be pronounced.

One thing is sure, though... You may do not like the *Fantastic Beasts* film series, Minister. But you can't deny, they got style!



HERE
LIES
DOBBY
A
FREE ELF

DOBBY HAS
BEEN STOLEN

The unofficial memorial set on the beach of Pembroke in Wales has been vanished.

by **Ayelén** Vegagil Espósito

After the film and crew of Harry Potter and the Deathly Hallows the Freshwater West Beach in Pembroke became a major tourist attraction among the Harry Potter fans, as this was the same location to bring life to one of the saddest scenes of all the Potter's films and books: Dobby's Death.

The actual Shell Cottage that the production built was removed after the filming was completed, but the grave that set Elf's final rest spot remained. Fans around the globe visited Pembroke only with the purpose of giving some respect to their beloved character, until now that the stone was found missing from its spot.

Locals report that this is not the first time that this happens, and it seems that before the stone has been moved around the Beach. This time, the taker just left behind a small pile of pebbles.

Dobby made his first appearance in Harry Potter and the Chamber of Secrets, as the House Elf of the Malfoy's family that tried to make Harry and his friends aware of the dangers that were going to be launched on them that year at Hogwarts. Even when his methods were unorthodox and dangerous, the Elf won the heart of all the Potter readers. His friendship with Harry Potter was set on stone when Harry freed him from continuing working with the Malfoys, by tricking Lucius Malfoy on giving

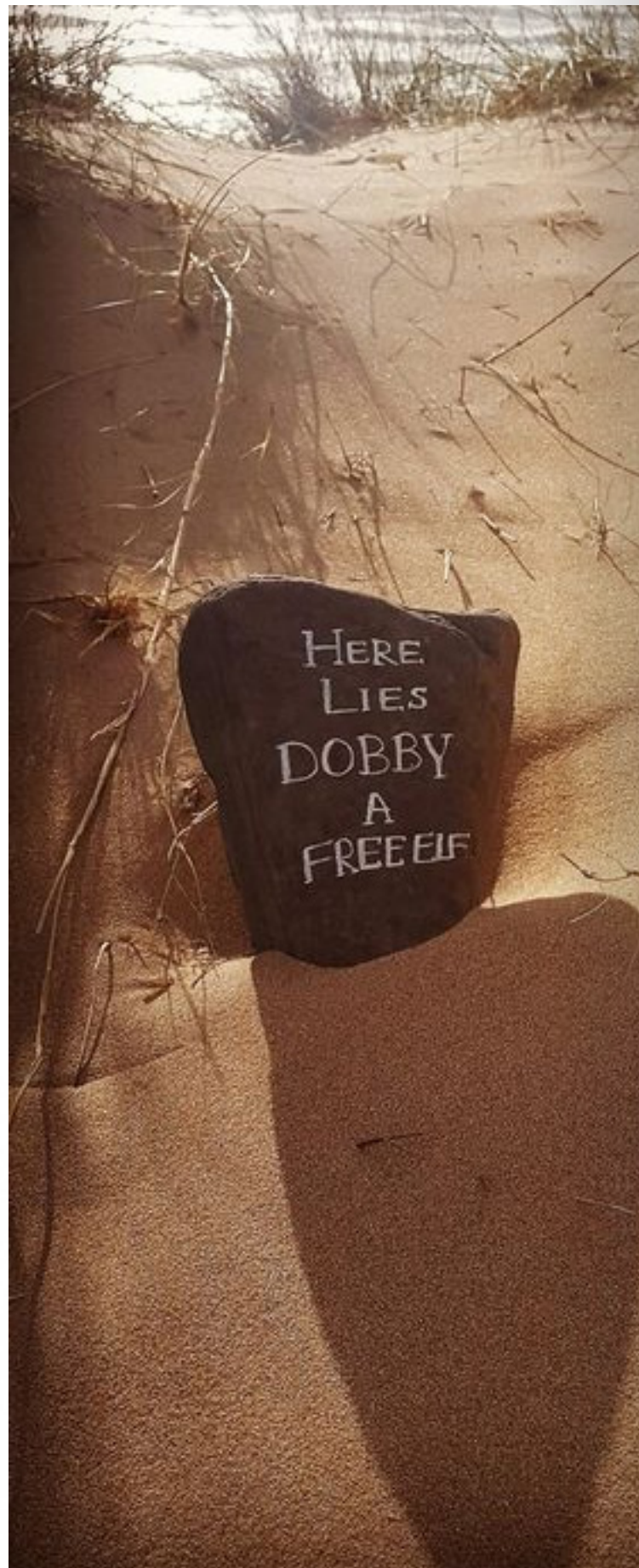


the Elf a sock.

He also made an appearance on Harry Potter and the Goblet of Fire, he was the inspiration behind Hermione Granger's S.P.E.W. movement involving giving rights to the House Elves. But it was his pivotal moment on Harry Potter and the Deathly Hallows, where the renegade Elf served Harry in more way than one, first aiding in the quest to find Mundungus Fletcher – the thief of the Horrocrux Locket, and then by saving Harry, Ron, Hermione, Griphook, Ollivander and Luna from the Death Eaters and Voldemort himself in a dangerous movement at Malfoy's Manor. Dobby 'the Free Elf' was one of the most innocent and beloved characters, his death was one of the most suffered among the fanbase.

Last year Rowling apologised for killing Dobby through her Twitter account, where she wrote: 'It's that anniversary again. This year, I apologise for killing someone who didn't die during the Battle of Hogwarts, but who laid down his life to save the people who'd win it. I refer, of course, to Dobby the house elf'.

We hope that the tombstone returns soon to its rightful place.



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Book Review: STALKING JACK THE RIPPER

Evening
Edition
10 Pages
One Halfpenny
MURDERERS AGAIN
IN THE EAST-END
Murdered by Scotland Yard

GHASTLY
MURDER
IN THE EAST-END.
DREADFUL MUTILATION OF A WOMAN.
Capture : Leather Apron



In The Rowling Library we believe in new voices and the possibility to live new adventures, so in this new section we will review those books that have teens, young adults and adults fangirling all over the world.

by Ayelén Vegagil Espósito

STALKING JACK THE RIPPER

He murdered women in cold blood.

He terrorized an entry city.

He taunted those of us who hunted him down.

But despite all these horrors, in the end I could not deny it...

I was the girl who loved the Ripper.

From the Publishing House that brought Harry Potter to USA, in alliance with Jimmy Patterson books, comes a compelling saga that will be left you on the edge of your seat at every turn of the pages. Kerri Maniscalco's debut novels are four books detailing the life and adventures of Audrey Rose Wadsworth, a girl that has a passion for forensic sciences in a world that is full of prejudices on studious women and how this passion of hers leads her in the most gruesome and mysterious adventures.

In this review I will only talk about the first book, to not give away major plot twists or spoil the mystery.

The first installment is Stalking Jack the Ripper, this book takes the real-life unsolved case of Jack the Ripper and gives it a twist that is in its simplicity an awesome fictional plot. As many of you dear readers must know, Jack the Ripper was a serial killer that terrorized the streets of Whitechapel, London, in 1888. He murdered women of ill repute and unfortunately he was never caught by the Police, his crimes were so cruel and gruesome that made him a legend, no one really knows the true identity of this killer and the theories about his or her identity are vast and extensive. Kerri Maniscalco did an amazing research on the case and took one of those theories to give life to this adventure.

As we said before, the story follows Audrey Rose Wadsworth a young woman raised to be a Lady at the Victorian High Society, this girl is far from wanting to follow the strictures that her society has on women, her own mother before her death inspired her to continue her progress studying with her Uncle Dr. Jonathan Wadsworth, one of the best forensics in London that works along with the Scotland Yard. Is while studying with her Uncle how she crosses paths with the Ripper's case, her Uncle was appointed to study the cadavers of the women and help the Scotland Yard to unveil the mystery of who could be the responsible of those horrible crimes.

Audrey Rose is not alone in her adventures, her main company is another student of her Uncle's class: Thomas Cresswell, a young lad that has the personality of Sherlock Holmes and Mr Darcy combined in one. As you can imagine these two develop a romantic relationship of sorts, even when Audrey Rose loves to deny it. But, this romance is not the center of the plot as seems to be the norm in the Young Adult Literature nowadays, it's only part of it and it never mixes with the solving-crimes plot, on the contrary it serves as a side effect and even a comic relief or sorts in such dark contexts, because dear readers you must be aware that Maniscalco has a sharp pen as an scalpel, she will not shy away in describing even the most gruesome facts and details of doing an autopsy or finding a brutally stabbed cadaver.

The main characters and those that are secondary are very well developed and one can create a connection with them, even with the villian. This helps to shock you with the plot twist at the end, because it is unexpected.

Believe me, Maniscalco has you think that the murder could be someone and at the end is the one that you could have never imagined. This book has a lot of awesome and feminist quotes, but there are two that, in my opinion, set the tone of the story:

«I dreamed of a day when girls could wear lace and makeup –or no makeup at all and don burlap sacks if they desired– to their chosen profession without it being deemed inappropriate.»

«The constable eyed me with distaste. I buried my hands in my skirts, gripping the material until I was positive I'd rip it off. Oh, how I despised remaining silent under such awful judgment. I'd like to remind each man who held such poor opinions of a woman that their beloved mothers were, in fact, women.»

I didn't see any men running about, birthing the world's population then going on to make supper and tend to the house. Most of them buckled to their knees when the slightest snuffle attacked them.

There was more strength held underneath my muslin layers and well-perfumed skin than in half the men in London combined. I forced my mind to stay focused on our task, lest my emotions show plainly on my face.»

One of the things that I loved the most is the Facts Section that Maniscalco always adds at the end of each adventure, there she explains in detail the real-life facts involving the cases or the places that she recreates in the fiction. I expect fully great things in the upcoming future from Maniscalco's hand. Her writing is marvellous and it has the magic to transport you in time, visiting dark alleys and trying to solve mysteries that in our world are yet to be resolved.

So, if you loved the mystery of the Harry Potter books and the crime-solving plots of Cormoran Strike, then you must read this books.

The second one is just as awesome and I dare to say it's almost like reading a Sherlock meets Potter and Austen, then Prince Dracula, Hunting Prince Dracula is one of the best sequels that I have ever read. Sometimes people tend to say that second instalments or continuations can destroy a good story but this is not the case. HPD in my humble opinion surpasses SJTR.

I am yet to read the third instalment that is Escaping from Houdini, but I daresay that I will love it as much as I am already loving SJTR and HPD. The fourth and final book is named Capturing the Devil and will be released this year in September. On April 1st Kerri Maniscalco announced that soon the cover is going to be revealed. And Barnes and Noble is going to be launching a box set containing the four books.

So, as to finish this new section. Do I recommend to start Stalking Jack the Ripper? Of course! I highly recommend to add this new saga into your library's shelves. They are really awesome and they can help us pass the time until we return to Hogwarts once more, and if you already read them, do share your opinions with us in our social networks.

Until our next number, Mischief Managed!



Stalking Jack The Ripper
Kerri Maniscalco

GO BACK IN TIME

Test your knowledge of J.K. Rowling and her works by answering the questions below.
The solutions are at the bottom of the page.

WHO SAID IT?

“Muggle neighbours heard bangs and shouting, so they went and called those what-d’you-call-’ems – please-men. Arthur, you’ve got to get over there”

WHAT BOOK?

Ron, however, was to be working with Hermione Granger. It was hard to tell whether Ron or Hermione was angrier about this. She hadn’t spoken to either of them since the day Harry’s broomstick had arrived.

Solutions: [1] Amos Diggorry (Book 4), [2] Harry Potter and the Philosopher’s Stone







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