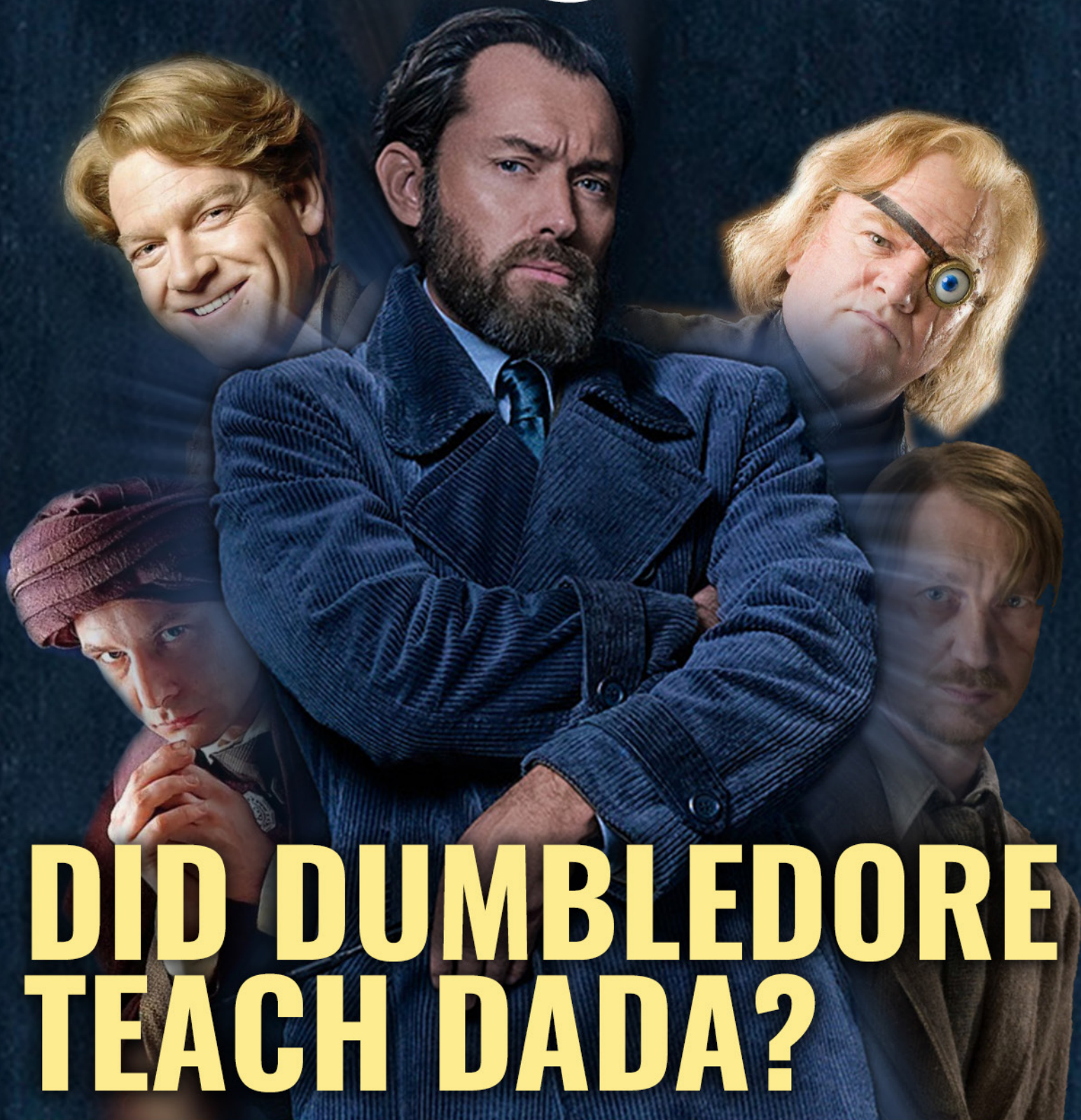




# Magazine

Issue 19. July 2018.



## DID DUMBLEDORE TEACH DADA?

LETHAL WHITE + WIZARDS UNITE: 2018 OR 2019? + MORE



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**July 2018**  
**Issue 19 - Year 2**

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# EDITOR'S LETTER

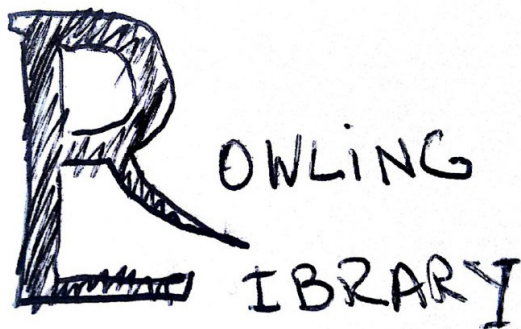
Welcome to another issue of The Rowling Library Magazine. July was usually the month where the Harry Potter books were published, so we had a few Anniversaries, the most important is the 20th Anniversary of Harry Potter and the Chamber of Secrets - we wrote a smart article about the new Bloomsbury edition and the meaning of the new covers.

It has been also a revelation month. A new photo from Fantastic Beasts: The Crimes of Grindelwald was recently published by Entertainment Weekly and sparked discussions around the Internet - with fans discussing if Albus Dumbledore teaching DADA would contradict canon. This is our main article on this issue.

Little, Brown and Co., the publishers of Robert Galbraith, released more

information about the fourth novel. Lethal White release date, a synopsis and the cover are public information now, and we analyze them.

We hope you enjoy this issue and see you in August!



**COLLABORATED ON THIS ISSUE**

**BELÉN SALITURI + IBID + S.P. SIPAL + STEVE VANDER ARK**

## THE RON WEASLEY BOOKS

#1



**DID DUMBLEDORE TEACH DEFENSE AGAINST DARK ARTS AT HOGWARTS?**

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# **DID DUMBLEDORE TEACH DEFENSE AGAINST DARK ARTS AT HOGWARTS?**





## DID DUMBLEDORE TEACH DEFENSE AGAINST DARK ARTS AT HOGWARTS?

The American magazine *Entertainment Weekly* shared a new photo online from **Fantastic Beasts: The Crimes of Grindelwald** that sparked a lot of discussion about the upcoming film and a specific character. In this photo, we see Albus Dumbledore (played by Jude Law) with a young Newt Scamander (played by Joshua Shea) in what it seems to be a classroom with other students from the Hufflepuff and Ravenclaw house.

The setting reminds us of another class that took place in the movie universe of the Wizarding World. In **Harry Potter and the Prisoner of Azkaban**, Professor Remus Lupin taught his third-year students how to face a Boggart, the evil non-being that takes on the form of the viewer's worst fear. Newt's face and body posture are also similar to Harry's in his Defense Against the Dark Arts (DADA) class: fear in the face but not danger. Because of the synopsis of some related books from the movie, we know too that the Boggart will play a role in this film. And as if this were not enough, at CinemaCon in April, Warner Brothers displayed a new clip from the film. Attendees said that one of the scenes that they showed was the very same one from the photo: Hogwarts Professor Albus Dumbledore teaching a class the Riddikulus spell (by the way, Newt's Boggart turns into a desk because he is afraid of working an office job). Also, the first trailer showed us Dumbledore's office, but curiously, it is the same set that was used in the first Harry Potter movies for the Defense Against the Dark Arts classroom. So if there are many connections between Dumbledore and that Professor position, why we are still doubting if he is going to teach DADA?

Truth to be told, Dumbledore being a DADA professor was never confirmed so far, and it would contradict (at least in a general sense) what we know from the original seven books. In **Harry Potter and the Half-Blood Prince**, Dumbledore tells us about a young Tom Riddle who asked the then-Hogwarts Headmaster Armando Dippet if he could remain as a teacher. Riddle wanted the position of Galatea Merrythought, who was teaching Defense Against the Dark Arts for "nearly fifty years". Besides that, we know from **Harry Potter and the Chamber of Secrets** and by some Pottermore Writings that Albus Dumbledore was Transfiguration Professor at Hogwarts. These two main facts (Merrythought teaching DADA and Dumbledore teaching Transfiguration) would lead to a canon contradiction according to a lot of fans.

However, they are not a contradiction. The fact that Dumbledore taught Transfiguration does not mean he couldn't have taught something else at another time. It is probably that he taught

Transfiguration more than DADA, but it would not be the first professor to change subjects. In **Harry Potter and the Philosopher's Stone**, Quirrell is a known professor at the beginning of the book, but it is his first year at DADA too, so we can assume he was teaching something else in the previous years. But most fans are okay with this, but they can not accept the contradiction with Merrythought teaching for nearly 50 years DADA. The problem is, the books do not say that either.

*"Defense Against the Dark Arts. It was being taught at the time by an old Professor by the*

It would not  
be the first  
professor  
to change  
subjects.

## DID DUMBLEDORE TEACH DEFENSE AGAINST DARK ARTS AT HOGWARTS?

name of Galatea Merrythought, who had been at Hogwarts for nearly fifty years” are the words spoken by Dumbledore in the sixth book, and this doesn’t mean that Merrythought taught DADA for fifty years. He said she had been at Hogwarts for fifty years, which could mean she switched positions during that half a century. This would be a good explanation that does not contradict canon again. But even if she was teaching DADA for nearly fifty years, as a lot of people suppose from that **Half-Blood Prince** dialogue, there are still exceptions for Dumbledore to be the professor in that specific class.

Albus Dumbledore could be easily the substitute for DADA in case of absence of Galatea Merrythought, due to illness, a trip, or anything. It would not be the first case, as Professor Wilhelmina Grubbly-Plank filled in as Care of Magical Creatures teacher during the fourth and fifth book while Hagrid was unable to do it.

We have asked some canon specialist their opinion on this, and this is what they said:

**“My response to Dumbledore teaching DADA vs canon of Prof Merrythought - Substitute Teacher! As a young Newt, he may have taught a class or 2. In FB2, perhaps Merrythought is out on extended leave...like Grubbly-Plank covered for Hagrid and Snape for Lupin!” S.P. Sibal, Author of Fantastic Secrets Behind Fantastic Beasts.**

**“I think it’s just another case of the movies ignoring canon as they are wont to do. True it could be Dumbledore substituting for Merrythought (similarly to how Grubbly-Plank subs for Hagrid during the fourth and fifth books), but this seems like it’s a single flashback scene and without much room for that type of complicated exposition. While it’s possible that they’re somehow being canon accurate here I think the most likely explanation is that this**





## DID DUMBLEDORE TEACH DEFENSE AGAINST DARK ARTS AT HOGWARTS?



is as non-canon as Dumbledore's muggle suit, Newt's house tie, or the dragon skeleton hanging from the ceiling. The Harry Potter films have never cared about staying consistent with the books and this seems like a weird place to start." *Ibid*, Curator of [Reddit.com/r/RowlingWritings](https://www.reddit.com/r/RowlingWritings)

"This would contradict canon, if that's what the scene is trying to show. Merrythought was the DADA teacher at that time and Dumbledore was Transfiguration." *Steve Vander Ark, Creator and Editor in Chief of The Harry Potter Lexicon.*

"It's great to see the speculative engines in Wizarding World fandom revved up to micro-analyze the smallest of clues however slight their connections -- and to proof-check them against accepted canon! I wish that even half

these energies were devoted to Rowling's work as Robert Galbraith, the Cormoran Strike mysteries, over which she has control as author and each of which mysteries act as commentaries on the Potter novel equivalent numbers." John Granger, "The Dean of Harry Potter Scholars", [HogwartsProfessor.com](http://HogwartsProfessor.com)

We are still four months away from the release of *Fantastic Beasts: The Crimes of Grindelwald* and just one photo allowed us to theorize a lot of things from one of the most beloved characters. Still, we will know the truth on November 16th, when the film hits cinemas around the world. What's your thinking on this? Send your comments and opinion to our Twitter and Facebook accounts.

# WHAT YEAR IS IT?

Just looking at the picture of J.K. Rowling, can you identify in what year it was taken?  
The solution at the bottom of the page.



Solution: 1999. (J.K. Rowling by Neil Wilder)



WIZARDS UNITE: 2018 OR 2019?

# WIZARDS UNITE: 2018 OR 2019?

When Portkey Games - the new Warner Bros label for games related to the Wizarding World - was announced, it came out with two title games that Harry Potter fans got really excited about. The first one, "**Harry Potter: Hogwarts Mystery**", is already out there for Android and iPhone, and the fandom is already experiencing it itself. The reviews are mixed, but the game

is already available for everyone after the beta period finished.

The second one, "**Harry Potter: Wizards Unite**" was announced last November too, and the assumption was that it would not be more than 12 months away. The game is being developed by Niantic Labs, the company behind Pokemon

The image shows the title screen for the game "Harry Potter: Wizards Unite". The title is rendered in a large, golden, three-dimensional serif font. "Harry Potter" is on the top line, "WIZARDS" is on the second line, and "UNITE" is on the third line. The background is a dark blue, textured surface with glowing, ethereal light patterns and a subtle circular design on the right side. The overall aesthetic is magical and cinematic.

Harry Potter  
WIZARDS  
UNITE



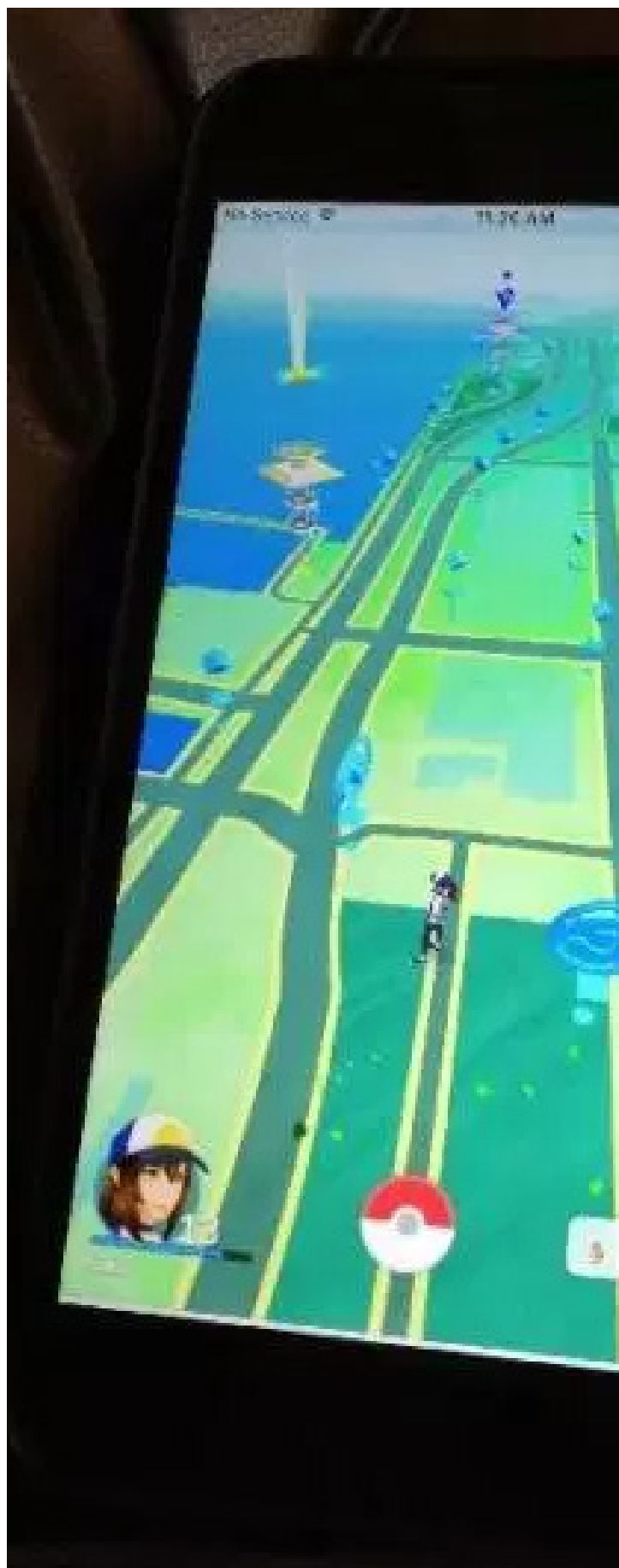
## WIZARDS UNITE: 2018 OR 2019?

Go, and it is going to follow a similar style. In the company blog post announcing the game, it was suggested that 2018 was going to be, at least, the year of launch. However, this may change.

EuroGamer.net interviewed John Hanke, Niantic CEO, at a Pokemon Go event in Germany. EuroGame asked about **“Wizards Unite”** too. “Was it still coming this year?,” they asked. “We’ll see. We want to release it when the game’s ready. We want to avoid a death march where the game releases on a specific date no matter what. So we’ll be trying to leave some room there. We’ll do some testing at the end and depending on how people enjoy the game and if we find bugs or problems, we’ll give ourselves a window to do that before final release.” When EuroGamer journalist Tom Phillips re asked: “So it could release this year, but could also release next?,” the response from Hanke was “Mhmm.”

Based on his answer, we could say that if we see something from **“Wizards Unite”** this year, it will be just a beta, and the public version open for everyone will be for sure the following year. Just for reference, **“Hogwarts Mystery”** was soft launched in Google Play for Android in January 2018, and the official version was available at the end of April, three months later. Considering **“Wizards Unite”** is a more complex game depending on the different features of each device and the location where you play, it is safe to assume it needs more testing and thus, a larger time window for that task - so between the soft launch and the official release the timespan could be larger than three months.

Share with us on Twitter and Facebook what are your expectations for this second game from Portkey Games.



# SUPPORT US!

A year ago, we launched a Patreon.com project for our readers. You now have the opportunity to support The Rowling Library financially, for a small monthly amount. This works around the world and it is very easy to set up. In exchange for your support, the platform gives rewards. The project is presented to support the monthly magazine - but as the team that works on the website and the magazine is the same one, the support goes for both media: the monthly PDF you can download for free and the website you can visit everyday where we publish the latest exclusive news and last minute articles.

You can join the group of our awesome supporters: Kenneth Montfort, Gemma Wallace, Elena Barnes, Veronica, Sissi Szeli, Vicky McKinley, Suzanne Lucero, and Kelly Slack. (It may be a small group, but we aim to keep growing, we are taking baby steps!)

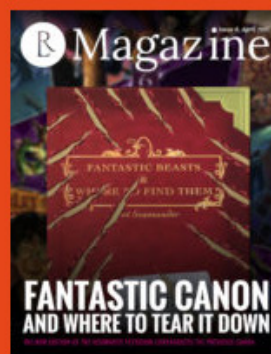
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Issue 8 - June 2017



Issue 7 - May 2017



Issue 6 - April 2017



Issue 5 - March 2017



Issue 4 - February 2017



Issue 3 - January 2017



Issue 2 - December 2016



Issue 1 - November 2016

## LETHAL WHITE

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# LETHAL WHITE

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On July 10th, and somehow unexpected, Waterstones tweeted what all the Robert Galbraith's fans were expecting. Even before the official account of the author (or the publishers'), the largest bookshop chain in the United Kingdom revealed the cover, the synopsis and the publication date of the fourth novel in the Cormoran Strike series.

Lethal White is going to be published on September 18th, much earlier than most people were looking forward to. Some of us believed that maybe it was going to be released in October, but for the closeness with Fantastic Beasts 2 release (film and books), we even thought that maybe it was going to be postponed for next year. But luckily for us, we are going to have it sooner than expected. The announcement was done exactly 70 days before - 10 weeks until the publication date. The publisher house from the United States confirmed too that the release date is the same for the United States of America, so fans from both continents will have the opportunity to read the book at the same time.

The publication date was not the only revelation because the publishers also shared the synopsis of the book:

*"I seen a kid killed... He strangled it, up by the horse."*

*When Billy, a troubled young man, comes to private eye Cormoran Strike's office to ask for his help investigating a crime he thinks he witnessed as a child, Strike is left deeply unsettled. While Billy is obviously mentally distressed, and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic.*

*Trying to get to the bottom of Billy's story, Strike and Robin Ellacott - once his assistant, now a partner in the agency - set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside.*

*And during this labyrinthine investigation, Strike's own life is far from straightforward: his newfound fame as a private eye means he can no longer operate behind the scenes as he once did. Plus, his relationship with his former assistant is more fraught than it ever has been - Robin is now invaluable to Strike in the business, but their personal relationship is much, much more tricky than that.*

The synopsis does not give too much about the main case that Strike is going after, only



## LETHAL WHITE

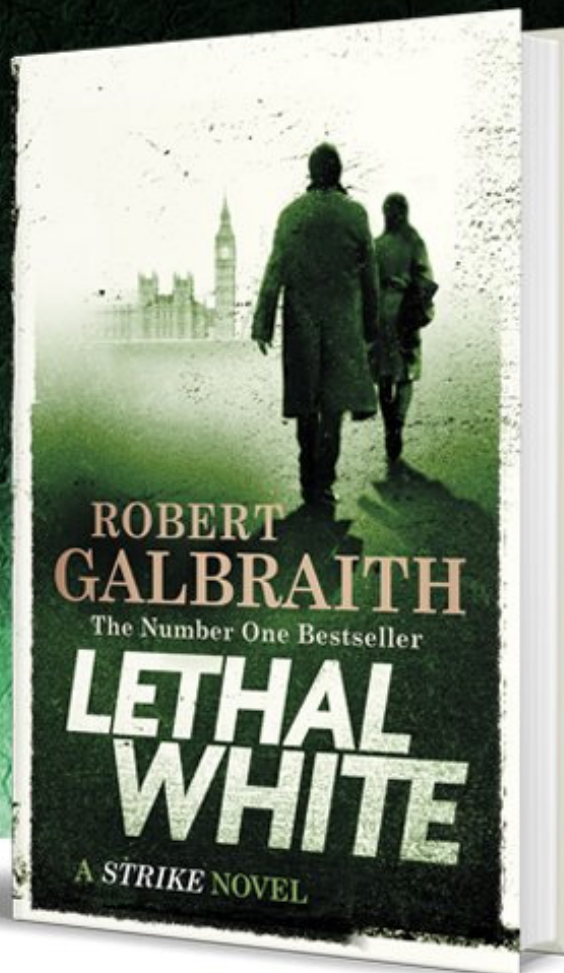
a brief explanation of the title - a horse that, in some way or another, is related to the title of the book. What is most interesting are the short descriptions of the relationship between Cormoran and Robin: now her partner instead of her assistant, but a tense relationship at a personal level. It is unknown yet what happened

to Robin, Matthew and their marriage. Is Robin divorced now? Did the marriage reached its end? We will not know until we have the books in our hands.

Some fans noted some parallelism between this book and Harry Potter and the Goblet of

# LETHAL WHITE

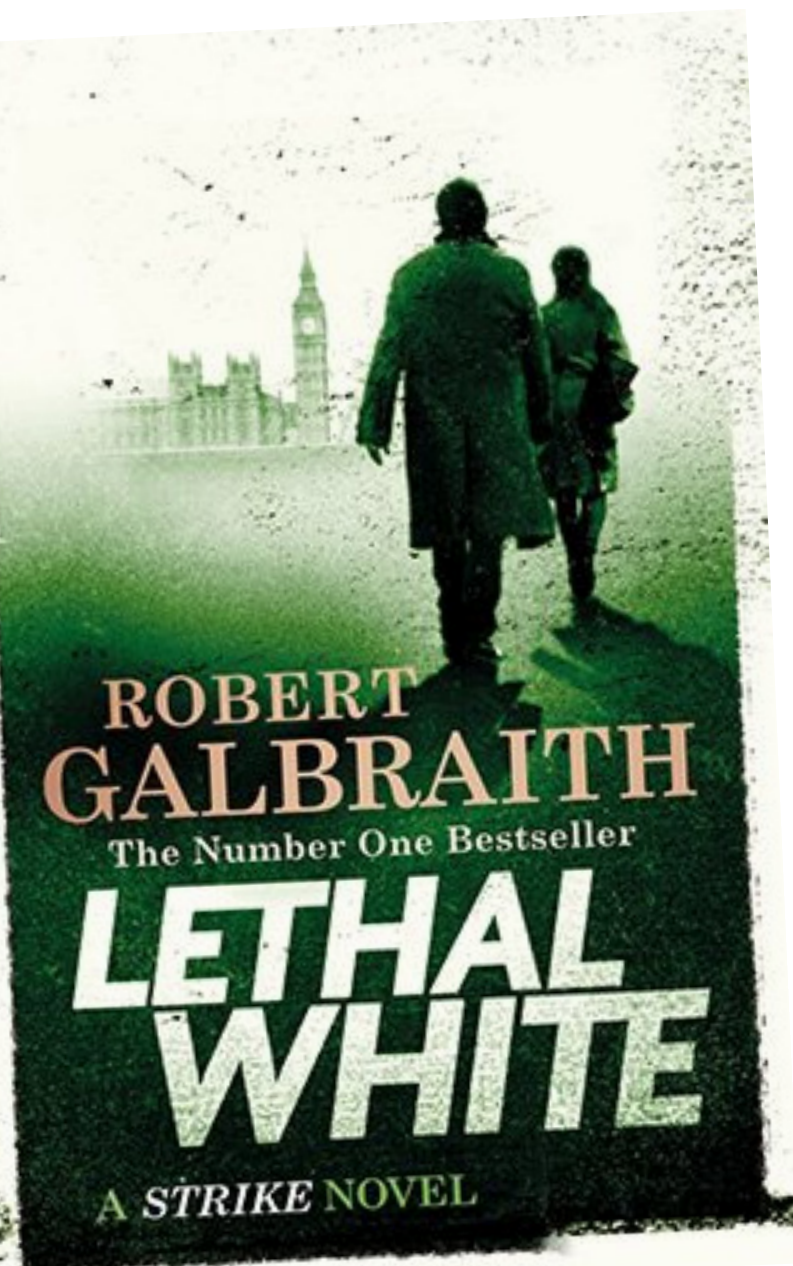
## ROBERT GALBRAITH



18 September 2018

## LETHAL WHITE

Fire. Besides both being the fourth one in each series, Lethal White has a sinier manor house deep in the countryside (The Riddle House), labyrinthine investigation (Third Task in the Triwizard Tournament), a kid killed (Cedric Diggory), and a tense relationship (Ron and Hermione). Even J.K. Rowling mentioned Lethal White was the most difficult to write up to the date - similar to what happened to her with the fourth Potter.



The third revelation - the cover - is what left most fans unhappy. The artwork, both the images and the fonts used, do not match with the previous style. This difference occurred both in the United Kingdom edition and also in the United States edition. A new bold font with a background image taken from the TV series (although the actors are facing their back, they are easily recognizable). There was no explanation from the publishers on this new approach, but it is clearly a marketing strategy from the publishers to associate the books with the TV series. In fact, there is a minor difference between the European and the American cover: the UK version has a A STRIKE NOVEL label, while the US says A CORMORAN STRIKE NOVEL. That's how the TV series is called in each country: STRIKE for BBC UK, CORMORAN STRIKE for Cinemax US.

Neil Blair, J.K. Rowling's agent, said that we should wait for more news in this matter. It was not clear if the original three books are going to be relaunched in this new style to match the fourth one - or if there is going to be a special edition of Lethal White with the original cover.

By the way, if you are in the United Kingdom, by pre-ordering your copy from Waterstones you enter a giveaway to win a signed copy of the book by Robert Galbraith himself (it is just Rowling signing on his behalf).



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## CRESTS FOR THE CHAMBER OF SECRETS

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# CRESTS FOR THE CHAMBER OF SECRETS

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Bloomsbury launched the Hogwarts House Editions for the 20th Anniversary of Harry Potter and the Chamber of Secrets. This time, each cover shows a crest doing reference to the door of the Chamber of Secrets: “And then, at last, as he crept around yet another bend, he saw a solid wall ahead on which two entwined serpents were carved, their eyes set with great, glinting emeralds.” The entwined snakes are at the centre of these crests, while around them are tiny details that change for each one of the houses. Note that Bloomsbury chose the canon version of the book for the doors, not the animated-rounded that we see in Harry Potter and the Chamber of Secrets film adaptation.

The Gryffindor crest includes the Sorting Hat,

who was owned by Godric Gryffindor, his sword and Fawkes, the phoenix. Hufflepuff's includes Dobby, mandrakes and Aragog (we don't get the full association), while Ravenclaw includes Moaning Myrtle and Pixies, in reference to Lockhart (who was a Ravenclaw), among others. Slytherin is more direct with its references: the crest has a Basilisk, Tom Riddle's Diary and a figure of Tom Riddle itself, representing his memory as a student.

What do you think of these designs for the covers of this new edition? And did you get a copy of your house? Let us know what you think of the latest Bloomsbury release over Facebook and Twitter.



## CRESTS FOR THE CHAMBER OF SECRETS

### HOUSE EDITION COVERS EXPLAINED

The sun,  
symbolising glory

The Sorting Hat

Door to the  
Chamber of  
Secrets

Fawkes,  
Dumbledore's  
phoenix

The sword  
of Gryffindor

Dragon,  
representing bravery

Flames,  
for zealousness



### HOUSE EDITION COVERS EXPLAINED

Bee,  
for industriousness

Spider for  
labour and  
prudence, and  
a reference  
to Aragog

Ants,  
representing  
hard work

Dobby,  
denoting  
the value  
of service

Door to the  
Chamber of  
Secrets

Chrysanthemum,  
symbolizing abundance  
and cheerfulness

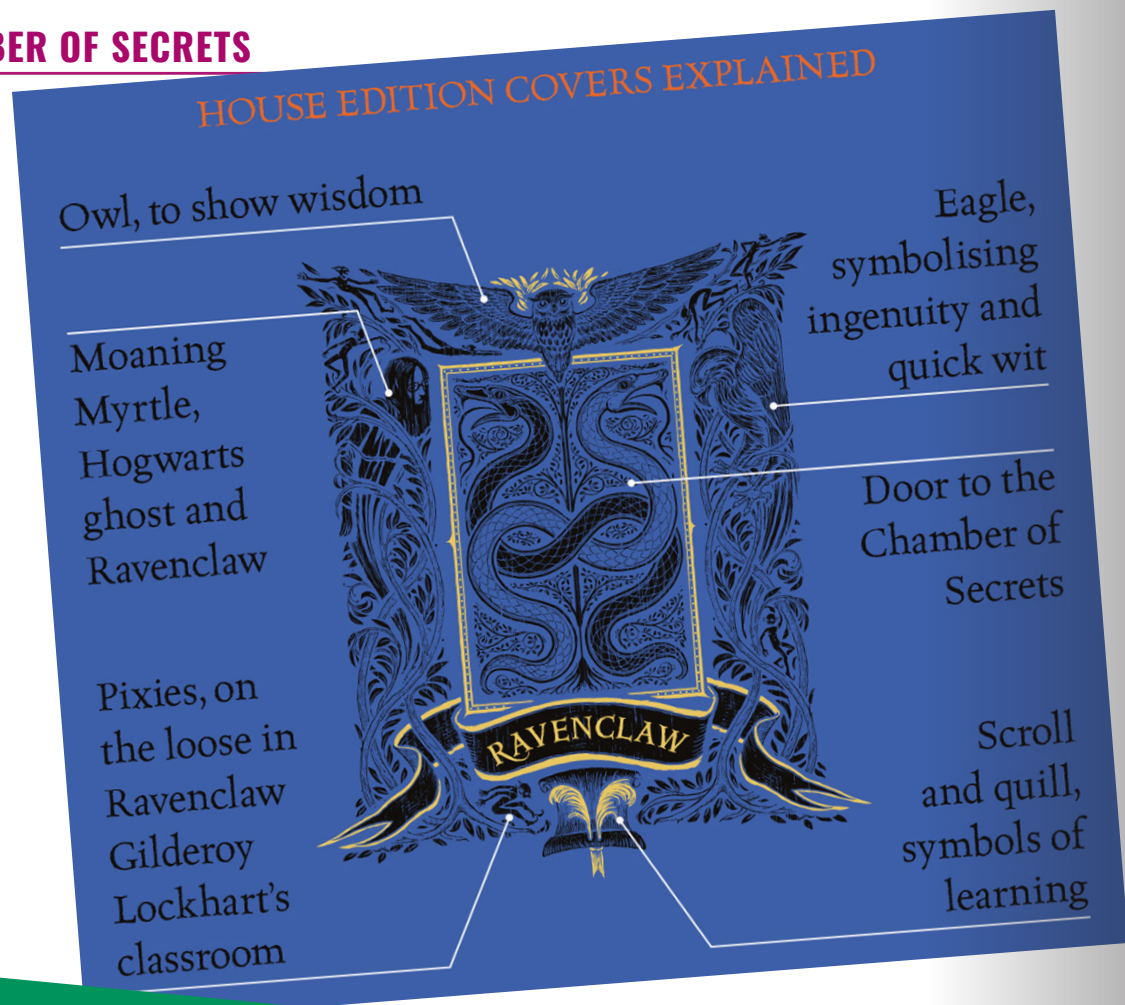
Mandrakes,  
grown by  
Professor Sprout

Dove, to show constancy





## CRESTS FOR THE CHAMBER OF SECRETS





# ROWLING RESPONSE TO VOLDEMORT TOP VILLAIN

**In 2006, Voldemort was voted TOP VILLAIN in the BIG BAD READ website, by Bloomsbury. J.K. Rowling sent this response:**

I am thrilled and honoured beyond words that Lord Voldemort has been voted best villain in the BigBadRead poll. I am not sure how he would react to knowing that he had won a Muggles' unpopularity poll. A mixture of pleasure that you recognised his power and menace, coupled with fury at your nerve at mentioning his real name, I think. His author, however, is absolutely delighted.

I am sorry not to be there in person to join your celebration of literary evil, but Lord Voldemort requires my constant presence at the moment, as his Dark plans are unfolding in all their grisly glory. I hope those of you who voted for him in the Big Bad Read enjoy reading about him in book seven, where he finally gets the legroom for which he has been aching during all those years in exile.

I have always felt that cardboard baddies make weak heroes and that Harry deserved a really deluxe model, so I have done my best to make Lord Voldemort a real person, red eyed and snakelike though he might be. He, of course, is one of the reasons the Harry Potter books are often banned, but I remain of the firm belief that we need our imaginary villains, the better to brace ourselves for the ones we need to fight in reality.

Voldemort heads an extremely distinguished

list, and I shall enjoy picturing him at the head of the table, while Sauron [#2], Lex Luther [#4] and Mrs. Coulter [#3, from His Dark Materials] glower at him, awaiting their chance to topple him. In the meantime, thank you again, on his behalf and mine, for the great honour.

**You can read the full transcription - and many more - in Accio Quote ([www.accio-quote.org](http://www.accio-quote.org)), "The Largest Archive of J.K. Rowling quotes on the web"**



# UPCOMING EDITIONS

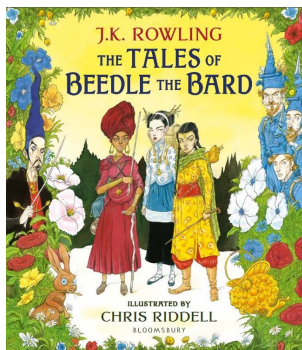
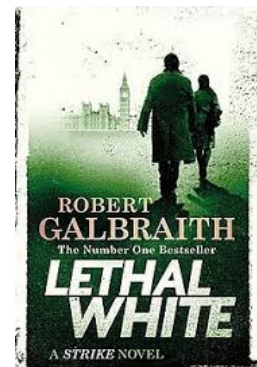
This is a list of the Harry Potter / J.K. Rowling books that are going to be published in the following months. Some of the dates are not yet confirmed, as well as some of the covers which are not final.

## ***Lethal White***

September 18th, 2018

Little, Brown and Co. (United Kingdom)

Hardcover



## ***The Tales of Beedle the Bard Illustrated Edition + (And Deluxe Edition)***

October 2nd, 2018

Bloomsbury (United Kingdom)

Hardcover

## ***The Crimes of Grindelwald: Original Screenplay***

November 16th, 2018

Little, Brown and Co. (United Kingdom)

Hardcover









