

NOVEMBER 2018 - ISSUE 23

THE ROWLING LIBRARY MAGAZINE



Newt is going to Brazil

***Fantastic Beasts 3
to be set in Rio de Janeiro***

*What happened
to Dumbledore's
Wand*

*The Funko Pops
You Didn't Know
You Need*

*Illustrated Edition
of The Tales of
Beedle The Bard*



The Rowling Library
www.therowlinglibrary.com

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Issue 23 - Year 3

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A NOTE FROM THE *Editor*

Welcome to this very special issue of the Rowling Library Magazine. This month marks the third anniversary of the Rowling Library and as such, we have made some improvements. A few months ago we changed our internal design, and now this month as an acknowledgement of our third year of existence, we have redesigned our cover!

As always, we have spent much time procuring the best content that we come across. Our feature article talks about how J.K. Rowling has revealed where the third Fantastic Beasts movie will be set. We also review the new United States illustrated edition of the Tales of Beedle the Bard which was just recently released. We take a look at why Dumbledore's wand has changed in the new Fantastic Beasts movie, and have some fun creating new Funko Pops of beloved Harry Potter characters.

Thank you so much for your constant support that has enabled us to publish 23 issues and hopefully many more! Happy reading and we look forward to seeing you in the future!



THE TEAM

PATRICIO TARANTINO, *Editor-In-Chief*

RAY DELGADO, *Designer/Editor*

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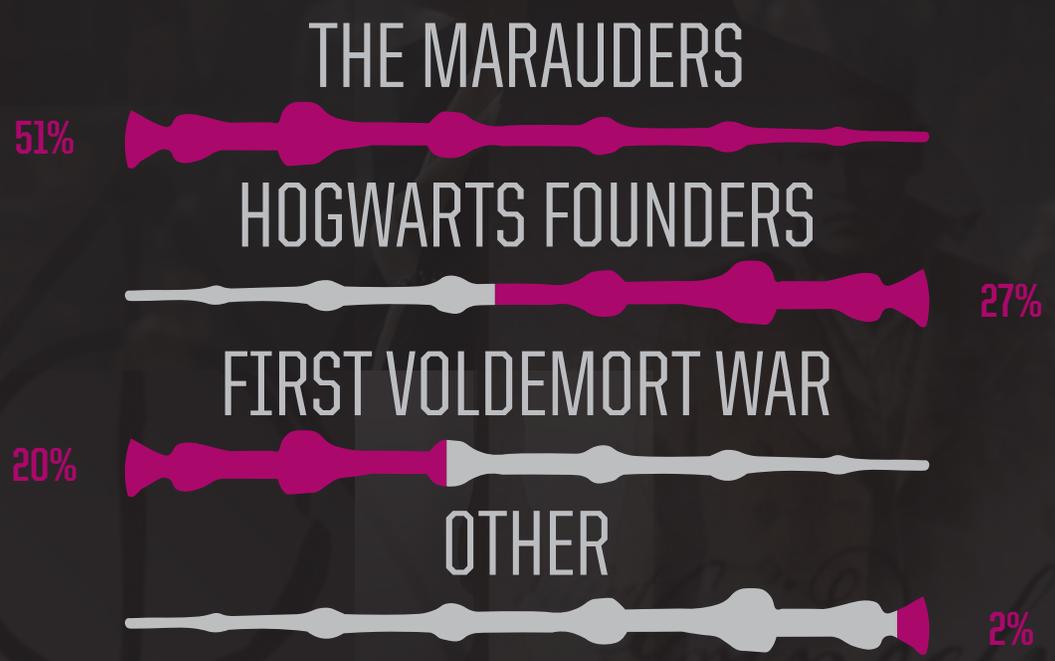
WHICH CHARACTER'S PAST ARE YOU MOST INTERESTED IN FINDING OUT MORE ABOUT IN THE FANTASTIC BEASTS SERIES?

2,459 VOTES



IF YOU HAD THE CHOICE, WOULD YOU RATHER A NETFLIX / HBO TV SERIES OF:

4,816 VOTES

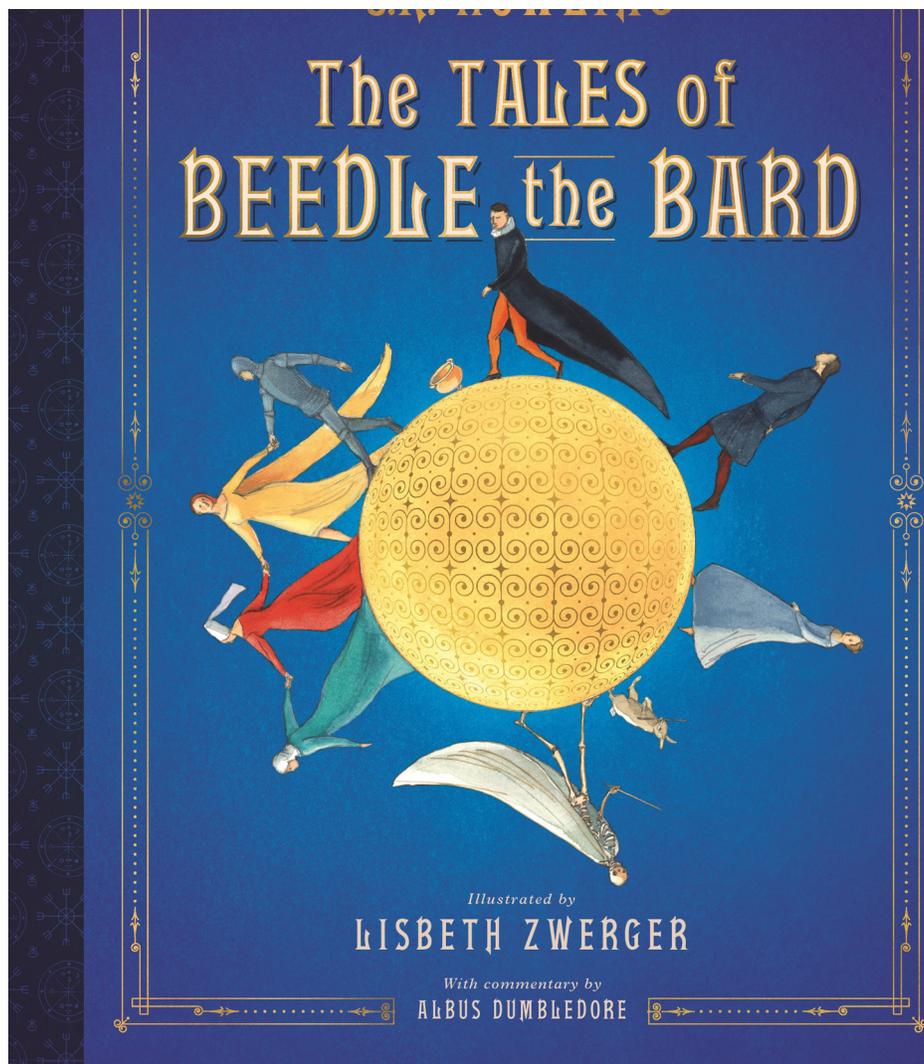


THE TALES OF BEEDLE THE USA Edition BARD

Bloomsbury in the United Kingdom and Scholastic in the United States of America published the illustrated edition of *The Tales of Beedle the Bard*. As they did with the other companion book last year, *Fantastic Beasts and Where To Find Them*, they chose different artist to work on each edition.

Bloomsbury picked Chris Riddell, and Scholastic selected artist Lisbeth Zwerger. Zwerger is an Austrian illustrator who won the Hans Christian Andersen Medal in 1990. Her first book was published in 1977, and since she specialized in fairy tales.

With more than 30 books under her pen, her style is often compared to English illustrators of the 19th century, which sounds perfect to work on the *Tales of Beedle the Bard*.



This new edition is a big book, similar to the other illustrated edition, but with a lovely design. The inner pages have large margins and a big font (possibly due to the text not being that long and the need to produce many pages), but that makes it more magical. In fact, this is possible how the books in the *Wizarding World* would like (if we don't consider the ancient style that the movies im-



hoping for gold, but found instead a soft, thick slipper, much too small to wear, and with no pair. A fragment of parchment within the slipper bore the words "In the fond hope, my son, that you will never need it."

The son cursed his father's age-softened mind, then threw the slipper back into the cauldron, resolving to use it henceforth as a rubbish pail.

That very night a peasant woman knocked on the front door.

"My granddaughter is afflicted by a crop of warts, sir," she told him. "Your father used to mix a special poultice in that old cooking pot—"

"Begone!" cried the son. "What care I for your brat's warts?"

And he slammed the door in the old woman's face.

At once there came a loud clanging and banging from his kitchen. The wizard lit his wand and opened the door, and there, to his amazement, he saw his father's old cooking pot: It had sprouted a single foot of brass, and was hopping on the spot in the middle of the floor,

THE
WIZARD
AND THE
HOPPING
POT



doesn't help with some of the dark themes of the tales, although it is understandable considering this should be a book for kids in the Wizarding World.

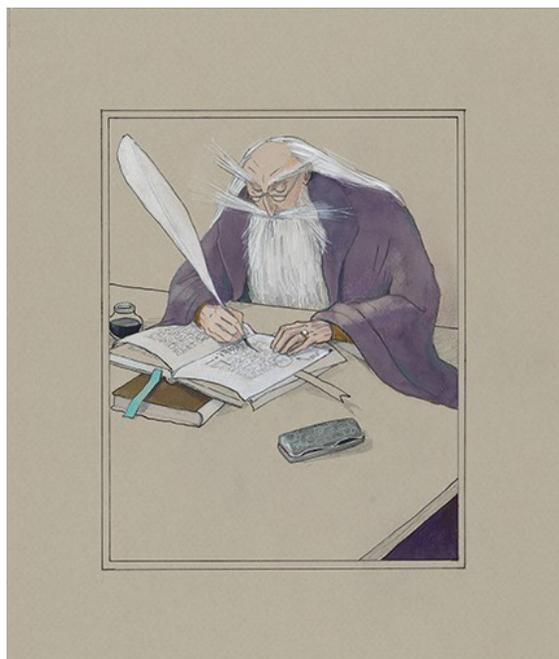
Lisbeth Zwerger illustrated a lot of books, like *The Brothers Grimm Fairy Tales*, *The Wizard of Oz*, *Alice in Wonderland* and more, so we are not doubting of her talent. But maybe Scholastic didn't do a great decision choosing her for this book. Compare her illustrations with the illustrations from the British edition made by Chris Riddell and you will notice Riddell's style and attention to detail that make it that edition so beautiful.

All in all, a good-looking edition of *The Tales of Beedle the Bard*, but that could be even more handsome with a different style in the illustrations.

posed over the WW).

Each tale starts with a title page that includes small sketches related to the tale itself, that will be reproduced in the following margins too. Then, almost every page of the story includes a colored illustration, sometimes a full-page illustration or even two-pages illustration. The comments by Albus Dumbledore have a different layout - the pages are in sepia, with the text inside a beautifully designed frame and white and black illustrations, although some colored illustrations of Dumbledore in his office can be found through the book.

As we said, this edition is marvellous but we have a little problem with it. The artwork itself by Zwerger is too simple for our taste. They are not too detailed, and seems a little vague in some cases (and too similar in other). The chosen palette, pastel colors,



GO BACK IN TIME

Test your knowledge of J.K. Rowling and her works by answering the questions below.
The solutions are at the bottom of the page.

WHO SAID IT?

“That is the second time you have spoken out of turn, Miss Granger. Five more points from Gryffindor for being an insufferable know-it-all.”

WHAT BOOK?

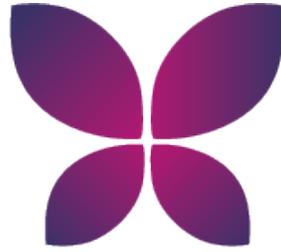
“‘Ah yes,’ said the man. ‘Yes, yes. I thought I’d be seeing you soon. Harry Potter.’ It wasn’t a question.”

WHAT YEAR?

Just looking at the picture of J.K. Rowling, can you identify in what year it was taken?



Solutions: [1] Severus Snape. [2] Harry Potter and the Sorcerer's Stone. [3] (Closer Magazine).



LUMOS

Protecting Children. Providing Solutions.

5 Funko Pops We Didn't Know We Needed

Funko is the company behind the vinyl figurines that everyone went crazy about. They started with a few figures from the Wizarding World - the first collection was Harry, Ron, Hermione, Snape, Voldemort and Dumbledore - but seeing how much the fandom loved, Funko kept expanding the Wizarding World collection. Now, they offer more than 100 different items from the Harry Potter world, including figures from the new film series *Fantastic Beasts*. They even sell figures from the characters of the soon-to-be-released *The Crimes of Grindelwald*, time before we see them in the big screen (as young Dumbledore, who has been available since September).

We thought of the Funko Pop Originals from the Wizarding World that we never saw and we would like - and we recreated them digitally. This is our Top 5 of Funko Pops We Didn't Know We Needed (but we want them now!):

James Potter



The father of Harry Potter is a must. He may be not important in the overall plot, but he is a Marauder and considering we already have Funko Pops for Peter Pettigrew, Sirius Black and Remus Lupin, we need to add James to that group of four.

Lily Potter



The mother of Harry Potter and a key character in the plot (yes, it is definitely more important than James, sorry). A Funko Pop of Lily - together with James - would reunite the Potter family again. And would make good "Mirror of Erised" scenes and photos.

Nymphadora Tonks



The Half-Blood witch who fought in the Second War deserves a place among the Funko Collections. Tonks is a loved character among the fans, so we still don't know why Funko didn't create her mini version.

Viktor Krum



The Quidditch celebrity definitely needs a Funko Pop. Although we would prefer it in his Bulgarian Quidditch Robes, we only could recreate him in his Triwizard Tournament attire. Krum, when not possessed by Mad Eye Moody, is an interesting and liked character, so we want him as a Funko Pop too.

Black Hermione



Possibly we don't need to explain why this representation of Hermione would be very important for the fandom, but also a nice addition to every collection. The problem Funko may have is that they don't own the rights to produce Harry Potter and the Cursed Child merchandise. In the future would be cool to be able to acquire some of the stage play characters as a Funko Vinyl Pop, and of course, starting with this version of Hermione.

FANTASTIC BEASTS 3 TO BE SET IN BRAZIL

After months and months of speculation, J.K. Rowling confirmed, with a series of tweets, the location of *Fantastic Beasts Part 3*. And although we were thinking in China as the destination of Newt and friends for the third part, the chosen country was our candidate for the fourth film in the series. But we will see it sooner.

J.K. Rowling updated her Twitter header - which she uses to send clues of what she is working at the moment - with an old photo of a city. When a user asked what was that, she replied "Rio da Janeiro, in the 1930s", almost confirming that the Brazilian city will be the location of the next *Fantastic Beasts* film. This also establishes the timeline for FB3, that will be set in the 30s - which makes totally sense considering we are still 15 years away from the final that will happen in the last movie.

The Brazilian clue isn't new. In August, just a few weeks ago, another fan asked her "And what about to visit Brasil?". Rowling quoted the tweet and replied "Newt's still got three movies after this one... give him time", in clear allusion that Brazil was going to appear in any of the upcoming films. But we didn't know it was going to be the next one.

And as if the first tweet wasn't enough, she clarified later. "Rio da Janeiro" has a mistake, since the name is "Rio de Janeiro", and she added: "Let's just say I really ought to be able to spell Rio de Janeiro properly,

given how many times I've written/typed it in the last few months." This not only reconfirms it, but also says that she has been working on *Fantastic Beasts 3* for the last few months and she seems advanced on it.

But what about Rio de Janeiro? It is one of the biggest cities in Brazil, and it was the main city in the 2011 animated film "Rio" (Fox). Although Rio is associated with happiness now (samba and carnival), the Rio from 1930 was very different. Brazil suffered an armed revolution in that decade, known as "The Revolution of 1930" and "Coup of 1930", and it ousted President Washington Luís in October 1930. There were military confrontations in many states, although nothing happened on Rio de Janeiro, but indeed in closer states as Rio Grande do Sul. Getúlio Vargas assumed the leadership of the provisional government on November, 1930, although he stayed in the power for 15 years. We know J.K.

Rowling likes to mix events from the Muggle World into the Wizarding World, so it would make sense to see something of this happening on Newt's visit to the biggest country in South America.

The visit to Brazil also opens the doors to know more about Castelobruxo. As Rowling did with Ilvermorny and Pottermore, we may see future texts and writings about the Brazilian Wizarding School. It may be the chance also for Rowling to explain some of the critics, like having a School in Brazil, where the rest of the



continent speaks a different language.

The last question from the Brazilian fans is if the film is going to be filmed in Brazil and if they can expect to meet the actors and even J.K. Rowling. For the first question is hard to know.



J.K. Rowling ✓
@jk_rowling

Following

Replying to @daafcantoia

Let's just say I really ought to be able to spell Rio de Janeiro properly, given how many times I've written/typed it in the last few months.

9:51 AM - 1 Nov 2018

Fantastic Beasts and Where to Find Them occurred in New York but was entirely filmed in the United Kingdom and The Crimes of Grindelwald has place in Paris, but it was the same: everything filmed at Leavesden Studios in En-



J.K. Rowling ✓
@jk_rowling

Following

It's Rio da Janeiro in the 1930s.

Ewerthon Delta @Ewerthon_Delta

Replying to @jk_rowling

Jo, could you explain your header?

8:42 AM - 1 Nov 2018

gland. About the Premiere, although nothing is confirmed, there are high chances of having a World Premiere in Rio de Janeiro with the cast, crew, and J.K. Rowling herself, who is not only the producer of the films, but also the writers.

Obviously, all of this subject to Bolsonaro's new policies, Brazil's new far-right president.

The Crimes of Grindelwad wasn't released yet, but we already know information from the third Fantastic Beasts film. It seems a habit to know the location of the next film days before the current one is released! Hopefully we will know more and more about Fantastic Beasts 3 in the following days.

A last minute update: In a new interview with Los Angeles Times (<http://www.latimes.com/entertainment/movies/la-ca-mn-sneaks-fantastic-beasts-2-20181101-story.html>),

Stuart Craig (who also revealed Paris as the location for FB2 in an interview) said "It's nice to have a French ministry, U.S ministry and a British ministry – and probably in the third film, a Berlin-based ministry. They're all variations on a theme, and that's very nice to deal with as a designer.". So, is Berlin the location for Fantastic Beasts 3 and not Rio de Janeiro? My opinion is that the movie will be developed in both cities, with Newt and friends visiting Brazil, while Dumbledore and Grindelwald will be more in the european country. But we will have to wait.

WHY DUMBLEDORE'S WAND WAS CHANGED

A year ago, in november 2017, Warner Bros. released the first teaser of *The Crimes of Grindelwald*, just one day before the name of the movie was revealed. The first teaser was a tweet from the official account where we could see the Elder Wand and Dumbledore's Wand (although it wasn't confirmed at the time, Pottermore revealed the black wand belonged to the soon-to-be Hogwarts Headmaster).



However, when some promotional material started to appear in the past weeks, fans discovered something weird. Albus Dumbledore was holding a different

wand. The first case was on Empire Magazine cover: <http://harrymedia.com/data/media/1750/empire-nov-fantastic-beasts-full.jpg>, but since the wand looks mounted digitally, some fans thought it was an error or even a joke from the magazine.

The confirmation came with the character poster of Albus Dumbledore where we can see that the wand is indeed a new one, with an spiral detail on its base, and completely different from the one teased a year ago.

Luckily, the mystery was solved in the opening of the Wand Installation set to light up London - an installation of nine giant wands will illuminate the walkway between Millennium Bridge and St. Paul's Cathedral in London to help raise awareness for J.K. Rowling's charity Lumos, whose mission is to end the institutionalisation of children around the world. The fansite *Fantastic Beasts Movies* was invited to the event and had the chance to ask Pierre Bohanna about this.



OH BROTHER! IN CONVERSATION WITH THE COENS

EMPIRE

NOVEMBER 2018

ON SET

- JOHN WICK 3
- WIDOWS
- STAN & OLLIE

EXCLUSIVE

The **CRIMES** *of*
FANTASTIC BEASTS: **GRINDELWALD**

WANDS AT THE READY! DUMBLEDORE IS BACK FOR THE
ULTIMATE BATTLE BETWEEN GOOD AND EVIL

Why Dumbledore's Wand Was Changed



Bohanna is a prop modeller for the Wizarding World and is in charge of designing the wands for all the characters. This was his response:

“This is the wand we built originally for Dumbledore and this is the wand that Jude used throughout the main production but when Jo saw that, she loved it, apart from she felt it was too much like the Elder wand. So it was changed for some reshoots and then they did the changes in post production to the wand with the swirl, which is beautiful aswell! I really like this one but I absolutely get what she’s saying, she’s right, but it was one of my favourite wands to make because it’s almost like it’s made out of black quartz, it’s like a fossilised wood, not coal but it has a beautiful, really really.... it’s full of carbon fibers. It’s clear

with carbon fibers and fiberglass so it gives a very crisp line, translucent, it was great. It would have been a nightmare for Noble to make!”

The explanation not only resolves the mystery of both Dumbledore’s wand, but also why The Noble Collection already started to sell all the wands from The Crimes of Grindelwald, except for Dumbledore’s, which will be sold later in November. We can assume safely that it’s due to the change, since it is possible that The Noble Collection received the new design later in the production process.



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With just a small monthly donation of two dollars, you can become a Patreon of the Rowling Library, and help us to continue providing exclusive and up to date information on all of the works of J.K. Rowling. You also get early access to our work and can give feedback or suggestions on our current projects.

We hope you enjoy the work that we do and continue to download the Rowling Magazine! Happy reading!

- The Rowling Library Team
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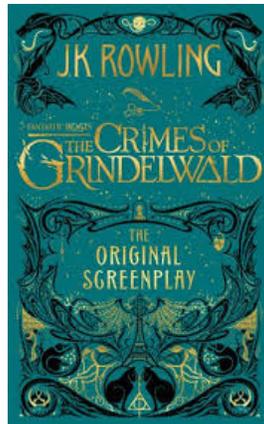
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UPCOMING EDITIONS

This is a list of the Harry Potter / J.K. Rowling books that are going to be published in the following months. Some of the dates are not yet confirmed, as well as some of the covers which are not final.



***The Crimes of Grindelwald:
Original Screenplay***
November 16th, 2018
Little, Brown and Co. (UK)
Hardcover

On the Train
by Vladislav Pantic





The Rowling Library
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