



# Magazine

Issue 1. November 2016.

**DEATHLY  
HALLOWS  
AND WHERE  
TO FIND THEM**

**HOW MANY  
STUDENTS  
ARE AT  
HOGWARTS?**

# CHAMBER OF ILLUSTRATIONS

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# EDITOR'S LETTER

**Why?** That may be the question you ask yourselves once you find out we launched a digital magazine. Why, on the age of online craziness, where all that matters is who published a story first, we switched to this old form? It is no news that newspapers and magazines are a dropping in sales and that the newest generations' favorite format is what is instantly available.

So it turns out it is a valid question. One that certainly does not have an exact answer, or at least we cannot provide one. On the one hand, we think that J.K. Rowling and Harry Potter deserved something like this. A digital magazine, a place where the evolution of the Magical World is kept (as well as Rowling's other worlds), that one would be able to revisit in a few years. We also believe that this format allows us to publish other kinds of articles. Articles to think, to read without interruptions, without getting distracted by other tabs in our browsers, or without a banner covering half a site (even if we don't have that in **The Rowling Library**.)

One does not read a magazine like they would a website. You take your time, you

enjoy it in a different, much calmer way. Maybe on a train or some other form of transportation, one can read the articles and reflect on them. Also, we did this because we like to experiment and try out new things, always.

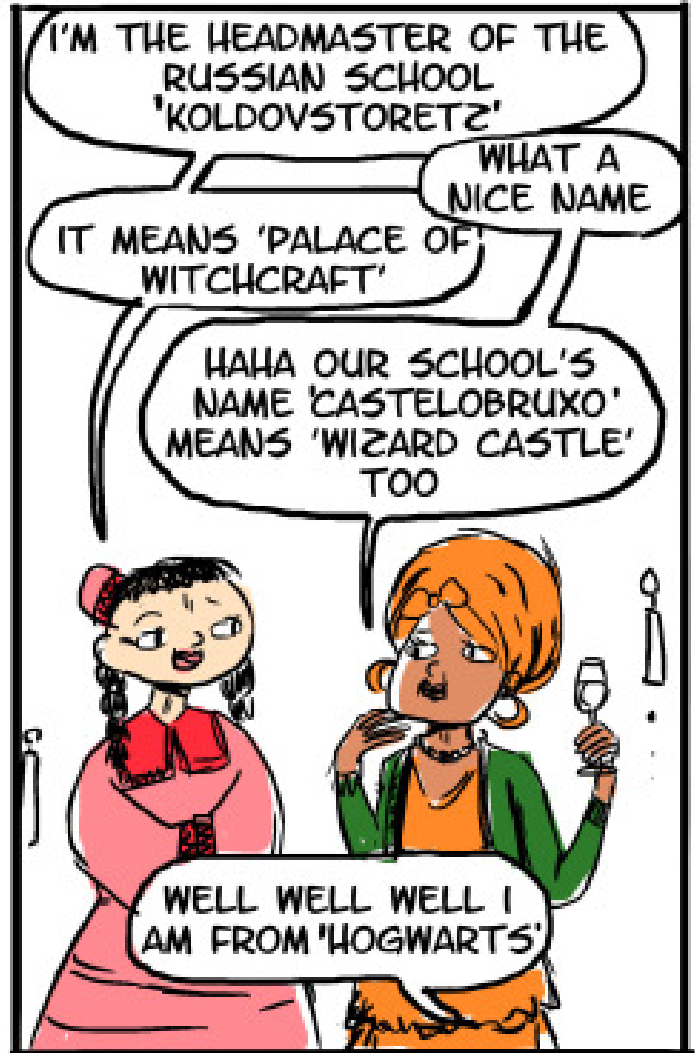
We are also learning, and we are hoping to improve. That is why we would like nothing more than to hear your comments, even if you think that downloading and reading it was a waste of time. However, if you really enjoyed it so much you decided to print it for safekeeping, please, by all means, send us a picture!

Thank you for reading this far!



## COLLABORATED ON THIS ISSUE

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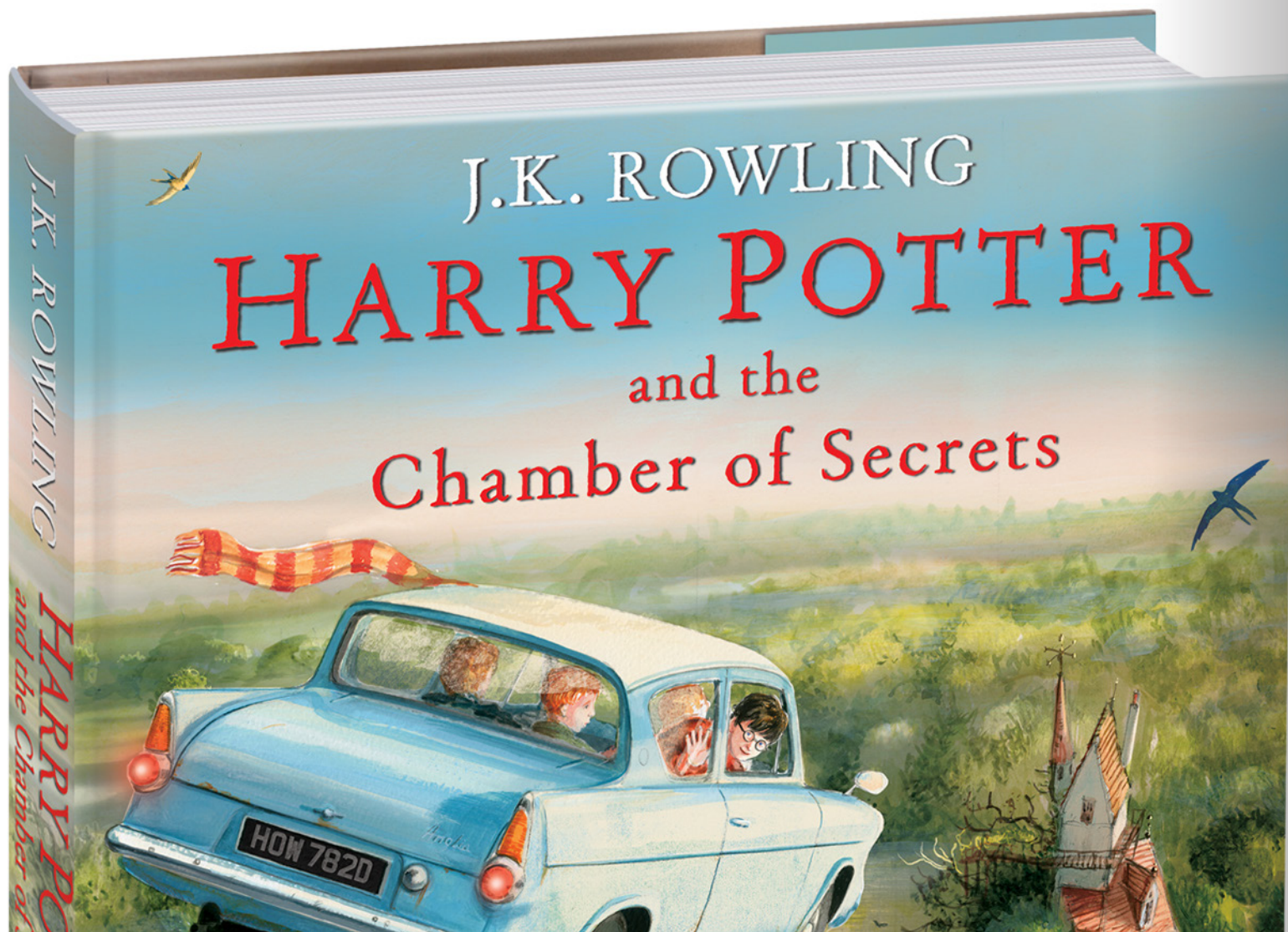
# CHAMBER OF ILLUSTRATIONS

The second installment in the Harry Potter series - **Harry Potter and the Chamber of Secrets** - was published as a illustrated book this month by **Bloomsbury** in the United Kingdom and **Scholastic** in the United States of America.

It seemed strange that Harry Potter's publishers hadn't turned to one of the classical strategies in the editorial world when it comes to a book of such big success. The illustrated editions of J.K. Rowling's books were something that the fans had been asking for years, and their delay was never fully understood. Perhaps the publishing houses realized this when they noticed how much the fans praised the illustrations that came with the initial version of Pottermore, a site where the users could explore each "moment" of the book together with a background drawing.

It's true, though, that they were worth the wait.

Nearly three years ago, in December 2013, Bloomsbury announced what we now know as the illustrated books, although we did not know what to actually expect back then. A short announcement stated that the first book would come out in 2015, that they would be published annually (which so far has been the case, but we have yet to see what happens from now on) and that the artist tasked with this enormous challenge would be Jim Kay, who had been







awarded with the Kate Greenaway Medal for his illustrations in Patrick Ness' *A Monster Calls*.

For once we believed that they were not trying to take money out of our pockets and exploit us (like it sometimes seemed to be the case with so many other new editions that simply have different covers yet nothing new inside.) This announcement was something interesting but that, unfortunately, was still far away from being able to be appreciated. A simple sketch in which we saw the Magical World's most famous child also accompanied the announcement.

Within the two years that followed we were able to see promotional pictures, an actual size cover of the book and interviews with the artist (and glimpses of his study), and it was only after these two years that we finally had in our hands the first Harry Potter illustrated edition. And just like the excitement grew and reached its peak in September 2015, so did the reviews: the book's reception couldn't have been warmer. Jim Kay's drawings had everything: they brought back feelings, memories, and they allowed us to explore the book's world from a point of view that the movies lacked. By mixing imagination with the nostalgia of the book's first reading

(which for many of us was years ago), the colours and the lines are much closer to the literature and the feelings that reading provokes than they are to the CGI effects and soundtracks.

And now, a year after we had the experience of opening a Harry Potter book to see the illustrations drawn by a great artist, comes the second book. The illustrated edition of **Harry Potter and the Chamber of Secrets**, however, does not produce quite the same effect as the first one did.

It is possible that the surprise factor is no longer working. The feeling of opening that book for the first time to see J.K. Rowling's words surrounded by Jim Kay's drawings, making us feel that same nostalgia is difficult to imitate. Maybe it is a mistake to look for it in this second book.

The text, in comparison to the first one, does not help as well. Whilst in **Harry Potter and the Philosopher's Stone** everything is new – as we are discovering everything along with Harry – in **Chamber of Secrets** there are even fewer things to discover. Knockturn Alley is new, as is the Burrow, but Hogwarts and its sceneries

## CHAMBER OF ILLUSTRATIONS THE ILLUSTRATED EDITION OF HARRY POTTER 2 BY JIM KAY

are something that we have already seen. Same thing happens to most of the characters. This plays a little against the creativity of the team behind these books, since it makes it harder to choose what to illustrate, as it has to appear new and interesting to the plot.

Jim Kay's talent, nonetheless, manages to avoid this problem and stays at its highest. The illustrations have an exceptional quality – and he very well might be the best illustrator that has passed through any copy of Harry Potter (sorry Jason Crookfort, among many others!) Some double page drawings to point out: Harry playing Quidditch and Harry going into Tom Riddle's diary.

The effect of the pages with the dark background and white letters is better executed in this book than the previous one, especially in scenes where the darkness is tangible through the text (like Knockturn Alley and the Chamber of Secrets). We hope that the next books also add this type of games in which the illustrations and the text blend together to create atmospheres. Reading these scenes with a black background

causes a different sensation. Could something similar happen to the underwater scenes in **Harry Potter and the Goblet of Fire**?

Maybe it was an editorial decision, or perhaps it was a matter of time, but despite being longer, **Chamber of Secrets** has less illustration than **Philosopher's Stone** (around 80, while the first one has 100.) This can be seen in the first book, where there are few, 2 or 3 pages, without illustrations. In the second book, one can see 4 or 5 pages several times where there is only text and no illustrations.

We do not know why, but it triggers a few questions. The time between edition and edition – a year – limits the number of the illustrations that Jim Kay can produce. If this remains the same for future editions (as it was announced in the original press release), what will happen with the upcoming books? The difference of length between the first two books is not that much, and even with fewer illustrations **Chamber of Secrets** is a good product, but what about **Prisoner of Azkaban**? And with **Goblet of Fire**? With 90 illustrations it would be one every





## CHAMBER OF ILLUSTRATIONS THE ILLUSTRATED EDITION OF HARRY POTTER 2 BY JIM KAY



ten pages, approximately. And considering that **Order of the Phoenix** is the following book, Bloomsbury should start thinking about it soon.

A solution could be to wait more than a year between books. This would give Jim Kay enough time to work on all the needed illustrations, without the calendar pushing him. Though this would delay the schedule for Bloomsbury and Scholastic, considering the franchise still has five more movies, that would not be a problem for the publishing houses because we still have room for Harry Potter in the market for a few years.

Another solution, maybe for the eager fans, would be to divide each novel in volumes, and to publish one per year. Fans will possibly complain, a similar behaviour we saw for the film adaptation of **Harry Potter and the Deathly Hallows**. Let's not forget that this scenario would be very good for

the publishers: they would sell each book more than once (that's honestly what they want after all), but it would also be a risky move, and they do not want the hatred of the fans.

“From my point of view it is, without doubt, the commission of a lifetime. To design the characters, the clothing, the architecture and landscapes to possibly the most expansive fantasy world in children's literature, well let's just say I'm extremely excited about it. However, I am also mindful of the huge responsibility this represents. I want to make sure I do the best job I possibly can.” Jim Kay

We will see what happens in the following editions. Just for now, let's enjoy Jim Kay and his magnificent art that surrounds J.K. Rowling's books, and especially this last one, **Harry Potter and the Chamber of Secrets** out this past October. Despite the sensation of being too short, and that the artwork can't generate the same surprises than the first time, it is still a great product, which it is up for what the Harry Potter series deserves,

and which any fan should consider adding to his library.

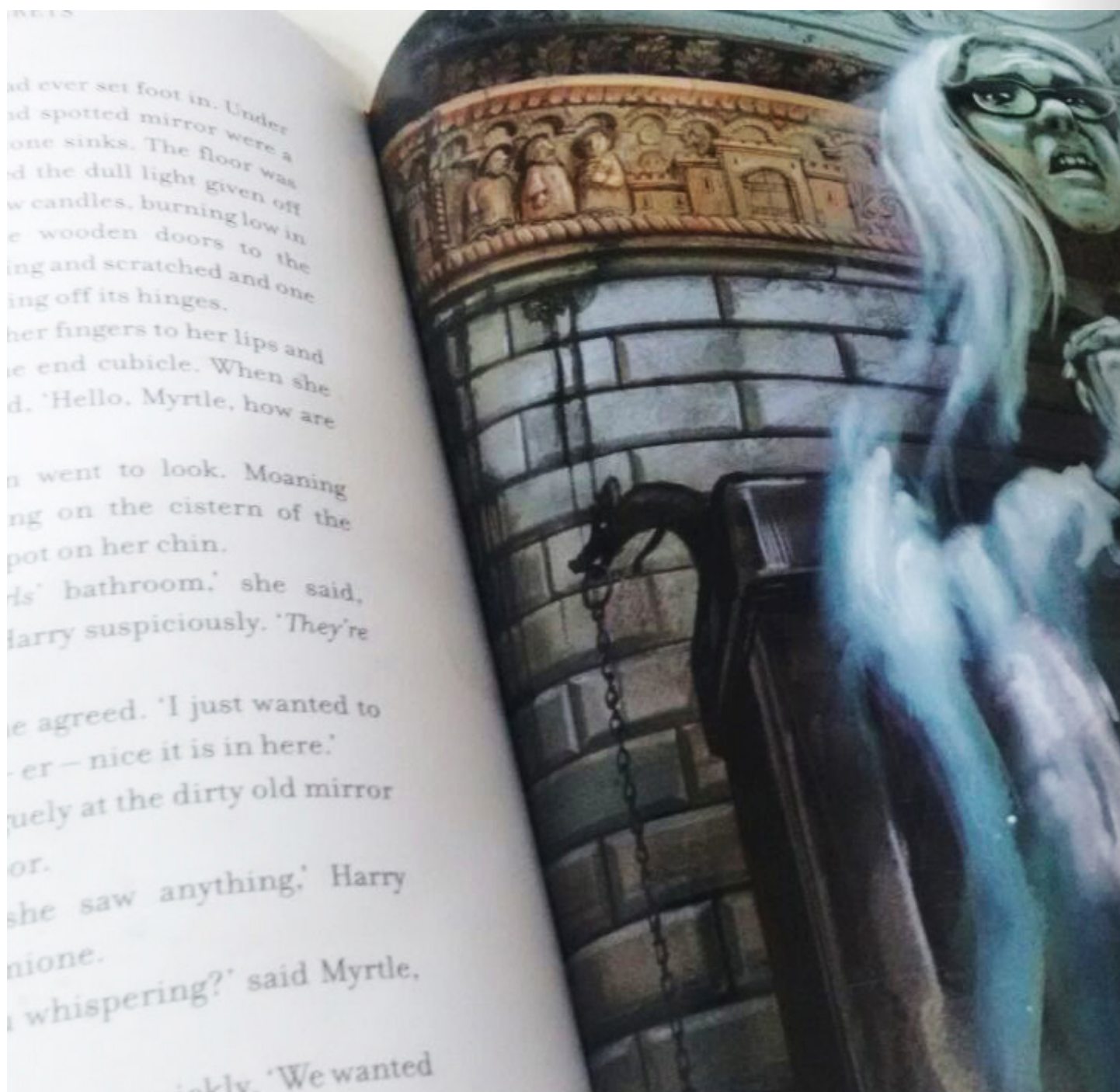
One final point, perhaps for the not nostalgic ones or those who have read the books recently: these illustrated editions do not add much,

## CHAMBER OF ILLUSTRATIONS THE ILLUSTRATED EDITION OF HARRY POTTER 2 BY JIM KAY

as they are based on feelings and the ability to generate emotions with the new artwork included. To those of us who grew up with books, the images evoke us to earlier times, but there are others that can enjoy the illustrated editions as much as we do: little children. There seems to be no better way for a child to approach J.K. Rowling's texts than with these new releases. The two ends, older generations who approached the texts long ago, and kids

who have still not read them, are the perfect readers for this new way of packaging the story.

We will hardly know how these editions might have looked with another illustrator, had the editorial decision been different. We do celebrate that it was the right decision – and that we still have five (as a minimum!) books to look forward to and enjoy with what imagination and Jim Kay's talent wish to give us.





# RESTRICTED

BY NATESQUATCH (NATESQUATCH.DEVIANTART.COM)



# DEATHLY HALLOWS AND WHERE TO FIND THEM

The Deathly Hallows symbol appears in a promotional image of **Fantastic Beasts and Where To Find Them**. Dark wizard Gellert Grindelwald also makes an appearance in the trailer and is mentioned in the movie's official summary. What to expect from the upcoming film.



The first clue came with the trailer released at the end of September. Seraphina Picquery, President of the Magical Congress of the United States of America, mentioned that similar attacks perpetrated by Grindelwald had been seen across Europe. It took little time for Harry Potter fans to remember that in his youth, Albus Dumbledore's partner was Gellert Grindelwald, who later took part in the Deathly Hallows search - especially regarding the Elder Wand. Speculation arose from that one sentence - and theories about seeing the famous duel between Dumbledore and Grindelwald in an upcoming movie spread like wildfire through the internet.

The confirmation that Percival Graves - played by Collin Farrell - is the one interested in the Hallows came just at the beginning of October, when Warner Brothers decided to release nine character posters. Auror Graves' poster was the most talked about, since it revealed a Deathly Hallows necklace - just like the one worn by Xenophilus Lovegood (and the thousands that Warner Brothers has sold in the past years). The pendant, hovering at his side in the poster, is a clear indication that this character will be involved in the story that later will develop into what all we know.

Also, there might be another hint in the trailer that could be related to this. Farrell's character says "I refuse to bow down any longer?", in what seems to be a conversation about the war between wizards and No-Majs (muggles in the United States of America). Graves is revealing that he wants to break down the barriers between the magical and No-Maj worlds, but not in a good way - the same goals that Gellert Grindelwald had.

And as if this were not enough, the full synopsis revealed by Warner Bros contained the following: *"And the powerful, dark wizard Gellert Grindelwald, after wreaking havoc in Europe, has slipped away...and is now nowhere to be found."*

But it seems that Warner Bros (and even J.K. Rowling) doesn't want us to speculate and



## DEATHLY HALLOWS AND WHERE TO FIND THEM A THEORY ABOUT THE UPCOMING MOVIES

base our emotions on rumors. At the *Global Fan Event* in which the cast, director David Yates and even Rowling took part, we were presented with a new trailer and featurette (mini interviews with cast and Rowling) where it was confirmed: Grindelwald will have an important part in this movie. What we thought would be a three-part movie – now confirmed as a five-movie saga – looks like it will undoubtedly become the story of what is today known in the Wizarding World as “The First War,” that is, the famous confrontation between Dumbledore and Grindelwald.

The fact that Dumbledore’s antagonist will have a brief appearance in the movies is based on what Rowling states: “You’re learning a part of magical history that’s talked about in the Potter books that you never see. I’m getting a chance to tell that now.” This isn’t the first time that Rowling foreshadows herself: It was J.K. Rowling herself who said that **Fantastic Beasts** movies are “more preview-y than people realize,” when

she was asked at the premiere of **Harry Potter and the Cursed Child**.

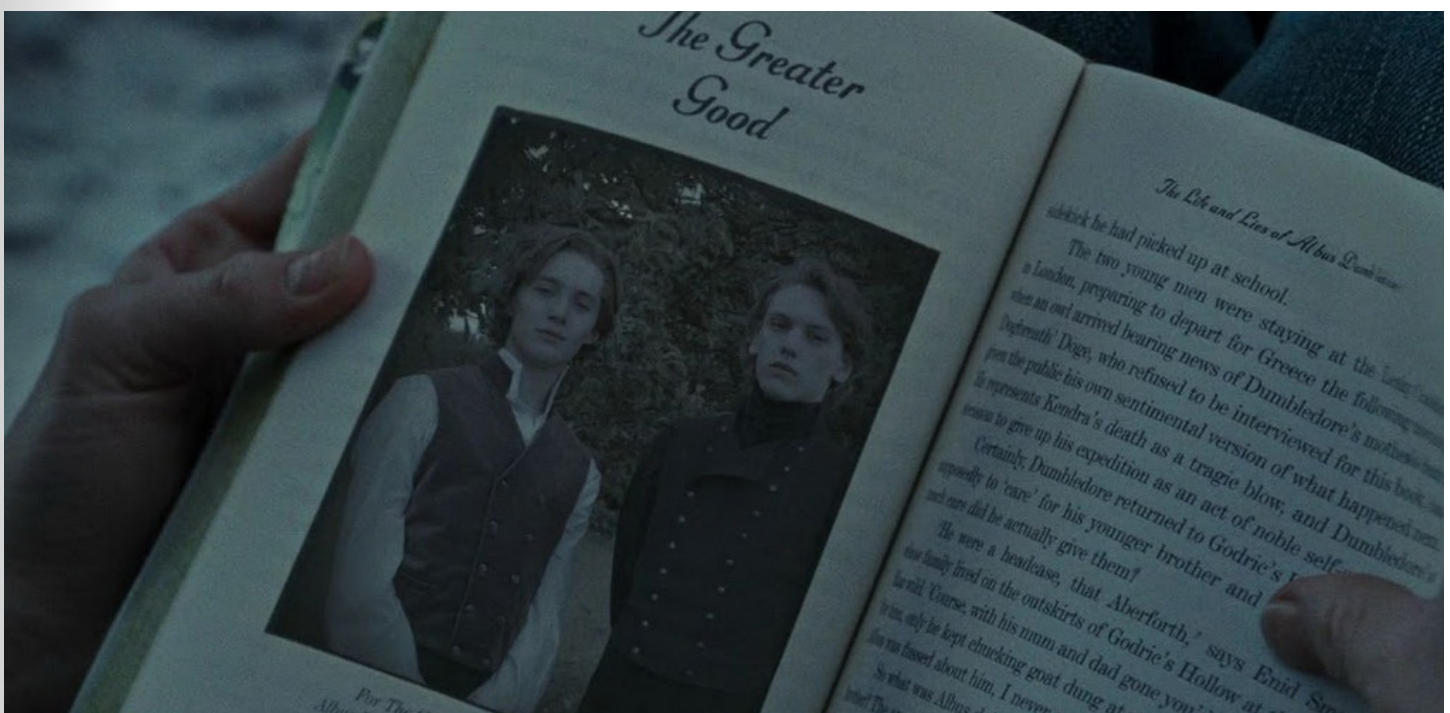
Based on this, what at first was shaping up to be a movie about finding magical creatures throughout New York City and trapping them in a briefcase (which, to be honest, seemed a little dull) is now turning out to be something else. It

seems it will be the beginning – and possibly, the evolution – of Albus Dumbledore’s main story in his youth, which stems from his relationship with fellow wizard Gellert Grindelwald, another great wizard that terrorized Europe in the mid 1900’s.

We will have to wait and see if this saga goes up to the 1940’s

and shows us the most famous duel in the big screen. Without a doubt, this is where this new story is heading. That is why “And Where To Find Them” may not refer to the beasts at all, but to the Deathly Hallows. Perhaps the clues that Rowling left for us really aren’t about telling Newt Scamander’s story, or at least, not just about him.

“If this is related to Grindelwald’s attacks in Europe, this could mean war”



**J.K ROWLING THROUGH THE AGES** OLD INTERVIEWS WITH J.K. ROWLING FROM THE ARCHIVE.

# 2004: J.K. ROWLING AT THE EDINBURGH BOOK FESTIVAL

In August 2005, J.K. Rowling was present at the **International Edinburgh Book Festival**. After reading an extract from *Harry Potter and the Order of the Phoenix* which was published a month earlier, she took questions from the audience. Here is a transcription of the most interesting questions from that moment, which take us to a time when we still did not know about the last two books.

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**Out of all your books, which one is your favourite?**

It varies. I would have to say that it is probably *Harry Potter and the Prisoner of Azkaban*, although at the moment—it is unfair of me to say it—*Harry Potter and the Half Blood Prince* is my favourite book. Sorry. I am the only one who has read it and I think it is rather good. I am normally like this when I write a book. Usually when I am just over halfway I normally love it, but by the time I finish it I completely despise it and think it is worthless rubbish. At the moment, I really like how the sixth book is going. A lot happens in the sixth book and a lot of questions are answered. I really have a sense that we are nearly there and it is time for answers, not more questions and clues, although obviously there are a few clues as I am not quite finished yet. I hope that that is sufficiently frustrating for you, knowing that you can't read it yet!

**All the paintings we have seen at Hogwarts are of dead people. They seem to be living through their portraits. How is this so? If there was a painting of Harry's parents, would he be able to obtain advice from them?**

That is a very good question. They are all of dead people; they are not as fully realised as ghosts, as you have probably noticed. The place where you see them really talk is in Dumbledore's office, primarily; the idea is that the previous headmasters and headmistresses leave behind a faint imprint of themselves. They leave their aura, almost, in the office and they can give some counsel to the present occupant, but it is not like being a ghost. They repeat catchphrases, almost. The portrait of Sirius' mother is not a very 3D personality; she is not very fully realised. She repeats catchphrases that she had when she was alive. If Harry had a portrait of his parents it would not help him a great deal. If he could meet them as ghosts, that would be a much more meaningful interaction, but as Nick explained at the end of *Phoenix*—I am straying into dangerous territory, but I think you probably know what he explained—there are some people who would not come back as ghosts because they are unafraid, or less afraid, of death.

**Is Aunt Petunia a Squib?**

Good question. No, she is not, but—[Laughter]. No, she is not a Squib. She is a Muggle, but—[Laughter]. You will have to read the other books. You might have got the impression that there is a little bit more to Aunt Petunia than meets the eye, and you will find out what it is. She is not a squib, although that is a very good



## J.K. ROWLING THROUGH THE AGES OLD INTERVIEWS WITH J.K. ROWLING FROM THE ARCHIVE.

guess. Oh, I am giving a lot away here. I am being shockingly indiscreet.

**In your stories, will Harry Potter ever grow up as a wizard?**

Well, I don't think it is giving too much away to say that he will survive to book seven, mainly because I do not want to be strangled by you lot, but I am not going to say whether he grows any older than that because I have never said that. You are good at putting me on the spot!

**Are any of your characters based on real people?**

The only character who is deliberately based on a real person is Gilderoy Lockhart. [Laughter]. Maybe he is not the one that you would think of, but I have to say that the living model was worse. [Laughter]. He was a shocker! The lies that he told about adventures that he'd had, things he'd done and impressive acts that he had committed... He was a shocking man. I can say this quite freely because he will never in a million years dream that he is Gilderoy Lockhart. I am always frightened that he is going to turn up one day. He is just one of those people from your past whom you feel you have never quite shaken off. I will look up one day at a signing and he will say, "Hello, Jo". [Laughter]. Other people have contributed the odd characteristic, such as a nose, to a character, but the only character who I sat down and thought that I would base on someone is Gilderoy Lockhart. It made up for having to endure him for two solid years.

**What form does Dumbledore's Patronus take?**

Good question. Can anyone guess? You have

had a clue. There was a little whisper there. It is a phoenix, which is very representative of Dumbledore for reasons that I am sure you can guess.

**What will the seventh book be called?**

I think you have been put up to that. [Laughter]. I was asked about Harry Potter and the Order of the Phoenix live on American television by a boy who was just as good looking as you and just as cute. I just said it. I had said no to all the journalists, then a little boy just like you put up his hand and said, "What is the name of the next book?" I said, "Harry Potter and the Order of the Phoenix"! But I am not going to tell you, I'm

sorry. You have no idea of the trouble that I would be in if I did. My agent would have me hunted down and killed, so I am not going to say.

**Why is the barman of the Hog's Head vaguely familiar to Harry? Is he Dumbledore's brother?**

Ooh—you are getting good. Why do you think that it is Aberforth? [Audience member: Various clues.

He smells of goats and he looks a bit like Dumbledore]. I was quite proud of that clue. That is all that I am going to say. [Laughter]. Well yes, obviously. I like the goat clue—I sniggered to myself about that one.

**Are you happy with the films that have been made?**

I am happy with the films. Of the three, Azkaban is my favourite. I thought it was really good for a lot of different reasons. I thought that Alfonso Cuarón, the director, did a fantastic job and Dan, Emma and Rupert, who play Harry, Hermione and Ron, were really wonderful in the film—I

**“You might have got the impression that there is a little bit more to Aunt Petunia than meets the eye”**

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told them that.

### **How do you make up the weird names for the potions?**

Sometimes invention gives out. I was writing the latest chapter of Harry Potter and the Half Blood Prince and I needed to come up with another name for another potion. I sat for ten minutes at the keyboard then I just typed "X". I thought, "I'll go back and fill that in later." Sometimes you really want to get on with the story. Sometimes names just come to you, which is a great feeling, but sometimes it is difficult and you have to batter your brain for a while. Sometimes it comes to you while you are washing up or on the loo or something. My husband is quite used to me saying, "Wait!" then running up stairs and writing something down.

### **Who was the first character that you invented?**

Harry. He really is the whole story. The whole plot is contained in Harry Potter; his past, present and future—that is the story. Harry came to me first and everything radiated out from him. I gave him his parents, then his past, then Hogwarts, and the wizarding world got bigger and bigger. He was the starting point.

### **Does Hermione have any brothers or sisters?**

No, she doesn't. When I first made up Hermione I gave her a younger sister, but she was very hard to work in. The younger sister was not supposed to go to Hogwarts. She was supposed to remain a Muggle. It was a sideline that didn't work very well and it did not have a big place in the story. I have deliberately kept Hermione's family in the background. You see so much of Ron's family so I thought that I would keep Hermione's family, by contrast, quite ordinary. They are dentists, as you know. They are a bit bemused by their odd daughter but quite proud of her all the same.

### **Does Harry have a godmother? If so, will she**

### **make an appearance in future books?**

No, he doesn't. I have thought this through. If Sirius had married... Sirius was too busy being a big rebel to get married. When Harry was born, it was at the very height of Voldemort fever last time so his christening was a very hurried, quiet affair with just Sirius, just the best friend. At that point it looked as if the Potters would have to go into hiding so obviously they could not do the big christening thing and invite lots of people. Sirius is the only one, unfortunately. I have got to be careful what I say there, haven't I?

### **Will Ron and Hermione ever get together?**

Well—[Laughter.] What do you think? [Audience member: I think they will]. I'm not going to say. I can't say, can I? I think that, by now, I've given quite a lot of clues on the subject. That is all I'm going to say. You will have to read between the lines on that one.

### **Can you tell me more about Rita Skeeter?**

I love Rita. You know when Harry walks into the Leaky Cauldron for the first time, in Harry Potter and the Philosopher's Stone? Everyone says, "You're back" and he realises for the first time that he is famous. In a very early draft, Rita, a journalist, was there and she ran up to him. For some reason she was called Bridget—I forget why. Anyway, she detained him too long in the Leaky Cauldron and I really needed to get him moving, so I thought that I would not put her there. As I was writing book one, I was planning the rest, and book four was supposed to be where Harry's fame became a burden to him. It really starts to weigh on him when he is exposed to the wider wizarding world so I thought that that would be the perfect place for Rita to come in. She was still called Bridget at the time. I didn't realise that by the time I wrote book four I would have met quite a lot of Ritas and people would assume that I was writing Rita in response to what had happened to me, which was not in fact the truth. However, I am



**J.K. ROWLING THROUGH THE AGES OLD INTERVIEWS WITH J.K. ROWLING FROM THE ARCHIVE.**

not going to deny that writing Rita was a lot more fun having met a few people I had met. I actually quite like Rita. She is loathsome—morally, she’s horrible—but I can’t help admiring her toughness. She is very determined to do the job and there is something quite engaging about that. There is more to come on Rita. It is really enjoyable to write her and Hermione because they are such very different people. The scene in which I had Hermione, Rita and Luna together in the pub was really fun to write because they are three very different women with very different points of view. You have this very cynical journalist, you have Hermione, who is very logical, upright and good, and you have Luna, who is completely out to lunch but fantastic. I really like Luna. You have these three people who are not on each other’s wavelengths making a deal. It was fun to write.

**You have probably had a lot of people trying to get information out of you about the books, but what is the strangest thing, or maybe the slyest thing, anyone has done? Have you ever slipped up?**

Well, you are pretty sneaky. People ask questions like, “Will there be an eighth novel and will Harry be in it?” There are questions that I simply can’t answer. Fans are very good at that, and I have to be very awake. I think that you want to know but you don’t want to know as well. You would all like me to tell you exactly what happens in books six and seven and then to erase your memories so that you can read them. I know, because that is how I feel about things that I really enjoy. I would kind of like to do it, but at the same time I know that I would ruin it for everyone.

I thought that I would give you something though, rather than get to the end of today and think that I have not given you a lot. There are two questions that I have never been asked but that I should have been asked, if you know what I mean. If you want to speculate on anything, you should speculate on these two things,

which will point you in the right direction. The first question that I have never been asked—it has probably been asked in a chatroom but no one has ever asked me—is, “Why didn’t Voldemort die?” Not, “Why did Harry live?” but, “Why didn’t Voldemort die?” The killing curse rebounded, so he should have died. Why didn’t he? At the end of Goblet of Fire he says that one or more of the steps that he took enabled him to survive. You should be wondering what he did to make sure that he did not die—I will put it that way. I don’t think that it is guessable. It may be—someone could guess it—but you should be asking yourself that question, particularly now that you know about the prophesy. I’d better stop there or I will really incriminate myself. The other question that I am surprised no one has asked me since Phoenix came out—I thought that people would—is why Dumbledore did not kill or try to kill Voldemort in the scene in the ministry. I know that I am giving a lot away to people who have not read the book. Although Dumbledore gives a kind of reason to Voldemort, it is not the real reason. When I mentioned that question to my husband—I told Neil that I was going to mention it to you—he said that it was because Dumbledore knows that there are two more books to come. As you can see, we are on the same literary wavelength. [Laughter]. That is not the answer; Dumbledore knows something slightly more profound than that. If you want to wonder about anything, I would advise you to concentrate on those two questions. That might take you a little bit further.

**Will Hagrid ever succeed with his plans for his brother?**

In a limited way, yes. Grawp is obviously the very stupidest thing that Hagrid ever brought home. In his long line of bringing home stupid things—Aragog, the Blast-Ended Skrewts—Grawp is the one that should have finished him off, but ironically it might be the one time that a monstrous something came good. By the next book, Grawp is a little bit more controllable. I think you got a clue to that at the end of Phoenix,

## J.K ROWLING THROUGH THE AGES OLD INTERVIEWS WITH J.K. ROWLING FROM THE ARCHIVE.

because Grawp was starting to speak and to be a little bit more amenable to human contact.

### **How did Dumbledore get his scar in the London Underground?**

You may find out one day. I am very fond of that scar.

### **Will we see more of Snape?**

You always see a lot of Snape, because he is a gift of a character. I hesitate to say that I love him. [Audience member: I do]. You do? This is a very worrying thing. Are you thinking about Alan Rickman or about Snape? [Laughter]. Isn't this life, though? I make this hero—Harry, obviously—and there he is on the screen, the perfect Harry, because Dan is very much as I imagine Harry, but who does every girl under the age of 15 fall in love with? Tom Felton as Draco Malfoy. Girls, stop going for the bad guy. Go for a nice man in the first place. It took me 35 years to learn that, but I am giving you that nugget free, right now, at the beginning of your love lives.

### **In the fifth book, Harry can see the Thestrals. Can you?**

Yes, I can, definitely. That is a really good question, because it enables me to clear up a point. The letters that I've had about the Thestrals! Everyone has said to me that Harry saw people die before could see the Thestrals. Just to clear this up once and for all, this was not a mistake. I would be the first to say that I have made mistakes in the books, but this was not a mistake. I really thought this one through. Harry did not see his parents die. He was one year old and in a cot at the time. Although you never see that scene, I wrote it and then cut it. He didn't see it; he was too young to appreciate it. When you find out about the Thestrals, you find that you can see them only when you really understand death in a broader sense, when you really know what it means. Someone said that Harry saw Quirrell die, but that is not

true. He was unconscious when Quirrell died, in *Philosopher's Stone*. He did not know until he came around that Quirrell had died when Voldemort left his body. Then you have Cedric. With Cedric, fair point. Harry had just seen Cedric die when he got back into the carriages to go back to Hogsmeade station. I thought about that at the end of *Goblet*, because I have known from the word go what was drawing the carriages. From *Chamber of Secrets*, in which there are carriages drawn by invisible things, I have known what was there. I decided that it would be an odd thing to do right at the end of a book. Anyone who has suffered a bereavement knows that there is the immediate shock but that it takes a little while to appreciate fully that you will never see that person again. Until that had happened, I did not think that Harry could see the Thestrals. That means that when he goes back, he saw these spooky things. It set the tone for *Phoenix*, which is a much darker book.

### **Apart from Harry, Snape is my favourite character because he is so complex and I just love him. Can he see the Thestrals, and if so, why? Also, is he a pure blood wizard?**

Snape's ancestry is hinted at. He was a Death Eater, so clearly he is no Muggle born, because Muggle borns are not allowed to be Death Eaters, except in rare circumstances. You have some information about his ancestry there. He can see Thestrals, but in my imagination most of the older people at Hogwarts would be able to see them because, obviously, as you go through life you do lose people and understand what death is. But you must not forget that Snape was a Death Eater. He will have seen things that... Why do you love him? Why do people love Snape? I do not understand this. Again, it's bad boy syndrome, isn't it? It's very depressing. [Laughter]. One of my best friends watched the film and she said, "You know who's really attractive?" I said, "Who?" She said, "Lucius Malfoy!"

### **Has your original plan for the seven books**



## J.K ROWLING THROUGH THE AGES OLD INTERVIEWS WITH J.K. ROWLING FROM THE ARCHIVE.

**changed along the way?**

It has changed, but only in details. In all important respects, it has stayed the same, and the ending will be exactly what I planned before 1997. The story has taken little twists and turns that I maybe didn't expect, but we are still on track. Each book has broadly done what it was supposed to do in taking you towards the final conclusion.

**Will there be a book about Harry's Mum and Dad, about how they became friends and how they died?**

So it would be "Harry Potter: Episode One". [Laughter]. No, but a lot of people have asked that. It is all George Lucas's fault. You won't need a prequel; by the time I am finished, you will know enough. I think it would be shamelessly exploitative to do that. I am sure that Mr Lucas is doing it only for artistic reasons, but in my case I think that by the time you have had the

seven books you will know everything you need to know for the story.

**Has Voldemort or Tom Riddle ever cared for or loved anyone?**

Now, that's a cracking question to end with—very good. No, never. [Laughter.] If he had, he couldn't possibly be what he is. You will find out a lot more about that. It is a good question, because it leads us rather neatly to Half Blood Prince, although I repeat for the millionth time that Voldemort is not the half blood prince, which is what a lot of people thought. He is definitely, definitely not. Thank you for your excellent questions. [Applause].

**You can read the full interview - and many more - in Accio Quote ([www.accio-quote.org](http://www.accio-quote.org)), "The Largest Archive of J.K. Rowling quotes on the web"**



## ANSWERS FROM THE WIZARDING WORLD USING MATHEMATICS AND LOGIC.

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# HOW MANY STUDENTS ARE AT HOGWARTS?

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This is possibly one of the most asked question in the Harry Potter fandom that has a number as the answer. We will try to answer how many students attend to Hogwarts in a year - by quoting J.K. Rowling, paragraphs from the Harry Potter books and a bit of the movies (we apologize to those loyal to the canon!).

The curiosity started even before the movies. In 2000, in an online chat with Scholastic, J.K. Rowling replied "*There are about a thousand students at Hogwarts.*", which creates an inconsistency throughout the books.

If Hogwarts had a thousand students, then there would be around 250 students per house, which would translate into 35/36 pupils per house per year (not a calendar year, school years.) Taking as an equal distribution among boys and girls, there would be 18 boys in Gryffindor sharing Harry's year - but we only heard about Ron, Neville, Dean and Seamus. Something is not right there. There might be a possibility that those students exist, but since Rowling got us used to reading about characters which are not very central to the books, specially in the last ones. If there had been other students, we would have known.

It was in 2005 when Jo mentioned the topic again, after a question by Emerson Spartz (MuggleNet.com founder.) After a few moments' consideration and admitting math was not her thing, she seemed to accept that there are 600 students at Hogwarts.

Is that number consistent with the rest of the canon? It was in *Pottermore* where Rowling published *The Original Forty*, an article about the original forty students in Harry's year, each one with its own house and gender. This makes more sense: if each new year has ten students per house, we can assume that we know all the boys in Gryffindor in Harry's year.

So, at a pace of 40 students per year, it is easy to see that in Hogwarts should be about 280 pupils - about half of the guess made by Rowling in 2005. In any case, it is in the third book, **Harry Potter and the Prisoner of Azkaban**, where the facts back up Rowling's assumption from that interview: there were two hundred Slytherin supporters in the stadium during one Quidditch match. It is totally plausible that one third of the students support the snake house - what's more, the initial guess of 600 could be short, and there could be almost 700 students in that particular year.

But what about the original forty? Luckily for us, there is a sentence often ignored in that piece: "*While I imagined that there would be considerably more than forty students in each year at Hogwarts, I thought that it would be useful to know a proportion of Harry's classmates, [...]*". Definitely, those forty boys and girls are not the whole Harry's year - and the assumption of 600/700 students is definitely the one that makes more sense.

One more thing: in the film adaptation of **Harry**



## ANSWERS FROM THE WIZARDING WORLD USING MATHEMATICS AND LOGIC.

**Potter and the Philosopher's Stone**, there are about 120 kids in each table of the Great Hall, with a total of, again, about 600 as a whole (a little less, in fact.) We know we can not consider the movies as canon, but Jo said about that scene "It is as I imagined it inside my head", which again, enforces the idea that there are about 600 or 700 students at Hogwarts.

A little something to add: let's suppose 600 students. That would mean 85 students per year, with roughly 20 (perhaps more) per house. As we remember correctly, many of the classes (Potions, for example, with Severus Snape) are shared between the houses. That would mean 40 students per class. It's only logical: it is a reasonable number of students in one class.



THE **L'ENFANT MAUDIT** PARIS RELEASE PARTY + THE **LEGADO MALDITO** BUENOS AIRES PARTY

# A NIGHT AT THE THEATER

Last month, we were invited by publishing house Gallimard Jeunesse to attend the release party of **Harry Potter et l'Enfant Maudit** in one of Paris' most beautiful theaters. Here is our report from the event.

To be honest with you, we weren't totally sure what kind of event we were going to attend on the 13th of September. The invitation wasn't revealing much. All we knew was that we had to be at the Théâtre des Bouffes du Nord at 7 pm. We arrived right on time, to see a group of 50 to 60 people waiting at the doors. They started letting us in not so long after, trading our invitations to a lightning bolt stamped mark on our hands in case we wanted to exit and come back.

We had never been in this 19th century theater and all we can say is it didn't fail to impress us. It looks it has never undergone any refurbishment: everything from its walls to its painted ceiling

carry all the markings from decades and decades of events.

Gallimard Jeunesse had the theater's corridors decorated to look like Hogwarts. On the walls, old paintings were hiding the bricks and various kinds of mirrors were displayed. All the doors had signs on them, indicating Dumbledore's office, the Girls bathrooms or the Potions classroom.

A glass of champagne in one hand, we started walking to the theater itself, and were amazed by what we saw. On what would be the stage itself, several things were displayed. Long pieces of fabric were hanging from the walls,





## THE L'ENFANT MAUDIT PARIS RELEASE PARTY + THE LEGADO MALDITO BUENOS AIRES PARTY



with pictures of owls, does and other animals projected on them. Behind them, a few candles were flying while a pianist was playing tunes that sounded very much like Imogen Heap's. People started queuing up here and there, either at the buffet to grab some food, or at the photo booth where we could take pictures dressed up as wizards and witches. Gallimard Jeunesse kindly left a few magical hats and Harry-like glasses for the attendants. Nearby, some kids were having a long chat with the Sorting Hat himself, who we should say was very funny and entertaining. In the middle of the stage, a paper sculpture of a man and a woman was moving magically on a small stage, making the two of them dance through the whole night. It was pretty magical.

While we were eating, and chatting with a few journalists attending the event, some guy started whistling very loud. When he had caught our attention, he started waving a plastic bag in the air. He then stopped suddenly. The thing started moving and flying by itself, apparently directed by the man who appeared to be a magician. After a few minutes of impressing everyone, the guy was soon replaced by giant Dementors who spent about a half-hour crossing the crowd and scaring everybody.

At some point during the night, we even bumped into Sybill Trelawney babbling uncomprehensive things. We decided to follow her to a room nearby, where she invited us to sit down and read our future in tarot cards. The results, we think we are not allowed to write in here. That said, we can tell you that the Trolley Lady from the Hogwarts Express was sweet to everybody and handed out candies to almost every Muggle who went talking to her.

Around 10pm, employees from Gallimard Jeunesse started handing out books to all the attendees. With everybody gathered in the theater, we spotted a few well-known faces amongst the French Harry Potter fans. Gallimard Jeunesse's CEO was there, and she was absolutely sweet. Though we didn't chat for long, it was very interesting and we learnt that one of J.K. Rowling's agents spent part of the evening with us at the theater. We also saw Jean-François Ménard, the French translator for everything Harry Potter-related who accepted to chat with us and sign the book.

We had a blast at this Hogwarts-looking Théâtre des Bouffes du Nord, thanks Gallimard Jeunesse for organizing this magical evening!

THE **L'ENFANT MAUDIT** PARIS RELEASE PARTY + THE **LEGADO MALDITO** BUENOS AIRES PARTY

# BUENOS AIRES **UNDER A SPELL**

In Buenos Aires, Argentina, there was also a party to celebrate the launch of the eight story, **Harry Potter y el Legado Maldito**.



On September 27th, 2016, magic was spread to every corner of Recoleta, one of the poshest barrios in Buenos Aires, Argentina. That Tuesday night, hundreds of Argentinian wizards and witches gathered at Recoleta Mall to celebrate the release of **Harry Potter y el Legado Maldito** (the Spanish translation of **Harry Potter and the Cursed Child**).

Harry Potter fanclub *CHP Argentina* was the event organizer along with Cuspide bookstore, which started selling the books as soon as Tuesday turned into Wednesday. *CHP Argentina*

is a 10 year old Harry Potter fanclub with a staff of 15 people (counting Heads of Houses and Prefects) that has been doing events for every book release, both in English and in Spanish, and several themed meetings throughout the year, such as Valentine's Day, the Anniversary of the Battle of Hogwarts, Halloween, September 1st, July 31st, and the Yule Ball on Christmas.

Activities started at 10pm in a set stage in the middle of the mall's hall. The first activity was the Sorting ceremony, in which both children and adults participated, anxious to hear the



## THE L'ENFANT MAUDIT PARIS RELEASE PARTY + THE LEGADO MALDITO BUENOS AIRES PARTY

Sorting Hat's decision. After a curious majority of new Gryffindors were sorted, there were 2 trivias held on stage with amazing prizes for the winners.

In the meantime, people who didn't want to go on stage could get into the bookstore and purchase Harry Potter themed merchandise crafted by CHP Argentina, such as Deathly Hallows hats, beanies, stickers, necklaces and Snitch bracelets.

The last activity of the night was a costume contest. The judges were Madame Malkin's not-as-famous sisters whose taste in clothes was rather... special. After several people showed their best costumes on stage, the winners were two 3-year-old kids dressed as Harry Potter and Hermione Granger, and a very sexy Dumbledore with a panty hose underneath his robe.

Ten minutes before Tuesday midnight, while everybody started lining up in order to get their books, two people from CHP Argentina started reading the epilogue of **Harry Potter and the Deathly Hallows** to keep the momentum going. And at 11:59pm, the countdown started.

It was a matter of minutes before everyone who got the book left hurriedly to read it at home with a smile on their faces. Getting the chance to be part of a book release after so many years always brings back a lot of old memories, and this time wasn't different..

*We want to thank CHP Argentina for this report of the event - and Warpaint Photography for the photos.*



## EDITIONS' REVIEWS

# ORDER OF THE PHOENIX BOOKEXPO AMERICA EDITION

**Harry Potter and the Order of the Phoenix** (2003) was the first book of the saga that was a commercial success. Even though **Harry Potter and the Goblet of Fire** (2000) had already been a success in sales (having an initial print run of nearly 4 million copies), the fifth book once more broke records: 6 million copies between the USA and UK alone.

As each Harry Potter book was published the anxiety/need for the next one only more grew, yet with **Harry Potter and the Order of the Phoenix** it was different because this was the first book to be published after the movies came out. In fact, before it was published in June 2003, the film adaptations of **Harry Potter and the Philosopher's Stone** (2001) and **Harry Potter and the Chamber of Secrets** (2002) had premiered.

Perhaps trying to ride the "Pottermania" wave, Scholastic (the books' American publisher) decided to publish a deluxe edition of **Harry Potter and the Order of the Phoenix**. The main difference with the regular edition was that the deluxe's came with a protective slipcase, and the cover had an exclusive illustration by Mary GrandPré, who had made the drawings for all of the American editions.

Few people know, however, that this bluish illustration featuring the entrance

to Grimmauld Place was also used for another edition that Scholastic never launched onto the market.

A year after it was published, in June 2004, Scholastic decided to print a special paperback edition of the book, where the front and back of the book





## EDITIONS' REVIEWS

were just the drawing of Grimmauld Place. This edition doesn't have any title – in fact, it is the only one in the world that doesn't have the name on the book printed on the outside, nor anything related to Harry Potter. The only thing it says is Scholastic, and one simply has to open the book to find out its title (if it not easy to guess just by its cover.)

Opening it, one can find a letter of the editorial printed in the first page, in which they thank the booksellers from the United States for bringing the saga to millions of readers. As a thank you, Scholastic gives them this edition of 5.000 copies as a gift to them. This edition was a gift to those who attended the BookExpo

America of 2004 (BEA.) This is the reason why this edition is known as **Order of the Phoenix BEA Edition** amongst collectors.

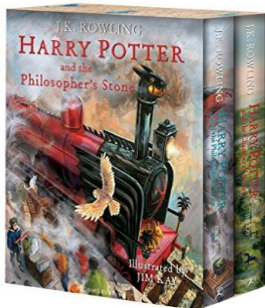
This is a very special and pretty edition because, as we have mentioned before, there are no words on the cover, which makes it look clean, without upsetting nor disturbing Mary GrandPré's amazing illustration. Unfortunately, Scholastic didn't do the same for subsequent books, so this edition cannot be added to any collection nor can it be placed with any sets of similar editions.

If you want to add it to your library, every once in a while one can find decent and in good shape copies in eBay and AbeBooks.



# UPCOMING EDITIONS

This is a list of the Harry Potter / J.K. Rowling books that are going to be published in the following months. Some of the dates are not yet confirmed, as well as some of the covers which are not final.



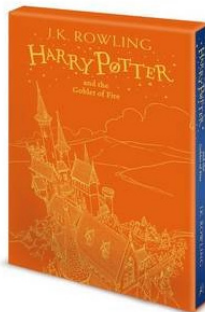
***Harry Potter Illustrated Box Set***

November 3rd, 2016

Bloomsbury (United Kingdom)

ISBN: 978-1408885109

Hardcover (In box)



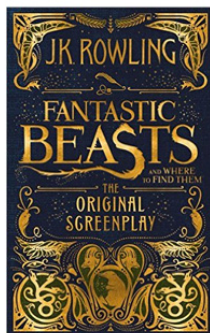
***Harry Potter and the Goblet of Fire- Gift Edition***

November 10th, 2016

Bloomsbury (United Kingdom)

ISBN: 978-1408869147

Hardcover (In box)



***Fantastic Beasts and Where To Find Them***

***Original Screenplay***

November 18th, 2016

Bloomsbury (United Kingdom)

ISBN: 978-1408708989

Hardcover



## UPCOMING EDITIONS



### ***Fantastic Beasts and Where To Find Them***

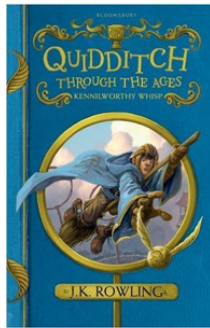
#### ***Original Screenplay***

November 18th, 2016

Scholastic (United States of America)

ISBN: 978-1338109061

Hardcover



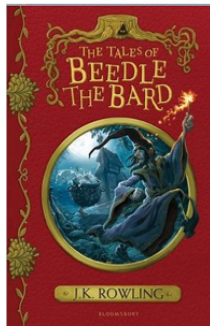
### ***Quidditch Through the Ages***

January 12th, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408880739

Hardcover (also available in paperback)



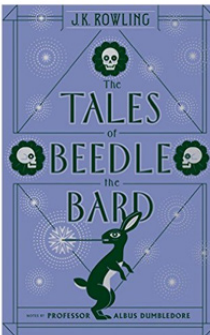
### ***The Tales of Beedle the Bard***

January 12th, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408880722

Hardcover (also available in paperback)



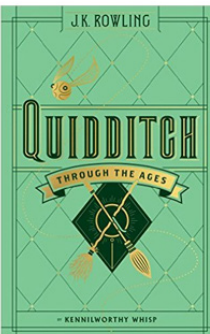
### ***The Tales of Beedle the Bard***

March 14th, 2017

Scholastic (United States of America)

ISBN: 978-1338125689

Hardcover



### ***Quidditch Through the Ages***

March 14th, 2017

Scholastic (United States of America)

ISBN: 978-1338125740

Hardcover

## UPCOMING EDITIONS

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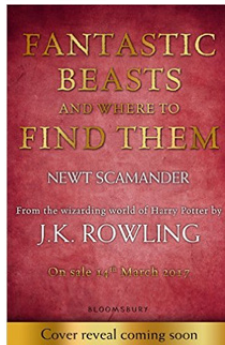
### ***Fantastic Beasts and Where to Find Them***

March 14th, 2017

Scholastic (United States of America)

ISBN: 978-1338132311

Hardcover



### ***Fantastic Beasts and Where to Find Them***

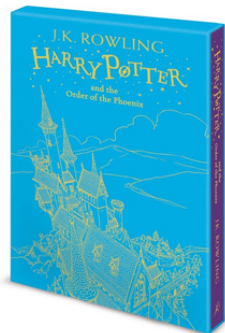
March 14th, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408880715

Hardcover

Cover not final



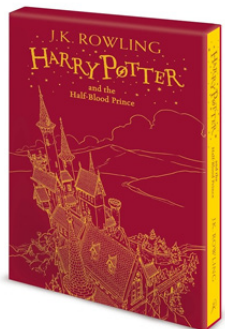
### ***Harry Potter and the Order of the Phoenix Gift Edition***

May 4th, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408869154

Hardcover (In box)



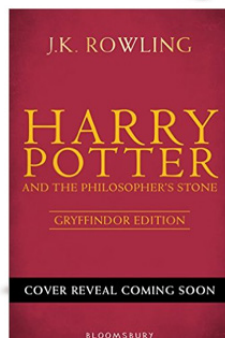
### ***Harry Potter and the Half-Blood Prince Gift Edition***

May 4th, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408869161

Hardcover (In box)



### ***Harry Potter and the Philosopher's Stone Gryffindor Edition***

June 1st, 2017

Bloomsbury (United Kingdom)

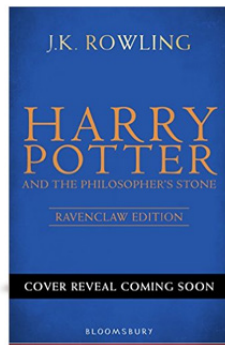
ISBN: 978-1408883747

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## UPCOMING EDITIONS



### ***Harry Potter and the Philosopher's Stone Ravenclaw Edition***

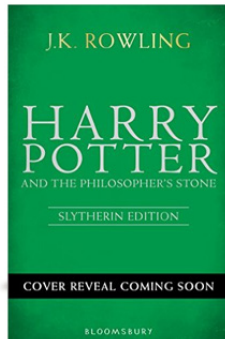
June 1st, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408883785

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### ***Harry Potter and the Philosopher's Stone Slytherin Edition***

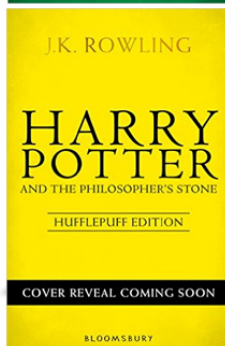
June 1st, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408883761

Hardcover (also available in paperback)

Cover not final



### ***Harry Potter and the Philosopher's Stone Hufflepuff Edition***

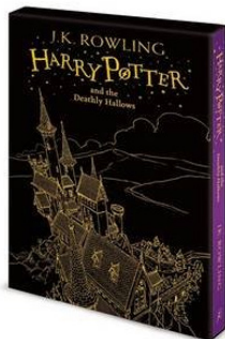
June 1st, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408883808

Hardcover (also available in paperback)

Cover not final



### ***Harry Potter and the Half-Blood Prince Gift Edition***

July 13th, 2017

Bloomsbury (United Kingdom)

ISBN: 978-1408869178

Hardcover (In box)

