



Rolling Stone Magazine

Issue 11. September 2017.

**10 MOST
UNDERRATED
CHARACTERS**

**STRIKE ONE
BBC SERIES**

**ORIGINAL
WATERCOLORS
FOR AUCTION**

SCARY POTTER

**INTERVIEW WITH DYLAN PIERPONT, THE ARTIST BEHIND
THE NEW HORROR LOOK OF HARRY POTTER**



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The Rowling Library
www.therowlinglibrary.com

September 2017
Issue 11 - Year 1

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EDITOR'S LETTER

Almost a year! We reached September and with 19 years later, it is also the eleventh issue of The Rowling Library Magazine. Next one will be the last one before we reach our second year.

Nineteen years have passed since the publication of Harry Potter and the Sorcerer's Stone in the United States and also, this past September 1st was "19 years later" from the epilogue of Harry Potter and the Deathly Hallows. Fans gathered around the world to celebrate the departure of Albus Severus from Platform 9 and 3/4 to Hogwarts in order to live his own adventures. Last Monday the seven Harry Potter books ended to give way to The Cursed Child.

What can we expect from Harry Potter in the next 19 years? A lot of people think the fandom will be dead by then. They also thought it would be dead by now but the Harry Potter fandom showed the world that it is still alive. Maybe the fandom created a few Horcruxes?

Hope you like this issue of **The Rowling Library Magazine**! As always, if you enjoy The Rowling Library website and magazine, you can become a supporter for only \$2 on our Patreon page: www.patreon.com/rowlinglibrary.

COLLABORATED ON THIS ISSUE

BELÉN SALITURI + DAIMY MULDER + LINDA DE BRUIN



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10 MOST UNDERRATED HARRY POTTER CHARACTERS

10 MOST UNDERRATED HARRY POTTER CHARACTERS

DAIMY MULDER & LINDA DE BRUIN - For this month's article I am collaborating with my best friend who is also a huge Harry Potter fan. We came up with a top 10 of the most underrated Harry Potter characters. Some of them may surprise you and hopefully will make you think differently about them. Curious? Keep on reading!

10. Crookshanks

This one maybe isn't an obvious choice but we wanted to include him. Most people will just see him as Hermione's squashed head cat, but he is so much more than that. For starter, he is half-Kneazle. Crookshanks was the first and only one who saw that Scabbers was Pettigrew. He also helped Sirius to get Harry, Ron and Hermione through the passage of the Whomping Willow to the Shrieking Shack and also protected Sirius when Harry wanted to attack him.

But how did Crookshanks know all this? That leads us to a theory: Crookshanks was the Potter's cat. Maybe Crookshanks and Sirius didn't just get along, maybe they just simply recognised each other. It also is possible that

Crookshanks recognised Pettigrew immediately. Remember when Crookshanks just attack Ron as soon as they entered the shop? Crookshanks could have recognised him as the killer of his former owners. In Deathly Hallows Harry reads a letter from his mother to Sirius, where she mentions that they had a cat. But how can he still be alive? Well, as mentioned before, he is magical, and they surely have a longer lifespan than a regular cat.

We are totally buying this theory and we surely think Crookshanks deserves a place in our top 10.

9. Madam Pomfrey

We think Madam Pomfrey deserves more credit as the matron of Hogwarts. She saved a lot of people's life, including Harry's several times. Remember that time when she had to grow his bones back? During the Battle of Hogwarts she defeated a female Death Eater in the Great Hall and she tended to all the injured and dead. She is also one of the reasons Remus Lupin could come to Hogwarts as a student. She had to escort him to the Whomping Willow every full moon. Besides being good at Healing Magic she was also skilled in Transfiguration and able to create a non-corporeal Patronus. Which requires some skills.

8. Sybill Trelawney

Most people might see her as a bit of an overdramatic charlatan. People like Hermione Granger and Professor McGonagall didn't seem to be believers of Divination. Although, Trelawney was right about everything she predicted. Of course she was the one to make



10 MOST UNDERRATED HARRY POTTER CHARACTERS

the prophecy, but she was also right about less obvious things. For example: she told Parvati to be aware of a red-headed man, who immediately

In 1995, thirteen members of the order dined together, and the first to rise was Sirius, who was the first to die of those thirteen people.

Also, after the Battle of the Seven Potters, thirteen people (Mr and Mrs Weasley, Bill, Fleur, Fred, George, Ron, Ginny, Harry, Hermione, Lupin, Tonks and Hagrid) gathered in The Burrow to mourn the death of Alastor Moody. Afterwards, Lupin stood up and offered to look for Moody's dead body. Later in the Battle of Hogwarts, Lupin was killed by Antonin Dolohov. Fred and Tonks were also killed, but as the time of Lupin's death is unknown, it is possible he was first.



suspected Ron who sat behind her. At the Yule Ball Harry and Ron were Parvati's and her sister Padma's dates, and got ignored by them both. Two years later, Ron started going out with Parvati's best friend Lavender Brown, who consequently started to ignore Parvati. In this sense she was right twice.

Our personal favourite one is the prediction at Christmas lunch. Trelawney at first refused to join the table, since when thirteen dine together, the first to rise will be the first to die. Harry and Ron got up from the table first together, but Dumbledore was the first among those at the table to die. She did not take into account of Peter Pettigrew (who was at the time disguised as Scabbers) which would in fact count as fourteen people. However, before she was seated, there were thirteen people at the table, counting Scabbers. Albus Dumbledore was the first to rise and greet her, and he was the first person to die.

This prediction has come true several times.



7. Regulus Black

We might not know much about Sirius's younger brother, but we definitely think he deserves to be on our list. Our reason for that is that he sacrificed himself to defeat Voldemort. Regulus was a Death Eater himself but started to doubt if he wanted to serve the Dark Lord much longer. When Voldemort asked him if he could use one of his House Elves, Kreacher, Regulus agreed. Voldemort used Kreacher to test the defences

10 MOST UNDERRATED HARRY POTTER CHARACTERS

around his locket Horcrux, leaving him to die afterwards. Kreacher was able to escape using House Elf magic, and told Regulus of what had happened. This was the deciding factor in Regulus' defection. He created a duplicate of the locket and placed a note inside for anyone wanting to destroy the Horcrux to find, and then ordered Kreacher to take him to where the real locket was hidden. Regulus drank the potion himself, and when he tried to get water from the lake to quench his thirst, he was dragged to his death by the Inferi. Kreacher obeyed his master's final order and switched the locket before escaping.

Regulus knew what Voldemort was doing with his Horcruxes and wanted to stop him from doing that, and to sacrifice his own life instead of his House Elves' is very noble in our opinion. Regulus was only 18 years old when he died, so



a bit shabby, which he also got bullied for at Hogwarts. Because of this, Snape became the man we know him as most of the time.

'The Prince's Tale' is also a very important factor. Within *Deathly Hallows'* final chapters we understand that Snape lived his life as a tortured, double-agent, constantly switching from the good side to the bad, and all in the name of an undying love that cemented his loyalty to Harry and Dumbledore. Snape dies looking into Harry's eyes. The eyes of the boy who survived, because the woman he loved died. The eyes of the boy who looks the spitting image of his father; the man who bullied him, then married the love of his life. Imagine having to look into those eyes in that moment; the eyes that both pained you intensely and yet made you feel love more than anything in the world. Snape's final moments are perhaps the bravest we have seen of any character.



this also shows how brave he was.

6. Severus Snape

We think Snape is loved by a lot of people but not everyone, yet. So hopefully these facts might change your mind.

Overall, we just feel very sorry for him. His father was neglectful and violent; he didn't have a good childhood. His appearance was

A beautiful thing that J.K. Rowling said about Snape sums it all up for us:

"Snape is all grey. You can't make him a saint: he was vindictive & bullying. You can't make him a devil: he died to save the Wizarding World."

Read the second part of this article
with the rest of the characters
in the next issue.

STRIKE ONE

STRIKE ONE

Robert Galbraith's *The Cuckoo's Calling* adaptation made its debut on BBC One. In this review we share our opinion on the first three episodes of *Strike*, which stars Tom Burke and Holliday Grainger.

Written in secret under the pseudonym of Robert Galbraith, J.K. Rowling's first detective story ***The Cuckoo's Calling*** was released in 2013 with positive reviews and, after the revelation of the real author, a wide readership. And now, with the BBC adaptation aired just a few days ago, it may reach the popularity it deserves.

Crafting a good story may be the most important part for a detective TV show, especially after the success of Benedict Cumberbatch's *Sherlock*, which received positive reviews after his dialogues and well adapted stories from Conan Doyle's classics. However, what stands out in the first three episode of *Strike* is the main duo of Cormoran Strike (Tom Burke) and Robin Ellacott (Holliday Grainger). Burke is a little different than the Cormoran J.K. Rowling describes in her books - and that is why I did not like the choice when it was announced (on the contrary, Grainger looks exactly as most readers imagined Robin in their heads). But, after watching half an episode of the BBC adaptation, it is easy to see what the casting team saw in Burke. His charismatic performance needed only a few minutes to convince me that he was the one for the role. Same goes for Holliday Grainger, who delivers a quite convincing Robin Ellacott - and aims to be the next John Watson of the BBC.

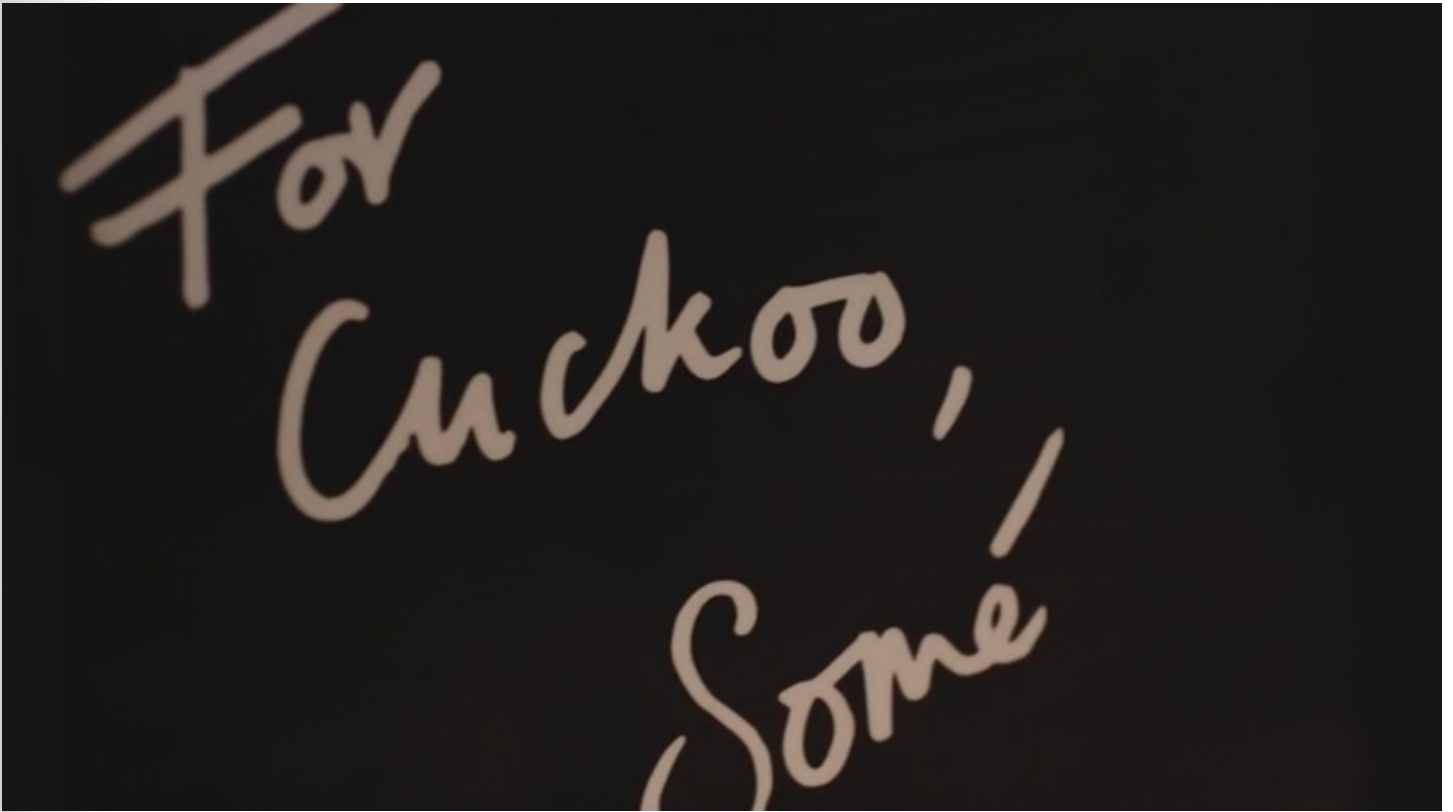


Producers adapted the first book in the series, **The Cuckoo's Calling**, for the first three episodes that have already aired. This first series' mystery revolves around the death of model Lula Landry, but the real plot is the relationship between the two main characters and how Robin grows professionally in a world of detectives. Ultimately, it's the characters, not the mystery, that make Strike a fun to watch.

There is still a minor flaw in the narrative. Spoilers ahead, so if you did not watch the TV series or read the book, stop reading. The reasons why John visited Strike for the first time and asked him to investigate what was already a suicide were never explained. In the novel we know that John wanted to frame Lula's brother, so if the will was ever found, Jonah would be unable to inherit Lula's money. But this was not explained in the TV show, leaving the viewer who had not read the book a little confused about why John hired Strike.

Adapted by screenwriter Ben Richards, **The Cuckoo's Calling** may have an imperfect ending, but the characters are the gem of the show. And we will see them again, next Sunday, for the first part of *The Silkworm*. The second book published under Robert Galbraith's penname will have a two-episode adaptation by Tom Edge and will air on BBC One Sunday Night.





Did you know? The “For Cuckoo, Somé” on the poster we see in Lula’s flat was written by J.K. Rowling herself.



SCARY POTTER



SCARY POTTER

Dylan Pierpont made a set of Harry Potter posters in a dark tone. During a few days, the fandom went crazy with his creations that show the Harry Potter franchise as a horror one. We talked to him to find out more about his recent project.

First of all, could you tell us something about your background?

Sure thing! Like a lot of artists, I've been drawing for most of my life. It was a hobby of mine through middle school and high school. But after gaining national recognition at the Scholastic's Art and Writing Awards near the end of my Senior year, my family and I started to think seriously about applying for art college. In 2008 I enrolled in the Rocky Mountain College of Art + Design and graduated in 2011 with a Bachelors degree in Illustration. Shortly after I entered into my first internship at a local game studio in Denver CO. From there I transitioned into a freelance career and worked with many clients in the games industry as a concept artist and illustrator. Then in early 2016 I wound up in my current position working as a concept artist at Microsoft here in Seattle WA.

Why did you decide to work on the Harry Potter franchise? Are you a Harry Potter fan or you found that it was interesting?

It's funny because fan art has never really been a strong interest of mine. I respect and admire artists that have a passion for re imagining characters and stories that we all know and love. But given the time I'd prefer to work on my own stories, and would love to see those creations make it into the fandom someday. That said, Harry Potter is one of perhaps only two franchises that have really helped to shape my taste as an artist and storyteller. And to not pay homage felt wrong in a way. I grew up with those books. They were some of the first novels I ever owned

and the first characters and relationships I could relate to. So yes, I'm a fan through and through, and J.K. Rowling's world has and always will occupy a sizable space in my creative memory bank.

Why the "scary" approach?

I used to hate horror movies as a kid. I have two younger brothers and I remember one summer after *The Ring* was released, I would sneak into



SCARY POTTER

my parents bedroom at night to sleep on the floor. And when they got tired of me waking them up, I moved to the floor of my brother's room. So it's safe to say that horror had an affect on me in my early years, lol. Later on as my art skills grew I started to revisit those films and developed an appreciation for the macabre. Knowing that it was just an actor in makeup or CGI took away a lot of the tension and let me focus on certain design choices that made one character or moment scary over another. And in literature as in film, a masterful writer knows exactly what to omit in order to keep the reader guessing and allow the mind to wander. I think Rowling did

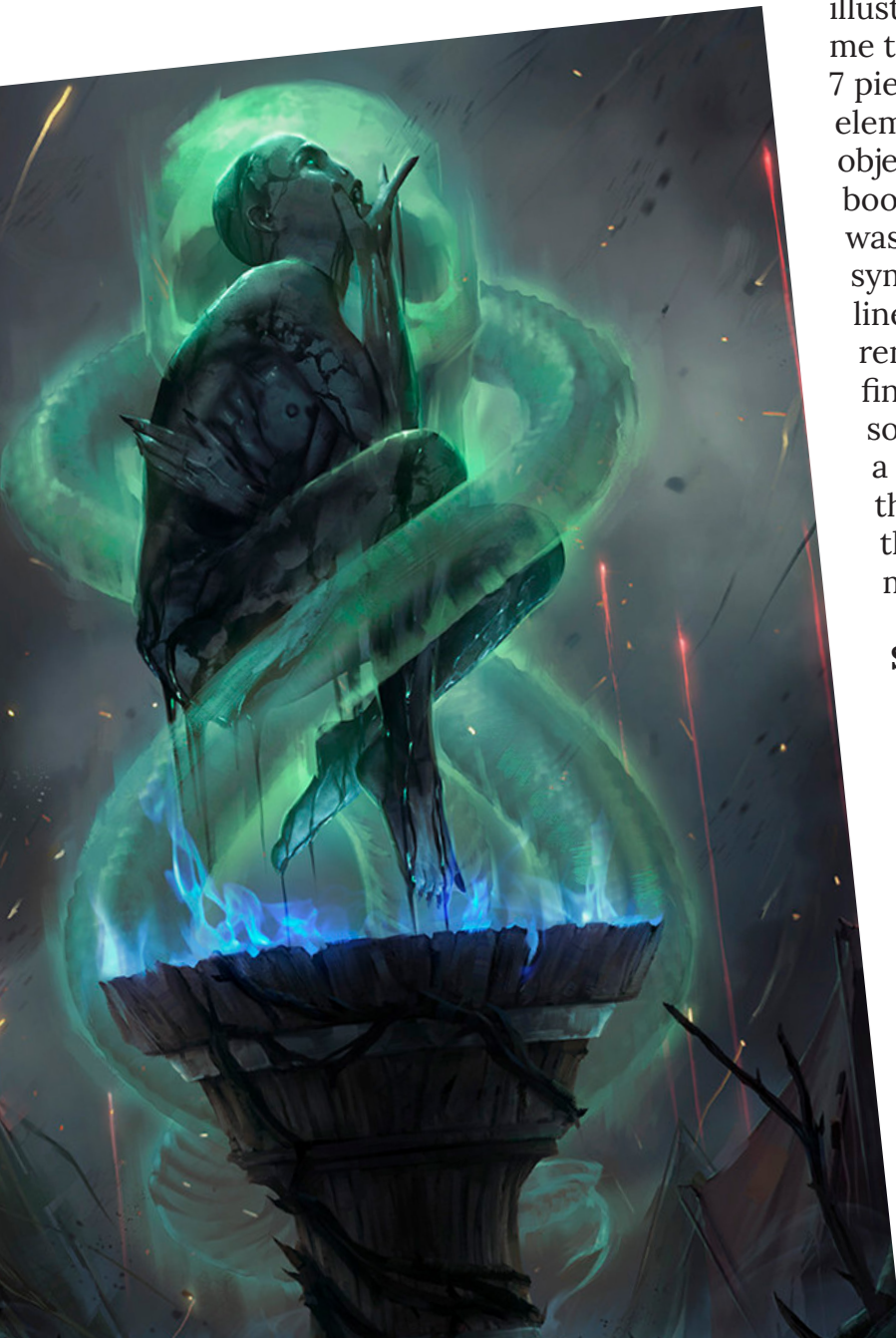
this beautifully over the course of 7 novels. The imagery she describes (and the imagery she left out) made for incredibly vivid and memorable scenes. In all honesty there was very little that I had to improvise for this project. My goal wasn't necessarily to re-imagine the series as independently scary, but more to shine a spotlight on the horror's that were there all along.

Your illustrations are not based on the films (the faces, for example). What was your inspiration for these illustrations?

Early on I tried to create a set of rules that each illustration needed to follow. It was a way for me to create some form of continuity across all 7 pieces. The first was to include at least three elements from the story, preferably a scene, objects, or motifs that were described in the books but excluded from the films. The second was to make each illustration somewhat symmetrical. Third was to draw really clean lineart that would show through in the final render (I abandoned this pretty early on). And finally, to obscure each character's face in some form or another. That last one is where a lot of the likeness starts to fall away from the film's actors, because the less you see the less you can recognize and the more mysterious a character becomes.

Should we see them as film posters or book covers? What is your purpose for them?

I wanted to go the film poster route mainly because the film posters I admire most, allocate the majority of the canvas to the artwork and let the branding and credit info stay relatively small. In the world of book covers I've noticed many publishers opt for much larger type with the author's name and book title. It seems like the more well known an author becomes, the larger their name appears on each subsequent book release. But with films being a visual media (especially



an established property), they can rely more on star recognition and a striking composition than any amount of typography.

Were you contacted by J.K. Rowling's publisher or did you try to contact them?

I haven't been approached by, and I haven't contacted Bloomsbury. I don't imagine my tributes fall entirely in line with the tone of the Young Adult demographic that Potter was initially written for, haha. And they'll never hold a candle to the incredible work of the original Scholastic's edition illustrator, Mary GrandPré. Both her covers and chapter spot illustrations are phenomenal. The same could be said for what Jim Kay is doing now in the Illustrated editions with Arthur A. Levine Books. And the new Scholastic's box set with Kazu Kibuishi's covers is absolutely stellar. I'm also a big fan of Alvaro Tapia's pieces on the Swedish covers.

Ywork as a Concept Artist for the videogame industry. What is your opinion of the Harry Potter videogames?

It's interesting, I work now in the same building one of the level designers on the console version of Prisoner of Azkaban. He set up a demo one



night to show those of us in the studio a few of the technical issues they ran into when developing the game. And for the time, their solutions were pretty ingenious haha. It was also cool to hear some of the feedback they

Sketches for the seven images.

Philosopher

Chamber

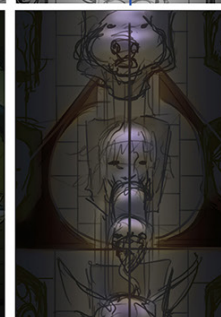
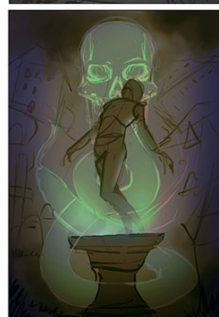
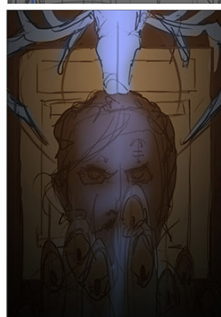
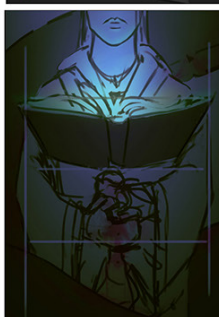
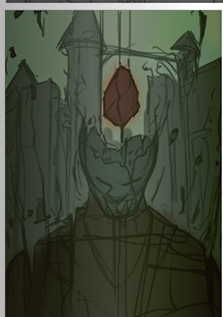
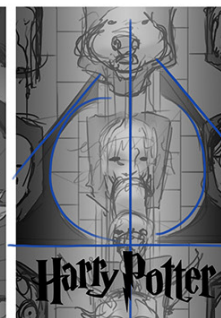
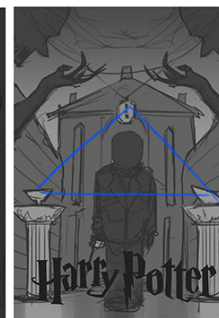
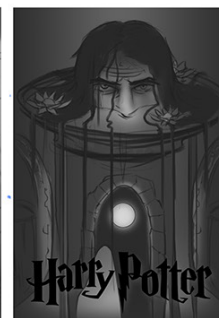
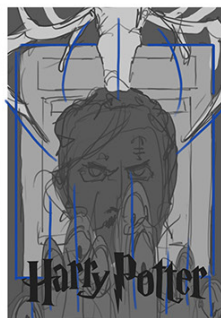
Prisoner

Goblet

Order

Prince

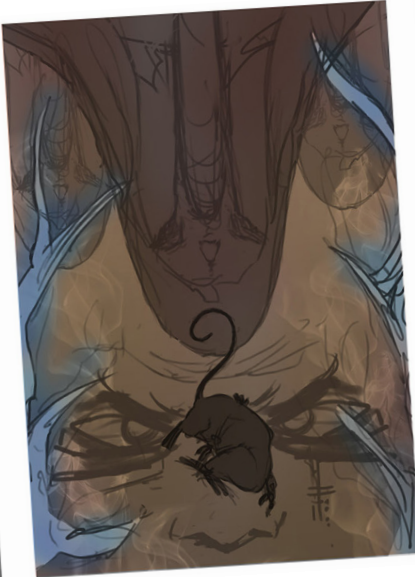
Hallows



SCARY POTTER

received from J.K about certain aspects of the design and gameplay. But for me, my potter gaming experience was limited to Philosopher's Stone and Chamber of Secrets on the Gameboy Advance. They touched on a few hallmarks from the novels, but they were never as immersive or as rich as I would have liked. Maybe someday they'll be a VR Potter experience. That's something I'd love to play!

then who knows. There's two more books being released in October on top of the Cursed Child screenplay that came out last year. So there's plenty of content for an artist to consider. But I think for now I'm ready to move onto crafting my own stories. J.K Rowling is one of a small collective of people that I look to as role models for creator-owned IP's. I'm



Would you like to keep experimenting with Harry Potter and try illustrations closer to your concept artwork, maybe scenarios or stuff like that?

I've had a lot of excitement, struggle, gratitude, and self reflection with the Scary Potter series. For a lot of people, myself included, Harry Potter will always be with us. That's the power of a great narrative. And if the time is right

ready to continue moving forward with my own; and maybe someday get a chance to share it with the world.

You can visit Dylan on Twitter (@dylanpierpont), Instagram (@dylanpierpont), Facebook (/dylanpierpontart) and his website: www.dylanpierpont.com.



SUPPORT US!

On February, we launched a Patreon.com project for our readers. You now have the opportunity to support The Rowling Library financially, for a small monthly amount. This works around the world and it is very easy to set up. In exchange for your support, the platform gives rewards. The project is presented to support the monthly magazine - but as the team that works on the website and the magazine is the same one, the support goes for both media: the monthly PDF you can download for free and the website you can visit everyday where we publish the latest exclusive news and last minute articles.

You can join the group of our awesome supporters: Kelly Slack, Elena Barnes, Suzanne Lucero, Vicky McKinley, Gemma Wallace and Sissi Szeli. (It may be a small group, but we aim to keep growing, we are taking baby steps!)

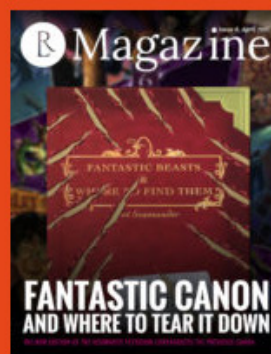
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Issue 8 - June 2017



Issue 7 - May 2017



Issue 6 - April 2017



Issue 5 - March 2017



Issue 4 - February 2017



Issue 3 - January 2017



Issue 2 - December 2016



Issue 1 - November 2016

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WHAT YEAR IS IT?

Just looking at the picture of J.K. Rowling, can you identify in what year it was taken?
The solution at the bottom of the page.



Solution: 1999. (J.K. Rowling at King's Cross station)

ORIGINAL WATERCOLORS **FOR AUCTION**

ORIGINAL WATERCOLORS FOR AUCTION

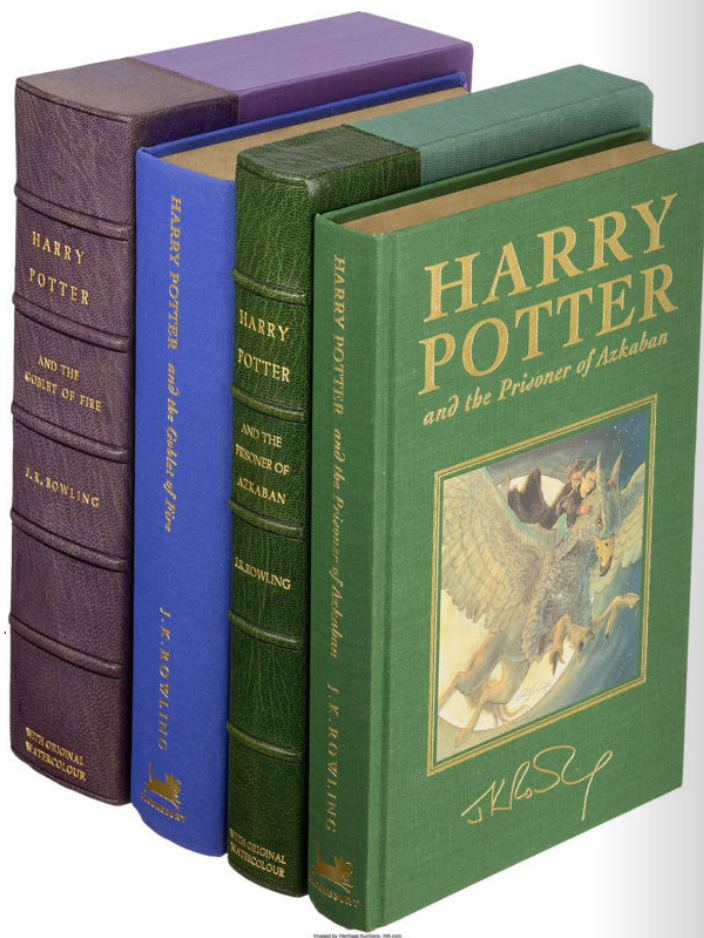
Until mid September, you can bid for five different copies of Harry Potter books that include watercolors from the original illustrators of the British covers artwork.

Heritage Auction, the auction house that participated in the sale of the chair where J.K. Rowling wrote the first two Harry Potter books, has right now two open auctions with rarities for the Harry Potter collectors out there.

Original watercolors from the four original artists who made the Harry Potter covers for Bloomsbury, tipped into deluxe editions of the books, are being auctioned in two separate lots that end on September 14th.

The first lot, #45117, includes a deluxe edition of **Harry Potter and the Prisoner of Azkaban** with a watercolor made by Cliff Wright, the artist who made the cover illustrations for the second and third book in 1998 and 1999 when they were published. On this watercolor, we can see Harry reading a book in his bed at Hogwarts. The second book included in the lot is a deluxe copy of **Harry Potter and the Goblet of Fire**, with a watercolor by Giles Greenfield, who also did the cover for this one. The illustration is titled “The Dream” and depicts Harry flying over Hogwarts riding an owl or maybe a Hippogriff.

The second lot, #45118, includes three books. The deluxe edition of **Harry Potter and the**



All the books come with a slipcase.

ORIGINAL WATERCOLORS FOR AUCTION



Original artwork by Thomas Taylor



Original artwork by Cliff Wright

Philosopher's Stone includes a full page watercolor by Thomas Taylor, the artist who did the first cover ever for a Harry Potter book. The **Harry Potter and the Chamber of Secrets** copy includes another one by Cliff Wright, who painted Harry sitting in a tower at Hogwarts, while **Harry Potter and the Order of the Phoenix** has an illustration in which we can see Harry flying with a broomstick, made by Jason Cockcroft, who also drew the cover for that book.

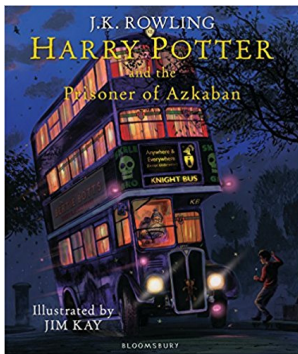
The Heritage Auction website receives online bids for both auctions until an hour before it takes place, so do not forget to bid if you want

to invest on these beautiful Harry Potter copies.

This is, of course, not the first time that Harry Potter copies with watercolors tipped-in are available at a public auctions. Even the illustrators themselves, from time to time, receive requests to make new art in collector's copies, so if you cannot bid now, maybe in the future you have the chance to request a personal painting on one of your books. The illustrations look really great because they often offer a look of the Harry Potter World which is different from the one in the movies.

UPCOMING EDITIONS

This is a list of the Harry Potter / J.K. Rowling books that are going to be published in the following months. Some of the dates are not yet confirmed, as well as some of the covers which are not final.



***Harry Potter and the Prisoner of Azkaban -
Illustrated Edition***

October 3rd, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408845660

Hardcover (also available in the United States by
Scholastic)



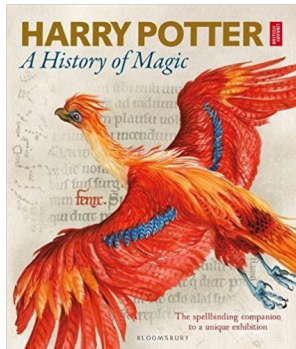
***Harry Potter and the Prisoner of Azkaban -
Illustrated Deluxe Edition***

October 3rd, 2017

Bloomsbury (United Kingdom)

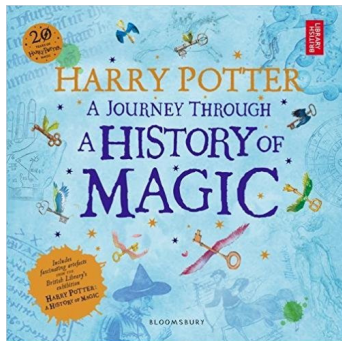
ISBN: 978-1408884768

Hardcover (also available in the United States by
Scholastic)

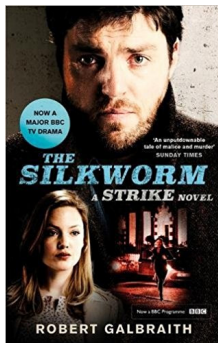


**Harry Potter - A History of Magic:
The Book of the Exhibition**

October 20th, 2017
Bloomsbury (United Kingdom)
ISBN: 978-1408890769
Hardcover



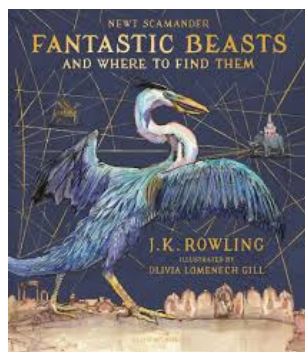
**Harry Potter - A Journey
Through A History of Magic**
October 20th, 2017
Bloomsbury (United Kingdom)
ISBN: 978-1408890776
Paperback



The Silkworm
September 7th, 2017
Sphere (United Kingdom)
ISBN: 978-0751571424
Paperback

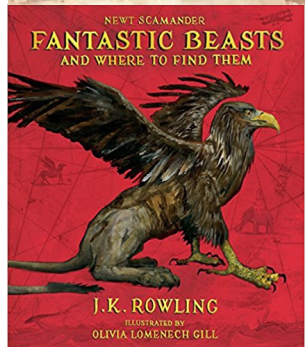


Lethal White
[No date yet]
Little, Brown and Co. (United Kingdom)
Hardcover



***Fantastic Beasts and Where to Find Them -
Illustrated Edition***

November 7th, 2017
Bloomsbury (United Kingdom)
ISBN: 978-1408885260
Hardcover



***Fantastic Beasts and Where to Find Them -
Illustrated Edition***

November 7th, 2017
Scholastic (United States of America)
ISBN: 978-1338216790
Hardcover



***Fantastic Beasts and Where to Find Them -
Deluxe Illustrated Edition***

November 7th, 2017
Bloomsbury (United Kingdom)
ISBN: 978-1408890288
Hardcover (also available in the United States by
Scholastic)



