



Issue 12. October 2017.

Magazine

**ONE ALCHEMIST
AND TWO
DEATH EATERS**

**NEXT CITIES
FOR CURSED
CHILD?**

**CELEBRATING
OUTSIDE
HOGWARTS**

THE ARTWORK OF AZKABAN

**REVIEW OF THE NEW ILLUSTRATED
EDITION OF *PRISONER OF AZKABAN***

NARCISSA MALFOY: CHARACTER PROFILE + WHAT YEAR IS IT? + UPCOMING EDITIONS



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EDITOR'S LETTER

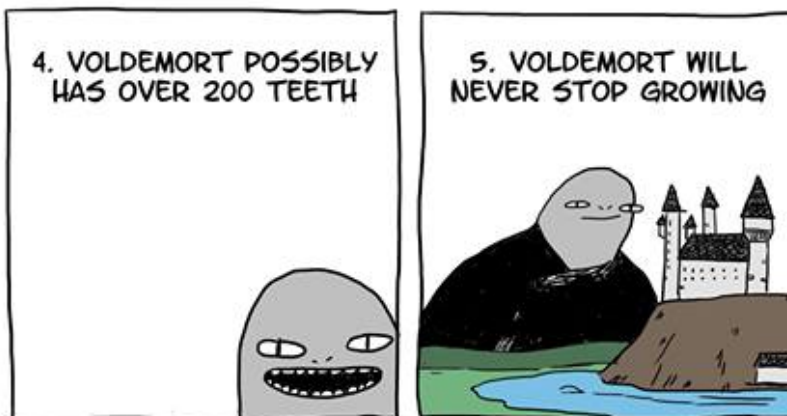
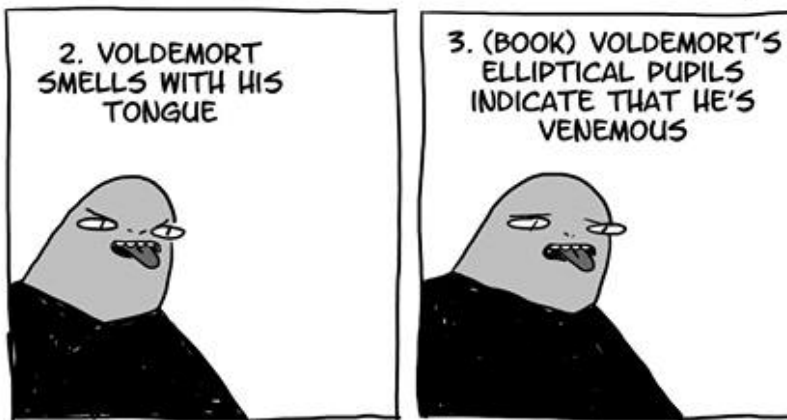
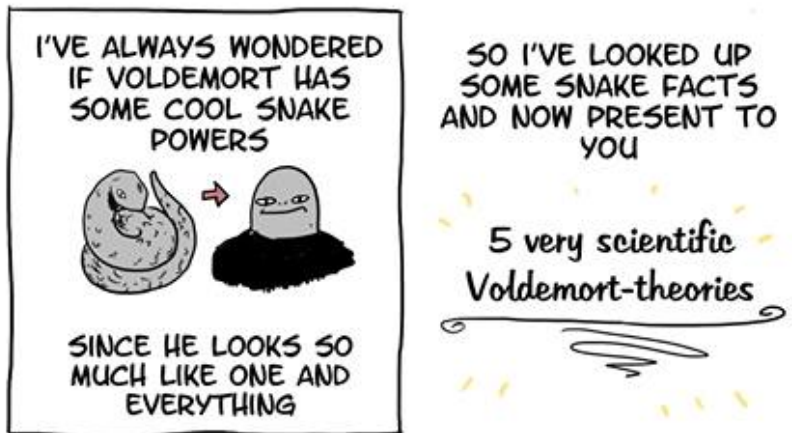
We still can't believe The Rowling Library Magazine is turning one year with this issue. Number 12 seemed very far when we first started with this project, but here we are now in a place very similar to the one we were when we released the magazine. Back then we reviewed the illustrated edition of HP 2 and now we have HP 3 in our hands with a great cover story. Also in this issue, you'll be able to find a wide variety of articles that range from new editions to canon analysis, and from movies and plays to fandom related news.

It's been a great journey so far and we hope to keep on going. We'd like to thank you for your contributions, comments and suggestions throughout these 12 months, but most importantly for your trust and support.

Hope you like this issue of **The Rowling Library Magazine**! As always, if you enjoy The Rowling Library website and magazine, you can become a supporter for only \$2 on our Patreon page: www.patreon.com/rowlinglibrary.

COLLABORATED ON THIS ISSUE

**BELÉN SALITURI + DAIMY MULDER + LINDA DE BRUIN
+ JENNIFER BURKE + AYELÉN VEGAGIL ESPÓSITO**



STRIKE TWO

After the success of **The Cuckoo's Calling** on BBC One, it was the turn of **The Silkworm**. The second Robert Galbraith's book was adapted into two one-hour episodes.

This time it is the story of Owen Quine, a controversial author who has vanished from his London home. Cormoran Strike is contacted by his wife to look for him.

Much darker than the first series (but not as dark as the upcoming episodes of **Career of Evil**, based on the third novel in the series), in

these new episodes we see again a new mystery case but also how the relationship between Cormoran Strike and his assistant Robin Ellacot is evolving. One of the funniest scenes is when Cormoran finally meets Robin's fiancée, Matthew, in a bar.

Despite fans loving it, the reviews were not so good. The Telegraph gave it "only" 3 out of 5 stars, saying the plot was too complicated, and "though JK Rowling may be a wizard at conjuring boy sorcerers, as a weaver of elaborate murder mysteries, she's more muggle than mastermind."



10 MOST UNDERRATED HARRY POTTER CHARACTERS

10 MOST UNDERRATED HARRY POTTER CHARACTERS

Read the first part of this article
with the rest of the characters
in the previous issue.

DAIMY MULDER & LINDA DE BRUIN - For this month's article I am collaborating with my best friend who is also a huge Harry Potter fan. We came up with a top 10 of the most underrated Harry Potter characters. Some of them may surprise you and hopefully will make you think differently about them. Curious? Keep on reading!



5. Horace Slughorn

Slughorn is one of our favourite professors. Let's just appreciate the fact that he is very smart. He knows how to brew things like Felix Felicis, that requires very extraordinary ingredients and has a brewing time of six months. He must have done all of that when he was on the run for the Death Eaters. It is also an accomplishment that he has been able to hide himself from them and we have seen he is very good in transfiguration as well.

He also founded the Slug Club. A club of most well-liked and sometimes famous students at Hogwarts, but also very talented. Slughorn is very good at spotting talent or to motivate people to develop their talents. For example, during his first Potions Class after returning to Hogwarts, he offered a bottle of Felix Felicis to the student who could brew the best cauldron of Draught of Living Death. By giving away such a reward he motivates students to work harder.

He also allows N.E.W.T. students in his class, something that Professor Snape didn't, he only allowed O.W.L. students. Like this, he gives more students a chance to develop their talents.

4. Aberforth Dumbledore

Aberforth might come across as Albus's grumpy younger brother, but the Wizarding World owes him a lot. He saved Harry's life more than once. The first time is when he sent Dobby to rescue Harry and his friends from the dungeons at Malfoy Manor. Later on, when the trio Apparates in Hogsmeade, Aberforth saves them from the Death Eaters.

10 MOST UNDERRATED HARRY POTTER CHARACTERS

He offers them food and something to drink, something he has not only done for them but also for the students back at Hogwarts, who were suffering from the new regime.



He also cared for his younger sister Ariana, more than Abbus did, so it seemed. Aberforth was Ariana's favourite sibling, and he took part responsibility of taking care of her. However, he was not at home when Ariana lost control of her magic and accidentally killed their mother. When their mother had passed, Aberforth wanted to drop out and take over the care of his sister, but Albus would not allow it.

Aberforth is also known for his love of goats, he has them walking around the Hogshead and his Patronus is a goat. Let's be honest, who doesn't like goats?

3. Draco Malfoy

'The Boy Who Had No Choice.' Draco might not have been the friendliest student at Hogwarts, especially in his first years, but there are reasons for that, which mainly is his father and the way he is raised. The fact that his family believes that Purebloods are better than anyone else and you can treat everyone below you like scum is not his fault. The same would go for his father; he also was raised with these beliefs. During his childhood Draco mainly wanted to fulfil his

father's wishes, not disappoint him and show him what he was capable of. Now because of this, he was never really able to develop himself as a person. He basically is just a ghost of what his father wants him to be.

But when his role model went to Azkaban and the Dark Lord gave him the task to kill Dumbledore, we see him change. We see that he has no control, he has no idea what he is doing or who he really is. And we definitely see him doubt where his loyalties lie when he lowers his wand when he wanted to kill Dumbledore and at the Final Battle when he hesitated to walk to the other side.

However, he succeeded in getting the Death Eaters into the school, which shows that he is very smart. Another thing that shows off his skills is that he was able to use Imperio on a several people, including Madam Rosmerta, an



adult witch. In his sixth year, his aunt Bellatrix taught him Occlumency to prepare him for his mission. As Draco had already shut down his compassion to become the bully he was, it was much easier for him to close his mind and disassociate from his emotions. Just to mention a few skills of his.

10 MOST UNDERRATED HARRY POTTER CHARACTERS

Overall, we just think he is a very misunderstood person and never really was happy. Even later on in his life his wife who he dearly loved passed away. We really think he deserves some happiness in his life!

2. Kreacher

This might not be an obvious choice. Most people see him as the mean House Elf that served the Black family, but we think he deserves more credit.

Kreacher was a very loyal servant to the Black family but later on also to Harry. Like mentioned before, Regulus took Kreacher to the cave and demanded him to switch the locket. After that, Kreacher went home with the real locket, which he tried to destroy but never was able to do so. This inability to complete an order of his master may have driven him to insanity, explaining his muttering and devotion to his mistress' painting. Regulus also told him to never tell anything about what happened to the other family members, and Kreacher never broke that promise. Although, Kreacher told Harry, Ron, and Hermione the story of the two lockets and his inability to destroy the real one. He told Harry that Mundungus Fletcher stole the real locket and Harry rewarded him with Regulus's fake locket for tracking down Mundungus. This shows his loyalty to Harry.



Kreacher might seem like someone who would be on Voldemort's side, but nothing could be further from the truth. Kreacher let the House Elves of Hogwarts during the Final Battle against Voldemort.

"Fight! Fight for my master, the defender of the house-elves! Fight the Dark Lord, in the name of brave Regulus! Fight!"

The drastic change in his character made us appreciate him more and more, and we hope you do too.

Narcissa Malfoy

Last but not least: Narcissa Malfoy. We think she is by far the most underrated character of the entire series. Sister of Bellatrix LeStrange, married to Lucius Malfoy and mother of Draco Malfoy. It is not weird people think she is just as dark like her sister, but she definitely isn't.

She truly loved her family, not just her son but also her husband and sister. Let's just imagine how it must have been for her. Her husband was sent to Azkaban, her house was taken over by Voldemort as headquarters of the Death Eaters (she never became one), her son was given an impossible task and could have himself killed for that. She wanted to save him so badly that she went to Snape and ask for help, even though she was strictly forbidden to talk about it by the Dark Lord himself.

Narcissa showed us what real bravery is. She betrayed and lied to Voldemort, something most people wouldn't even think of. This could have cost her her life, but she was aware of that. She was willing to sacrifice her life to save her son. The moment in Deathly Hallows when she went to check on Harry, to see if he really was dead, she didn't only save her son's life with that but also Harry's. We think that this is something that is easily forgotten by a lot of people.

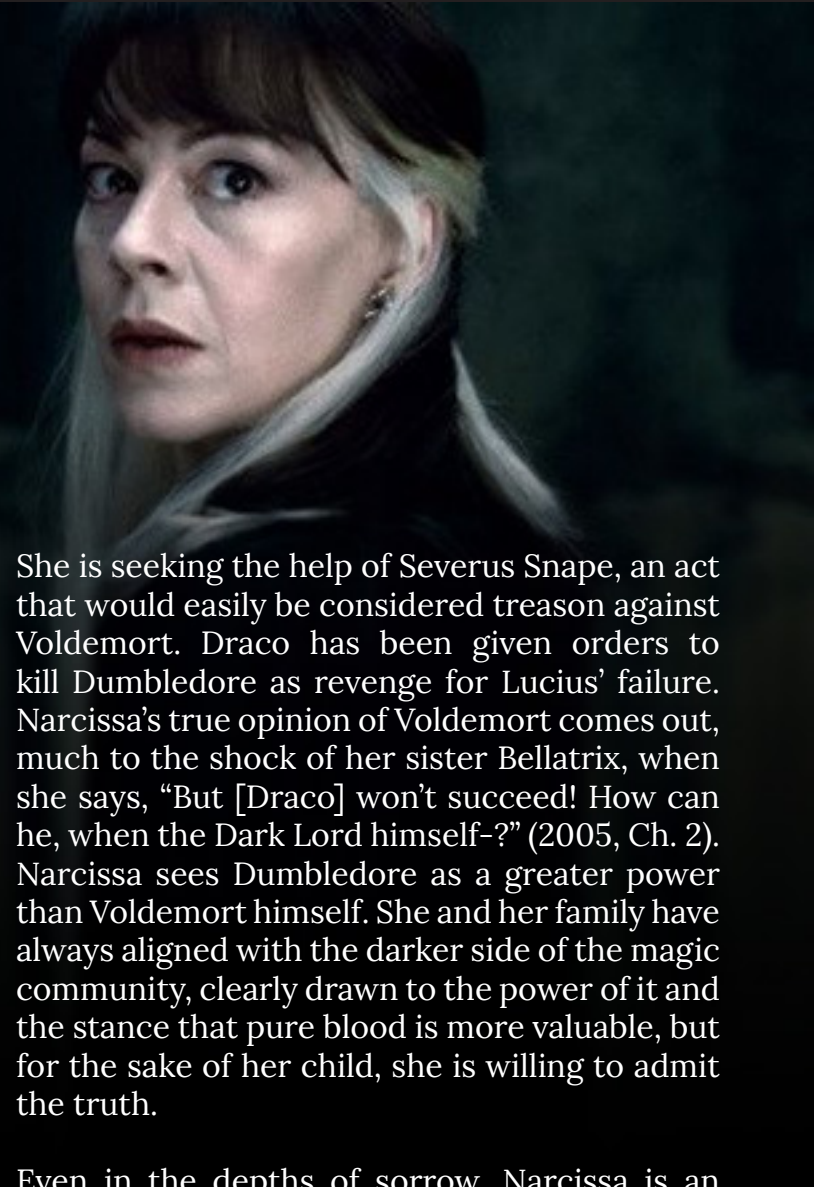
Later on her sister gets killed, to great pleasure of most people, but she really loved her sister.

Narcissa didn't have an easy time either and once again she showed us what mother love can do, the same as Lily did for Harry. Something that is greatly remembered, so let's remember Narcissa in that way too.

CHARACTER ANALYSIS

Narcisa Malfoy The Unbreakable

by Jennifer Burke



Narcissa Black was born in 1955 to Cynus Black III and Druella Black (nee Rosier). The Blacks are a pure blood family and part of the “Sacred Twenty-Eight” families that are known as the wealthiest and oldest pureblood families in Britain (Pottermore, 2017). Narcissa is the younger sister of Bellatrix LeStrange (nee Black) and sister to Andromeda Tonks (nee Black). She is also the first cousin of Sirius and Regulus Black as her father and Sirius’ and Regulus’ mother were siblings. Upon entering Hogwarts, she was sorted into the Slytherin house and later married Lucius Malfoy, with whom she had a son, Draco. She is described as “[blonde], tall and slim, [and] and would have been nice-looking if she hadn’t been wearing a look that suggested there was a nasty small under her nose” (Goblet of Fire, 2000, Ch. 8). Pottermore describes her a “pure-blood witch whose only redeeming quality is her great love for her son, Draco” but I think that’s going a bit too far. She is known to be proud and cold, but there is an elegant strength in her that is overlooked.

Narcissa’s family always comes first. On the train to Hogwarts to begin their fourth year, Harry, Ron, and Hermione overhear Draco telling his friends that his father wanted to send him to Durmstrang but his mother didn’t want him far away (Goblet of Fire, 2000, Ch. 11). This does not seem unusual for a woman who only has one child, but Narcissa is willing to go to any length to protect Draco. After Harry and a small set of Dumbledore’s Army prevent her husband, Lucius, from obtaining the Prophecy for Lord Voldemort, Narcissa is found, in the rain, far from home (Half-Blood, 2005, Ch. 2).

She is seeking the help of Severus Snape, an act that would easily be considered treason against Voldemort. Draco has been given orders to kill Dumbledore as revenge for Lucius’ failure. Narcissa’s true opinion of Voldemort comes out, much to the shock of her sister Bellatrix, when she says, “But [Draco] won’t succeed! How can he, when the Dark Lord himself-?” (2005, Ch. 2). Narcissa sees Dumbledore as a greater power than Voldemort himself. She and her family have always aligned with the darker side of the magic community, clearly drawn to the power of it and the stance that pure blood is more valuable, but for the sake of her child, she is willing to admit the truth.

Even in the depths of sorrow, Narcissa is an elegant, fierce woman. When speaking to Snape, her face is “eloquent with despair” (Half-Blood Prince, 2005, Ch. 2) and she shows herself to be equal to Bellatrix. When her sister begins to speak of Lucius’ failure, she speaks to her in a “low and deadly voice”, clearly sending a warning to one of the most heartless, murderous women in existence: do not cross me, do not speak ill of my family (Half-Blood Prince, 2005, Ch. 2). The sisters are clearly close, they use nicknames for each other and Bellatrix follows her to Snape’s, begging her to stop, but Narcissa doesn’t back down. She ignores Bellatrix’s insistence that she is crossing the most powerful dark wizard of all time and takes a position of authority later in the series when they are in her home. When Harry, Ron, and Hermione are brought to Malfoy Manor by Snatchers in Deathly Hallows, it is Narcissa who gives the orders. When Bellatrix makes a snide remark to Draco, Narcissa again

responds with a very distinct warning and makes it clear that, at all costs, they must be sure that it is really Harry before the Dark Lord is called (2007, Ch. 23). She does not think twice in controlling the situation.

Narcissa's control in her home and her willingness to consistently stand counter to her elder sister reveals that she was raised to be powerful, loyal, and authoritative. Her family life growing up was obviously strong, supportive, and close. Bellatrix was unfailingly loyal to Voldemort - except when it came to Narcissa. Bellatrix never tells Lord Voldemort that Narcissa had gone to Snape nor does she ever say anything outright disrespectful to Narcissa. Their sister, Andromeda, willingly left her family and allowed her love for Ted Tonks, a muggle, to become the strongest thing in her life, showing the same stark confidence and security in her choices. This type of confidence and fierce love seems to be a Black family trait - it can also be seen in both of her cousins, Sirius and Regulus. Each put their loved ones above Voldemort, viewing their family blood as superior even to the darkest of powers. But one thing that sets Narcissa apart from her sisters and shows her true Slytherin colors: her calculated approach, which, incidentally, also provides evidence that she is a strong Occlumens.

Narcissa has a remarkable ability to close her mind. The first hint of this is in the beginning of *Deathly Hallows* when Voldemort and the inner circle of the Death Eaters are occupying Malfoy Manor. When Voldemort tells Lucius that he requires his wand, Lucius immediately looks to his wife for answers (2007, Ch. 2). In a chess-like move, Narcissa sits "rigid and impassive", silently ordering her family to comply without complaint and to not react to Voldemort's taunting (2007, Ch. 2). She is desperate to not have her family in Voldemort's bad graces again, but I also believe that she is practicing Occlumency in this moment. It has been one year after she sought aid from Snape to help Draco and now the Dark Lord has taken up residence in her home. If he knew what she had done, there is no telling what the consequence would have been. We know from the previous book that Bellatrix

is an accomplished Occlumens when Snape makes the remark to Draco, "Ah...Aunt Bellatrix has been teaching you Occlumency, I see. What thoughts are you trying to conceal from your master, Draco?" (Half-Blood Prince, 2005, Ch 15). Interestingly, Draco neither confirms nor denies that it is Bellatrix, but she supported Draco attempting to kill Dumbledore. She would have no reason to feel that he should be hiding feelings from Lord Voldemort or Snape, now that he is magically bound to help Draco. So what if it was actually Narcissa who has been teaching Draco? After all, she and Lucius are the ones who have the most to lose if the Voldemort finds out about their family's views or any of Draco's failed attempts.

Narcissa's ultimate show of Occlumency is in the final chapters of *Deathly Hallows*. She has played the part of desperate housewife and mother well and Harry Potter has been, seemingly, killed. Voldemort orders her to check Harry to see if he is dead. She is quite gentle with Harry and makes a show of checking for a pulse, letting her hair fall in the way to block anyone's view. In reality, she is actually asking Harry if Draco is in the castle (2007, Ch. 36). She is so determined to find her son that she is willing to commit the deepest betrayal to the Dark Lord and everyone that she has considered friends throughout her entire life. In order to succeed, she had to have been able to close her mind completely, even in her desperation. She only wanted her family to be free; "she no longer cared whether Voldemort won." Narcissa willingly and deftly lied to the greatest dark wizard of all time to enter the castle wandless and without defense to find her child. This was the second time that a mother's love saved both Harry and the entire wizarding world.

Sources:

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Rowling, JK. (2000). *Harry Potter and the Goblet of Fire*. New York: Scholastic.
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THE ARTWORK OF AZKABAN

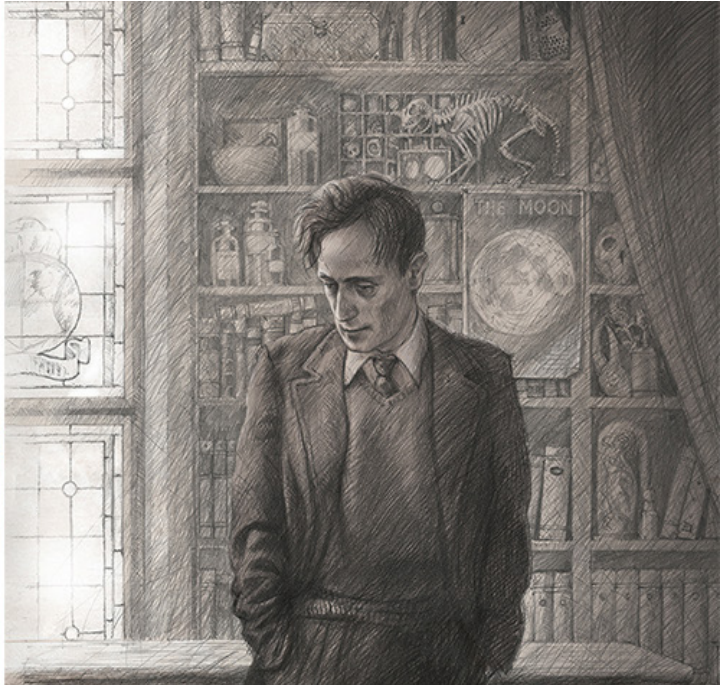
THE ARTWORK OF AZKABAN

The first issue of **The Rowling Library Magazine** had the Illustrated Edition of **Harry Potter and the Chamber of Secrets** as the protagonist. The main article and the cover was dedicated to the second book in the series, which Jim Kay had the privilege to illustrate and show through his eyes to the Harry Potter fandom. A year later, in our 12th issue, it is **Harry Potter and the Prisoner of Azkaban**'s turn.

The third in the series could be a definitive challenge for Jim Kay. **Azkaban** is among the most popular books for the fandom and it is often cited as the favorite installment by a lot of fans, mainly because of the backstory that emerges on its pages: we start to find out about Harry's past through the Marauders and their map, but also about the Wizarding society, with its prisons, Dementors and divination. But Jim Kay's vision of all the elements that



THE ARTWORK OF AZKABAN



are part of this new story is marvellous again. His interpretation of J.K. Rowling writing fits perfectly with the magical story that lives on these pages.

The new illustrations can be divided into two clear sets. On the one hand, the setting related ones, where Kay tries to capture the feeling of being part of the Wizarding World, such as Azkaban, London with the Knight Bus, Hogwarts' entrance, the Three Broomsticks and Hogsmeade. On the other hand, the portraits featuring Severus Snape, Sybill Trelawney, Sirius Black, Remus Lupin and a beast: Buckbeak the Hippogriff. Trelawney and Buckbeak could be the highest points in this category, and Remus Lupin comes out as bit of a disappointment, since the portrait's lack of realism (it looks like a pencil sketch) does not take our breath away.

One of the most impressive art pieces of this new installment has to be the two-page illustration of a Dementor trying to give Harry the soul-sucking kiss. Jim Kay has flawlessly captured the moment with his technique and the essence in which he is capturing the moment. Another illustration that we believe is worth mentioning because of its high quality style and how faithful it is to what it is described in the text is the

Patronus conjuring in the chapter "Hermione's Secret". This is the famous scene in which Harry is able to cast his Patronus and save himself. Kay managed to make of this scene an ongoing illustration that continues for several pages.

As you may already know, **Prisoner of Azkaban** is somewhat longer than the two previous books and this is reflected on the fewer illustrations that this new installment has. The question arises for what comes next. **Goblet of Fire** has a significant increase in the number of pages with much more text, so what will happen with its illustrated edition? According to Jim Kay himself, there are plans to reduce the font size as to make use of the remaining free space on the pages to fit the illustrations.

However, before we even get **Goblet of Fire** in our hand, the illustrated edition of **The Tales of Beedle the Bard** will be released 2 October, 2018. This classic from the Wizarding World will be illustrated in a large colour gift-edition by the artist Chris Riddle, who will "mix his signature, beautiful watercolor with line and tonal illustrations." Sales of this edition will still aid Lumos, J.K. Rowling's children's charity.

ONE ALCHEMIST AND TWO DEATH EATERS

ONE ALCHEMIST AND TWO DEATH EATERS

It is confirmed that Nicholas Flamel, Albus Dumbledore's old friend, will be part of the next *Fantastic Beasts* film. But will we also see two well-known families from the books?

In an unexpected announcement, Pottermore published the latest press release concerning the second film in the new *Wizarding World* series. This time again, to announce the new actors that will join Eddie Redmayne, Jude Law and Johnny Depp in the - yet to be titled - sequel for **Fantastic Beasts and Where to Find Them**.

Wolf Roth will join the cast as a character called Spielman; Victoria Yeates as Bunty and Cornell S. John as Arnold Guzman. The three names are still unknown to the fandom, and we have no idea what the role of their characters will be. While Arnold Guzman sounds like a "normal" name, Bunty and Spielman are both one-word names, which is a rare case in the *Wizarding World*. So far, we only know Krall, one of the ambitious and sulky henchman of Grindelwald, portrayed by David Sakurai (who, in fact, started to record his scenes these days). So there is a chance that Bunty and Spielman also work for Depp's character.

More interesting are the characters to be played by Derek Riddell and Poppy Corby-Tuech. They will perform characters from the Travers and Rosier families, respectively. If you think there is a relationship with the Death Eaters from the same name, you are correct, since this is hinted by Pottermore.

Travers was the Death Eater who murdered Marlene McKinnon and her family. This is according to what Karkaroff said during his own trial; although at the time Travers had already been captured by the Ministry. Travers later participated in the Battle of the Seven Potters (he was cursed by Kingsley Shacklebolt) and also in the Battle of Hogwarts (dueling Parvati Patil). Although he should be considered one of the worst and most dangerous Death Eaters (for his murder of the McKinnon family), it is unknown if Voldemort decided to liberate him in the first breakout from Azkaban in 1996 or in the one from 1997.

Rosier is the other family name related to the Death Eaters. A pure-blood wizarding family, listed in the 'Pure-Blood Directory' as one of the 'Sacred Twenty-Eight' families (according to Pottermore). We know two family members from the original series. Evan Rosier, who Karkaroff also tried to give off, although he was already dead. He was the one who took with him a chunk of Mad-Eye Moody's nose when he died. According to Sirius Black, Evan Rosier was part of a group of Slytherins and aspiring Death Eaters which included Severus Snape. But maybe it is more interesting to know that the second character with that family name is Druella Rosier: mother of Bellatrix Lestrange and Narcissa Malfoy. Could Poppy Corby-

ONE ALCHEMIST AND TWO DEATH EATERS

Tuech portray Draco Malfoy grandmother? Considering Bellatrix was born in 1951, and the movie takes place circa 1930, it would not be so crazy if Druella had her children when she was a bit older.

Although this theory may sound implausible, mainly because of the dates, the features of the actress' face overlap with those which Bellatrix and Narcissa have: green eyes, raised nose and marked cheekbones that shout "Malfoy" out loud.

The other announcement Harry Potter fans will enjoy is Mexican actor Brontis Jodorowsky, who will portray a character we met in Harry Potter and the Philosopher's Stone: Nicholas Flamel.

The alchemist, creator of the only Philosopher's Stone in existence, was friends with Albus Dumbledore and did some alchemical work with him in the 1900s. Flamel, who lived in France, met his wife Perenelle while the two of them were students at Beauxbatons. So maybe this is the reason we will see Paris in the film - Dumbledore visiting his old friend. Not only that, there is also the chance of seeing a sneak peek of Beauxbatons as a flashback of Flamel when he was young with his wife.

There is a challenge, though, for the film makers. At the time of the movie, Flamel will be between 500 and 600 years old. What will they make him look like? Will we see a 500 year-old person, sitting on a rocking chair, talking with



Brontis Jodorowsky will play Nicholas Flamel.

ONE ALCHEMIST AND TWO DEATH EATERS

a young Dumbledore? Definitely something to look forward.

With this recent news, it is clear that J.K. Rowling plans to connect this film series with the world of Harry Potter we already know more and more. What else can we expect in the last three films? References to the Weasley family? Maybe a young Minerva McGonagall? A young

Tom Riddle? Forcing characters or places just for the sake of it is not healthy for the story, but it seems J.K. Rowling has plans for everything she does, so after all, this may be great news for the fans. What else would be better than discovering new tidbits from the world we already love through new stories?



Could Poppy Corby-Tuech portray Draco Malfoy grand mother?

NEXT CITIES FOR CURSED CHILD?

NEXT CITIES FOR CURSED CHILD?

It was in December 2013 that it was stated publicly that J.K. Rowling and Sonia Friedman Production were going to develop a West End stage play based on the Harry Potter characters. At that moment, it was announced that the play would “explore the previously untold story of Harry’s early years as an orphan and outcast”, but we did not receive further information until 18 months later when, on 26 June 2015, the official title for the project was revealed: **Harry Potter and the Cursed Child**.

A week before the announcement (on June 18th), The Blair Partnership – the agency representing J.K. Rowling – registered a lot of website addresses. For example, jkrowlingstageplay.com, which now points to the official website of the play. This domain name (as they are called technically) was not the only one registered at the moment: jkrowlingplay.com adds to the already registered harrypotterstageplay.com and harrypottertheplay.com – all of them, of course, redirecting to the formal webpage.

However, the agency lead by Neil Blair was careful and registered more domain names related to the stage play, probably in order to avoid outsiders buying domain names that the company would be looking forward to using in the future. Interestingly enough, these domain names foresee the places where the stage play is being (or will be) performed, for example: harrypottertheplaylondon.com, harrypottertheplaybroadway.com and also harrypottertheplaynewyork.com. If you click on

any of them and visit the address, you will land on the official page.

But these three are not the only ones related to cities that The Blair Partnership registered. We got exclusive access to the full list of domains registered on that same date:

harrypottertheplayathens.com
harrypottertheplayboston.com
harrypottertheplaybuenoaires.com
harrypottertheplaychicago.com
harrypottertheplayedinburgh.com
harrypottertheplaymelbourne.com
harrypottertheplayparis.com
harrypottertheplaysydney.com
harrypottertheplaytokyo.com
harrypottertheplaytoronto.com

Again, if you click on any of them, you will be redirected to the website of **Harry Potter and the Cursed Child**. Of course, these domain names do not confirm that the play will visit any of these cities, but it could mean that The Blair Partnership had them in mind as places where *Cursed Child* could be performed.

It is not so crazy after all. Edinburgh is clearly one of the next cities that will host the play. Paris, Toronto, Tokyo, Sydney and Melbourne are large cities with a lot of tourism and a large fandom base, so it is natural that they are the next step. Boston is a really important city in the theater scene in the United States of America, serving as a staging area for shows on their

NEXT CITIES FOR CURSED CHILD?



way to Broadway. Chicago is also important theatrically-wise in that country.

Buenos Aires (Argentina) and Athens (Greece) sound implausible, mainly because of their economy situation. **Harry Potter and the Cursed Child** is a really expensive production and requires a lot of investment – tickets in cities like these could be far from affordable for the fans. But the meaning behind both cities could be more symbolic than anything else. The origins of theatre were in Greece – Greek tragedy was a popular form of drama in theatres across ancient Greece from the late 6th century BCE, which is why staging the play in Greece could be a nod to the cultural and historical reference of theatre and therefore the choice of Athens.

Although Buenos Aires may be located too south in the continent, it is the largest Spanish speaking city in South America, which could be the strategic centre for the rest of the fans of the continent who want to see the play. It would

be natural to receive fans from neighbouring countries such as Uruguay, Paraguay, Chile and Bolivia.

It is important to highlight that The Blair Partnership decided to register these domain names, even if they are not considering to take the play there. If that is the case, why did they do it? If they are planning to take Cursed Child to other countries, why haven't they registered the domain names yet? Their reasoning is unknown and mostly private, as everything related to the eighth story, but it still is good material to theorize and try to guess the next destination of the stage play. Let's not forget that producer Sonia Friedman said "many countries" could get a chance to see the play in future years. She said: "Hopefully more than America, hopefully many countries at some point will get to see it. But it's a big piece of theatre, it's a big endeavour, you can't just turn it around overnight", so definitely they will try to bring it to as many cities as possible.

SUPPORT US!

On February, we launched a Patreon.com project for our readers. You now have the opportunity to support The Rowling Library financially, for a small monthly amount. This works around the world and it is very easy to set up. In exchange for your support, the platform gives rewards. The project is presented to support the monthly magazine - but as the team that works on the website and the magazine is the same one, the support goes for both media: the monthly PDF you can download for free and the website you can visit everyday where we publish the latest exclusive news and last minute articles.

You can join the group of our awesome supporters: Kelly Slack, Elena Barnes, Suzanne Lucero, Vicky McKinley, Gemma Wallace and Sissi Szeli. (It may be a small group, but we aim to keep growing, we are taking baby steps!)

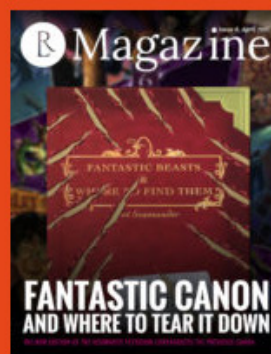
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Issue 7 - May 2017



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Issue 2 - December 2016



Issue 1 - November 2016

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WHAT YEAR IS IT?

Just looking at the picture of J.K. Rowling, can you identify in what year it was taken?
The solution at the bottom of the page.



Solution: 2005 (J.K. Rowling at the Empire State Building to mark the launch of Lumos USA)

CELEBRATING OUTSIDE **HOGWARTS**

CELEBRATING OUTSIDE **HOGWARTS**

The love for Harry Potter touched every corner of the world. From time to time, the fans around the globe bring the magic home and celebrate their passion for the Wizard Boy.

AYELÉN VEGAGIL ESPÓSITO - «*He'll be famous –a legend– I wouldn't be surprised if today was known as Harry Potter day in the future –there will be books written about Harry– every child in our world will know his name!*». Surprisingly, this is an actual quote from the book: *Harry Potter and the Philosopher's Stone*; the very first one that began the story about a boy who finds out that he has magical powers, and that there are others like him in the world. This very book started all the magical adventure, and this year it celebrates its 20th Anniversary, and the powerful force behind its words, is shown in the celebrations that every fan around the globe, has hosted.

This is not the only thing that the fellow potterheads had to celebrate this year, also we have the 10th Anniversary of the publishing of 'the Deathly Hallows'–the very last of the adventures of Harry Potter and his friends–, and if it was not enough, this year is also the year of the setting in which this same book finishes. So, 2017 is a very magical year for those who have grown reading the books, and as the quote above has foretold, it is no surprise that in every part of the world, the name of Harry Potter has the same power as the old 'Hocus Pocus' spell.

Every time someone mentions his name, a smile is casted in the faces of an entire generation.

Harry and his adventures at Hogwarts had a magical way to unify nations, cultures, generations, genders and ideologies. It is not a cult, it is not a religion, but its familiarity is what allows that the potterheads feel connected with each other, in a level that has no precedence.



CELEBRATING OUTSIDE HOGWARTS



‘Everything started because we wanted to find potterhead friends from our city’, states one of the representatives of As Marotas & O Maroto, a group of Brazilian potterheads. ‘When we started, we never imagined the repercussions that this was going to have’. Ironically, Jo had stated feeling something similar for herself in the last interview that she had for the production of **Harry Potter and the Cursed Child** in Broadway.

These celebrations that has been going since 2000 –which started with the readings that Jo hosted, at the midnight of the day in which, one of the Potter books were being published–, they are still going strong, and this year they have been very magical for the fandom. One of the most well-known event is the *LeakyCon*, that usually tours in different countries, and that has the particularity of inviting some special guests –mostly the cast and crew of the Harry Potter films–, and this year was no exception. But,

there are others being thrown by the fans at different countries, they could be conventions, role plays in actual European Castles, get-togethers at ‘Potterish Cafes’, as the ones in Pakistan and Mexico City –both of them popular for recreating drinks of the Wizarding World; or even ‘Potter Walks’, where the fans take their celebration on the streets, as it happened this year in Argentina, Uruguay, Paraguay, Bolivia, and Spain.

‘We wanted to go further this time’, explains Matias Vera, part of the Staff of *Circulo de Lectores de Harry Potter* in Argentina, and one of the people responsible behind the #PotterWalk. ‘That was the reason why *Harry Potter Latinoamérica* appeared, it is an initiative that seeks to unify all the fanclubs and reading clubs from Latin America and Iberoamerica, to get them together and throw events together’. This event was a challenge in itself, Vera says this was the result of the coordination of

CELEBRATING OUTSIDE HOGWARTS

schedules for this event, to be able to concur simultaneously in different countries, but the results were better than the ones that they had expected. 'Social Media were, without doubt, our best allies'.

Perhaps no other books in the History of Literature, had ever had this level of fanaticism. Perhaps the fact that we move in a Social Era, that allows us to be connected with each other, is the reason why we could feel this fandom as a family. Who had ever encounter a fellow potterhead, and not started a lively debate about the story? –and the best is that it doesn't matter the age you may be, it always happens!

For that reason it is not surprise to see how passionate the fans in Sydney University or South Africa can get while playing the muggle version of Quidditch; or how the fans can be accurately dressed as one of their dearest characters doing cosplays at ComicCons at different countries. Even those who had been seen shedding some tears while visiting the Wizarding World Parks, Leavesden Studios, or even King's Cross Station in London.

This year, there was a lot of expectation on these activities, and it was proved by the amount of fans that this past September 1st, were seen in that same train station where Harry Potter used to board the Hogwarts Express; everyone

was awaiting for the clock to mark 11:00 am, some were in character, others with muggle clothes, they were from different ages, different countries, different skin tones, but everyone was there, expecting the magic to happen. And it did. It happened with this unification, with this familial feeling, and in that joy that brings them together to revive the adventures of a wizard who, in some ways, marked their lives.

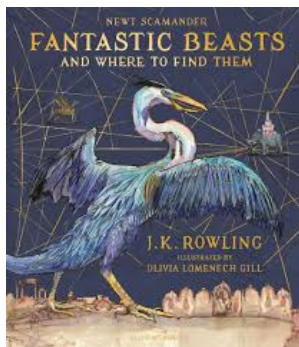
«Words are, in my not-so-humble opinion, our most inexhaustible source of magic», wrote Rowling in Harry Potter and the Deathly Hallows, and that's a truth universally acknowledge to every person that has had the opportunity to read her books, and live among Harry Potter at the Wizarding World. It doesn't matter if you read, watch the movies, or even watch the play onstage, Hogwarts, Harry and his friends will be there to always welcome back to revive that magic, and that is something that the potterheads have been doing since.

Special thanks, for the help provided in writing this article to: Circulo de Lectores de Harry Potter Argentina, Marotas & O Maroto, to Gabriel Morelli from SIGNO Fotografia, for the amazing pictures that he takes at every MagicMeeting in Argentina, and to all my fellow bookstagrammers that have helped me to get to know the Harry Potter activities, happening in their countries while sharing their experiences. Thank you!



UPCOMING EDITIONS

This is a list of the Harry Potter / J.K. Rowling books that are going to be published in the following months. Some of the dates are not yet confirmed, as well as some of the covers which are not final.



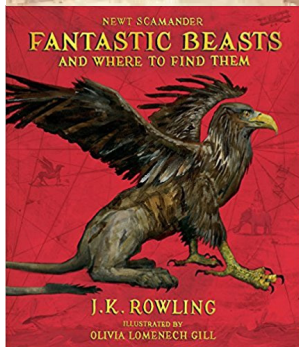
***Fantastic Beasts and Where to Find Them -
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November 7th, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408885260

Hardcover



***Fantastic Beasts and Where to Find Them -
Illustrated Edition***

November 7th, 2017

Scholastic (United States of America)

ISBN: 978-1338216790

Hardcover



***Fantastic Beasts and Where to Find Them -
Deluxe Illustrated Edition***

November 7th, 2017

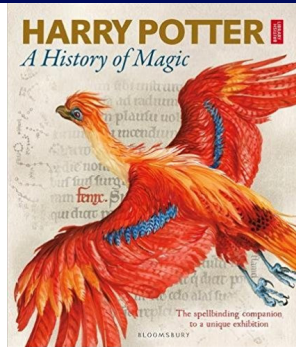
Bloomsbury (United Kingdom)

ISBN: 978-1408890288

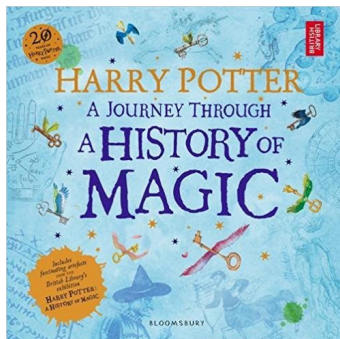
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